SEVEN DAYS

FREE

June 10, 1998

VOL.3 NO.40

Blow by Blow

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by BILL BARTON

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ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

NEWS QUIRKS

BY ROLAND SWEET

Shooting the Messenger

When an unexpected snow storm hit Moscow in April, Mayor Yuri Luzhkov reacted angrily by canceling the city's contract with the Federal Weather Service.

Overdoing It

Hundreds of Greek Cypriots who broke a 50-day fast with a traditional Orthodox Easter feast had to be treated at hospitals for overeating. Dr. Costas Arambides said that of about 1000 patients treated at emergency rooms on the island over the Easter weekend, more than 200 were suffering from colic or gastric symptoms associated with eating too much.

• An Easter-egg hunt at the World Harvest Church in Daytona Beach, Florida, attracted some 5000 people but turned into a free-for-all when parents trampled children in a determined effort to beat the youngsters to a pile of thousands of artificial eggs containing Bible verses and candy. Some children complained that grown-ups even snatched eggs from their baskets. "This isn't an Easter-egg hunt," said onlooker Joe Vetter. "It's an Easter-egg massacre." [illegible] church spokesperson Ryan Johnson called the event a success, adding that next year the church will make sure everyone understands it is for children, not adults.

Wrong Arm of the Law

Washington, D.C., police who stopped Jeanine White for a seat belt infraction impounded the blue-gray Chrysler Lebaron after White couldn't produce her vehicle registration. Two days later, White called the impoundment lot to try to get the car back but was told her car had never been there. *The Washington Post* reported that Lt. Beverly Medlock told White one of the officers who stopped her took the car to the impoundment lot but it was closed. They drove it back to where they had stopped White and parked it. White said that the officer also left the keys to the car, which was stolen.

• When police in Bergen County, New Jersey, spotted three men in a rowboat on Newark Bay wearing bright orange windbreakers and pants, they mobilized all possible forces, including tracking dogs, to help apprehend the men, who they assumed, because of the men's clothing, were escaping from the Bergen County Jail. When the men were captured, officers discovered they were seven [illegible] from the Environmental Protection Agency taking water samples.

Curses, Foiled Again

Police Officer Dave Cronin pulled over a 33-year-old Oakland, California, man for a minor traffic violation in February, but when he found out the man was driving on a suspended license, he called for a tow truck. During a subsequent search of the car, Cronin found a note in the glove compartment: "This is a robbery. Give me stacks of 50s and 100s." The note matched one used in a bank robbery last October.

Turnabout Isn't Fair Play

The Boston Globe newspaper objected when city police [illegible] a Pulitzer Prize-winning series about police corruption by citing information in the paper's confidential application. When police said they obtained the application from "an anonymous source," *Globe* editors accused them of abusing their power by snooping into the paper's private correspondence.

Shotgun Approach

South Africa announced it will shoot all pigeons in its Northwest diamond producing area because the birds are being used to smuggle gems out of the country. "Diamonds are leaving the country in a manner which is extremely worrying," said Mando Maonu, who chairs Parliament's public enterprises committee. "Diamonds are being strapped onto the body of pigeons and flown out of the country. The law now is to shoot all pigeons on sight."

Look Before You Leap

An Irish man who urinated on a parked car was arrested when the car turned out to be an undercover police car with two officers inside. "I got out and he knew me," officer Leo Randles testified in Tralee Court. "He finished his business and became very abusive verbally and I had [illegible]

Lover's Discount

Railroad officials in the German state of Schleswig-Holstein offered half price fares to couples who kiss at the ticket window. "With this ticket we want to say to all young people that riding the train should not just be comfortable but fun, too," said railway business manager Goetz Dietsche, adding that participating couples must wear special identification stickers for their journey and be prepared to kiss on demand for conductors.

Money Heals All Wounds

The parents of septuplets born January 14 in Abha, Saudi Arabia, separated in April because the father, Abdullah Mohammed Ali, said his wife's family became angry at him after her picture appeared in Saudi magazines and on television with the seven babies showing her face not covered with a veil. As a result, he said, the parents of Hanan Mohammed Hurnan refused to allow their daughter to return to her husband's home. Two weeks later, the septuplets' parents were together again after Crown Prince Abdullah gave the father $530,000.

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INCOMPETENT ROBIN HOOD?

Peter Freyne leaves no doubt about his feelings on Act 60. He's stated that the Gold Towns are in fine economic shape and that all that's being asked of them is a little bit of sharing. Meanwhile, North Hero residents will send $800,000 to the state and keep roughly the same amount for their own school in this brave new Act 60 world. I think Peter is wrong, and I really wish that he and the rest of the Vermont media blob would do a better job of investigating all the ramifications of our new funding formula. The future is not so rosy as they all claim.

Regarding Act 60, it's hard to distinguish any difference between the opinions of Dean, Graff, Rivers, Sneyd, Campbell, Kiernan, Hull, Shumlin, Freyne and Hemingway. Those people represent different professional viewpoints, or at least they should if something weren't seriously rotten in Denmark. It's bad that officials such as Campbell have state jobs creating propaganda, but it's worse that our daily papers are uniformly promoting Act 60 while failing to seriously analyze alternatives, notably Educational Revenue Sharing. Only 13 percent of Vermonters strongly support Act 60 according to the recent Becker poll, while 26 percent strongly oppose it. Why are our media such a one-sided, monolithic group?

Despite Peter's optimism about the economic health of the Gold Towns, more than half of Fayston's teachers quit due to Act 60 fallout last week. Meanwhile, Winhall residents decided to close their public school due to the impossible economics imposed by the act. Low-income communities such as Victory, Granby, Greensboro and North Hero are sending money to the state to be redistributed with many millions of dollars in frictional losses to bureaucracy. Some high-income communities, notably Norwich, where the median family income of $69,000 is three times that of Victory, are among those that receive these redistributed funds. Not only is the state playing Robin Hood, but the Act 60 Robin Hood seems incompetent to tell the rich from the poor with any precision.

Previous funding mechanisms made in economic high tide failed during the following recession. Act 60 is deep in the red in the best economy in memory. In five years it's likely Act 60 will be a curse on the lips of all as we try to pull our small Vermont economy out of a deep pit in a much different economy. The print media studiously ignore all these troublesome details and possibilities and fall over themselves to see who can promote Act 60 the hardest. Our media blob is going to have a lot to answer for when the scheme unravels at huge cost to all Vermonters.

— **Ian Robertson**
Walden

SHOOTING FROM THE HIP

My hat is off to *Seven Days* and writer **David Healy** for the article "At Home on the Range?" It's so refreshing to finally be offered an article that approaches the issue of firearms with an open mind and honesty.

Most journalists in both the print and electronic media will limit their knowledge and experience with guns and the shooting sports to press releases from the gun control lobby or reading/watching each other's biased reports. To his credit, Mr. Healy chose to take the professional approach by doing real research that involved looking at both sides of the issue objectively and included some actual first-hand experience.

Thanks to this column, some readers not involved in the shooting sports will be exposed to the real world of challenge, camaraderie and just plain fun the millions of participants enjoy, and at a much lower accident rate than many other sports due to discipline of strict safety awareness.

According to FBI data, 99.98 percent of guns are owned by law-abiding citizens for legitimate uses. David Healy exhibited courage by showing us the overwhelming positive side rather than conforming with the media's disproportionate hype of the minority. Journalism would be well served with more like him in the profession.

— **Mark Allen**
Essex Junction

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Photographers, want to show off your stuff? Contribute a portfolio shot to "Exposure." Send it to the address above.

PHOTO: JOSEPH BORNSTEIN

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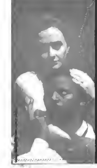

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THE STRAIGHT DOPE

Dear Cecil,

In the answer about the guillotine in your online archive you say that "the fatal blow induces immediate unconsciousness." In actuality the human head does remain conscious 15 to 20 seconds after decapitation. This was proven when a scientist condemned to the guillotine in the 1700s told his assistant to watch and that he would blink as many times as he could. The assistant counted 15 to 20 blinks after the head was severed, the blinks coming at intervals of about one second. So the head does remain briefly alive.

— Joel Brock, via AOL

Lucky me. In the last few months we've covered crucifixion, kidney theft, and now decapitation. What next, you ask — how to perform your own spinal tap? But bear with me. New facts have come to light.

A lot of people disputed my claim that victims of the guillotine blacked out immediately. Many had seen a TV show on the Discovery Channel called "The Guillotine," in which a medical expert tells the above story with the added detail that the scientist was the pioneering French chemist Antoine Lavoisier, beheaded in 1794 during the Reign of Terror.

Not likely. The standard biographies of Lavoisier make no mention of the blinking incident. The expert quoted on the TV show, neurosurgeon Robert Fink, says he heard the story from a colleague. The colleague says he read it in a book, but can't remember which. He admits the story may be apocryphal.

But let's return to the original question, appalling though it may be: Is a severed head aware of its fate? People have been debating the point since the invention of the guillotine, and not just out of morbid curiosity. Some felt the guillotine, far from being quick and painless, was an instrument of the most profound and horrible torture: to be aware of having been beheaded. Numerous anecdotes and bizarre experiments have been adduced as evidence on either side. After [illegible] Corday was guillotined for murdering Jean Paul Marat, the [illegible] held her head aloft and slapped her cheek. Witnesses [illegible] the cheeks reddened (without blood!) and the face looked [illegible] According to another tale, when the heads of two rivals in the National Assembly were placed in a sack following execution, one [illegible] the other so badly that the two couldn't be separated.

[illegible] doesn't get any better. In one early series of experiments, an [illegible] claimed that decapitated heads reacted to stimuli, with one [illegible] turning his eyes toward a speaking person 15 minutes after [illegible] beheaded. (Today we know brain death would have occurred long before.) In 1836 the murderer Lacenaire agreed to wink after [illegible] He didn't. Attempts to elicit a reaction from the head of [illegible] murderer Prunier in 1879 were also fruitless. The following year a [illegible] pumped blood from a living dog into the head of the murderer [illegible] Menesclou three hours after execution. The lips trembled, [illegible] eyelids twitched, and the head seemed about to speak, although [illegible] emerged. In 1905 another doctor claimed that when he [illegible] the name of the murderer Languille just after decapitation, the [illegible] opened its eyes and focused on him.

Is it possible? The aforementioned Dr. Fink believed the brain [illegible] remain conscious as long as 15 seconds; that's how long [illegible] victims last before blacking out. (Dr. Fink's colleague [illegible] of awareness at five seconds.) He also pointed out that [illegible] have remained alert after their spinal cords were severed [illegible] seems like the sort of question that could [illegible]

[illegible] thought. Then I received [illegible] from a U.S. Army veteran [illegible] stationed in Korea. In June 1989 he saw a friend [illegible] that collided with a truck. My correspondent was [illegible] The friend was decapitated. [illegible]

[illegible] head came to rest face up, and (from my angle) [illegible] As I watched, his mouth opened and closed no less than [illegible] facial expressions he displayed were first of shock [illegible] by terror or grief. I cannot exaggerate, and say that [illegible] all around, but he did display similar emotions [illegible] from me to his body and back to me. He had [illegible] with me when his eyes took on a blank stare and [illegible] was dead."

[illegible] previous skepticism on this subject. ©

— CECIL ADAMS

[illegible] something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write [illegible] at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at [illegible]

INSIDE TRACK

BY PETER FREYNE

JERRY'S KIDS?

How sweet it is to live in a town where one of the leading crime complaints is "noise." Damn college kids and their all night stereos. Most of the leaders of tomorrow have evacuated Burlap for the summer yet the noise complaints keep coming. Why just the other day the officer in charge took a 5 a.m. complaint from an irritated Burlington resident. Another late night party?

No way. This guy called the cops to complain about the birds waking him up! You know, the little chirping, winged creatures?

Unfortunately, the BPD's feline unit was in training that morning so the sergeant couldn't dispatch the kitty-cat squad to deal with the problem. I understand the squad is very effective.

But the real noise lately down at the **Antonio J. Pomerleau** Police Headquarters is about the new chairman of the city's police commission. For twenty-two years (1970-92) Burlington's men in blue were known as "Tony's Boys" in honor of Chairman Pomerleau's assiduous oversight. The current chairman **Jerry O'Neill** served eight years as a federal prosecutor. His firm O'Neill Crawford & Green, has the reputation of being among the very best "ambulance chasers" —sorry— "personal injury" law firms in town. And they're quite civic-minded too. Partner **Geoffrey Crawford** chairs the library commission and **Michael Green** is a school commissioner.

The men and women in blue are just getting to know Mr. O'Neill. One problem is the troops are of the impression that the Chairman gave retiring Chief **Kevin Scully** "the bum's rush." That's because of O'Neill's rejection of Scully's offer to stick around a couple months until a replacement is selected. O'Neill tells Inside Track the Scully offer was addressed "in executive session." He insists there's a "good management structure" in place that'll work just fine until the new chief is picked.

"We're definitely concerned with the way the chief was forced out," says Officer **Jim Marrier**, an 18-year veteran and president of the Burlington Police Officers Association. But Marrier is even more concerned about O'Neill's "national search" for a new chief (a $35,000 search that the city Finance Board endorsed Monday) and the fact that the union didn't get a representative on Jerry's seven-member search committee.

"Basically they're saying there's nobody qualified here," charges Marrier, a complaint echoed by more than a dozen other cops.

Chairman Jerry defends the search panel and notes there is a police union member aboard.

But Marrier points out that officer was picked by O'Neill, not the union, and the individual had already publicly endorsed a candidate for chief, he says. Plus, Marrier charges the union had a promise from Mayor **Peter Clavelle** that when Scully retired, they'd have a role in choosing a successor.

"Clavelle made us a campaign promise when we endorsed him," Marrier tells Inside Track. He says when they confronted Mayor Moonie, the mayor told them "it sounds like something I could have said, but I don't remember."

Clavelle confirms it: He doesn't remember. But he is quick to point out the fact that under the rules of Burlap, "the mayor doesn't have any say" in picking a police chief. The chairman of the police commission, however, has a whole lot of say.

"We're just really disappointed," says Marrier. "We represent 80 percent of this department." (A department that all of a sudden is 17 bodies short, but that's another story.)

Bottom line, says Officer Marrier, is that Chairman O'Neill is an "I'm going to do it my way" kind of guy. Of course, Tony the Palm was, too, and it worked for him. They were once "Tony's Boys." But times have changed. They're not just "boys" anymore. And the choice of chief will go a long way to determining if they're ever going to be "Jerry's Kids."

"Act 60 Technical Corrections" — Last week's reports on the band of anti-Act 60 rebels who converse through the Internet "listserve" called "VTFORUM" contained a couple mistakes. First, the anti-Act 60 Web site address is an "org" not a "com." Second, **Libby Sternberg**, now press secretary to **Bernie Rome**, dubbed the weekly VT/PBS reporters roundtable "Vermont This Week." And third, **Mary Barrosse** of East Dorset (not to be confused with East Cheapskate) was merely quoting a fellow enlightened anti-Act 60 screecher about the Vermont press being a bunch of "lap dogs." Mary's comment on that posting was, "This cracked me up! Newspaper guys don't 'represent' people. They sell newspapers! They aren't politicians but they see themselves that way — forever spinning their spin!"

The VTFORUM is located at "list.uvm.edu" and has more than 50 righteous subscribers. It's a sort of chat room where Act 60 opponents vent. And, boy, did they vent after last week's Inside Track hit the street!

Hey you crybabies, sticks and stones can break my bones but names will never hurt me. And for the record, sir, we do not have a "fat ass." Never have. Got a little too much tummy but we're working on that with the new bicycle. And a couple of these wing nuts decided just trashing yours truly wasn't enough fun — so they dug up my late father's bones and trashed him, too.

A couple years back on the eve of the debut of the film *Michael Collins*, yours truly wrote about dear old dad's role in Ireland's War of Independence back in 1920-21. He's been in the ground for 25 years. He had nothing to do with the passage of Act 60. Didn't know the anti-Act 60 forces attracted necrophiliacs.

Meanwhile, Barrosse, the Virgin Mary of this rebel band of upscale Vermonters, protests any linkage between her faction of the movement and that of Act 60 opponent **Tom Morse**. Tommy Guns made headlines last week calling for "the stockpiling of automatic weapons" to put a little pressure on the legislature. But yours truly couldn't find any criticism of Field Marshall Morse on the VTFORUM pages. Then along comes this week's *Time* magazine and its "Revolt of the Gentry" story on Act 60. And there's the Virgin Mary herself, saying she feels "like someone is going to get shot."

Lock and load, Mary?

David and Goliath! — The biggest bookstore Burlington's ever seen opened without fanfare Saturday and people flocked to it by the hundreds. It was quieter at **Elizabeth Orr's** Everyday Bookshop on College Street. Over 35 years of bookselling in Burlap, she's seen 'em come and she's seen 'em go. Her shop is tiny compared to Borders but it's also a candy store that makes for a great pit stop before catching a flick at the Nick. And there's the Wilkin & Sons Ltd. fruit preserves from England, and much more. It's great to have Borders in town but the Everyday Bookshop is irreplaceable. ⑦

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The Blues Tent, Champlain Mill
James Cotton
with special guest
Holiday Flood Project
WIZN
THE CHAMPLAIN MILL
W.O.A.C
City of Winooski

Thursday June 11, 6:30pm, Contois Club, City Hall
Jazz & Dance:
Out of the Blue

Thursday June 11, 9:30pm
Contois Club, City Hall
Jazz Mandolin Project

Friday June 12, 4:30-5:30pm
Spirit of Ethan Allen II, Burlington Boathouse Dock
Dixieland Cruise
with Dr. Jazz & the Dixie Hot Shots
Parkside

Friday June 12, 9:30pm-midnight
Spirit of Ethan Allen II, Burlington Boathouse Dock
Latino Cruise
with DJ Hector Cobeo "El Salsero"

Friday June 12, 10pm
Radisson Hotel Burlington
Adirondack Ballroom
All-Star Jam Session
led by James Harvey
Radisson

Saturday June 13, 8pm
Contois Club, City Hall
Leon Parker Percussion Summit

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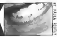

SAVOY SAVER Could a movie like *Titanic* sink the Savoy? It's one of several factors contributing to a financial crisis at the Montpelier moviehouse that defines itself by swimming against the tide. In a recent fundraising appeal, the owners cite "better-than usual" competition from Hollywood — movies like *Good Will Hunting, As Good as it Gets* and *Amistad* — for six difficult months of diminished attendance. And, of course, there is always the "more general struggle to survive as a one-screen alternative in an industry driven by multiplex economics." With five screens down the street at the Capitol, "We are constantly on the lookout for that odd little film that is going to be really made for our audience," says co-owner Rick Winston. When that odd little movie is being distributed by Disney, however, it is automatically beyond their reach. The success of "indie" directors like Spike Lee, Peter Weir and John Sayles has actually hurt art houses like the 18-year-old Savoy *Living Dangerously* 20 years ago does not give you first dibs on *The Truman Show*. "We don't want to cry wolf or anything, because we are not going to close tomorrow. But if this continues, well, we can see the writing on the wall," Winston says. "Audiences as a rule are also getting less adventurous," he adds. "They are not as ready to take a risk on a subtitled film, or a film with an unknown director." Loyal as it is, the Savoy-going audience is small and finicky. *The Full Monty* worked like a charm. So did a documentary about a ski battalion during World War II. But the booking business also taketh away. *Men With Guns* was a disappointment, perhaps because the title turned off uninformed patrons. Despite glowing reviews, *The Sweet Hereafter* fared no better, causing Winston to speculate, "Were the themes too downbeat to attract large crowds?" It was during a similar financial crisis 13 years ago that the Savoy came up with the idea of "membership." Since then donations have come to account for about 10 percent of its annual revenue. "Without strong membership support, we are not going to be able to lose money on these Off Main Street films indefinitely," Winston warns, adding his fundraising letter has already brought in 100 new members. Another reason for hope? The upcoming Monty Python version of *The Wind in the Willows*. Of course.

> "We don't want to cry wolf or anything, because we are not going to close tomorrow. But if this continues, well, we can see the writing on the wall."
>
> -Rick Winston, Savoy co-owner

IN BRIEF: On a recent tour of Burlington, **James Howard Kunstler** likened the residence at College & Battery to a "state prison outpatient unit." No doubt the visionary author of *The Geography of Nowhere* will have something to say about our *Godzilla* culture. Kunstler is the keynote speaker at a two-day conference hosted by the **Vermont Arts Council** next Tuesday and Wednesday at the Capitol Plaza Hotel in Montpelier. The second big name speaker, **William Ivey**, had to drop out because Al Gore told him to — turns out the conference conflicts with his confirmation as the new chair of the **National Endowment for the Arts**. Even without Ivey, this first-ever event promises to be much more than a panel discussion. Participants choose from four tracks of workshops with no-nonsense titles like "earned income," "marketing for artists" and "strategies for developing live-work space." **Atlantic Theatre Company** is back in the spotlight, for producing and presenting the New York run of *The Beauty Queen of Leenane*. The Irish play, which Atlantic helped coax across the, well, Atlantic, took home four Tonys last Sunday night. That's good news for the Mamet-made ensemble, which runs a 126-seat theater and acting school in Chelsea. But it's bad news for Burlington — the summer residency is off, except for a week of readings in August. The next best thing to another New York debut at Burlington City Hall? "Beauty" in Marshfield. Both *The Beauty Queen of Leenane* and Tony-award winning *Art* are on the schedule this summer at Unadilla. ⑦

Blow by Blow

PHOTO: MATTHEW THORSEN

Jazzman James Harvey horns in on the home turf

By Bill Barton

The headliners get most of the attention — and the press — at the Discover Jazz Festival, but swarms of local players seem to come out of the woodwork during the weeklong fest as well, filling Burlington's every crevice with the sound of music. In fact, many of the brightest moments of the festival have come from local musicians. One of them is James Harvey. With his distinctive, weathered face and trademark black leather half-gloves, the native son has been seen around Burlington off and on for more than 20 years. Harvey's memorable music — primarily on trombone and piano — has taken him a long way from the horsebarn. It has also accompanied Harvey's journey from the other horse — heroin addiction — and back.

"I grew up on this farm in Duxbury that's been in my family for years," says the musician in an interview at Red Square, a downtown Burlington bar. His father, a former homesteader whose connection to "the powers" goes back another generation, is still logging at age 68. His mother was a music teacher and a trombonist before she married and bore eight children. All the kids are musical, Harvey says — one sister is a professional singer and actress in New York, he'd taken up his mother's instrument pretty much by the time he was large enough to hold it. The next generation—Harvey's 18-year-old son James J.—so far is more interested in being a writer.

How did a rural Vermonter fall in with the most urban of music styles? "My mother used to have a record that had Vic Dickenson and Buster Bailey on it," Harvey recalls. "The first thing I learned off a record was Dickenson's trombone solo on 'Basin Street Blues.' That was, like, the only record in the house. Then I went into a period of listening to a lot of Jimi Hendrix and Sly & the Family Stone."

It wasn't until Harvey was around 14, visiting a relative in Massachusetts, he says, that he heard Miles Davis' "So What" from his *Kind of Blue* album. "I said, OK, this is what I really want to do."

From then on, the young Harvey would hitchhike into Burlington to buy records, and special-order what the stores didn't have. He also began to order records and books through the mail, quickly absorbing the history of jazz. It helped, too, that his band director at Harwood Union High School was open to the genre and shared a Charlie Parker record with Harvey. "I think that's the first place I heard Don Cherry," he says. "He had that John Coltrane record with Cherry where they do all the Ornette [Coleman] tunes."

Unable to find many others to play with in Vermont, Harvey left for the New England Conservatory in 1975. "Boston was going into this racial abyss; when they started burning school buses, I was making my living playing in ghetto clubs," he says.

Around this time, he spotted a small ad in the back of a *Down Beat* magazine saying that Don Cherry was going to be teaching at Karl Berger's Creative Music Studio in Woodstock, New York. Harvey took off for the school, but it turned out, he says with a laugh, that "Cherry didn't show up for another year or two. I was officially a student there for one year, then I hung around and worked for a couple of years. That was one of the big experiences of my life." Harvey played with Anthony Braxton and Jack DeJohnette, among others, and met Peter Apfelbaum, the leader of the band he would later join in San Francisco, The Hieroglyphics Ensemble.

The Creative Music Studio also led to an important nonmusical connection in Harvey's life: Karl Berger was a student of Chögyam Trungpa Rinpoche, the internationally respected Buddhist teacher who founded The Naropa Institute in Boulder, Colorado, and Vermont's Karmê Chöling center in Barnet. Harvey's interest in Eastern philosophy fully blossomed when he returned to Vermont in the late '80s after his stint out West. He is currently "loosely associated" with Burlington's Shambhala Center, he says, and meditates daily. During his interview at least, he appears calm and mildly amused.

Back in the early 1980s, James Harvey was back in Vermont and working with new friends, such as saxophonist Dave Grippo, in various groups. Despite a fluctuating membership, his band The H Mob developed a devoted following for its orchestral, rhythmically complex compositions and strong groove. Though Harvey had first developed his reputation as a trombonist, he also played guitar, keyboards and drums in The H Mob.

"I'm not really a virtuoso on anything," he insists. "On trombone I've got more technique than anything else." During The H Mob years, he acknowledges listening to a lot of African music, as well as reggae and rock 'n' roll.

Grippo calls working with Harvey "an extension of college," and cites the professional quality of his writing and playing — as evident back in the '80s as it is now. "He understands the music, the essentials of rhythm, melody and harmony," he says. "There's no guesswork involved with James."

Grippo also reveals that his friend is "one of the most well read people I've ever met — the 'reading for pleasure' part of his bookshelf includes things like biochemistry, books about the CIA, scholarly studies of Zen Buddhism. He doesn't even own a TV," Grippo continues, "and I think that says something about where he's coming from."

By 1984, Harvey and Grippo were part of a wildly swinging hard-bop group with the darkly humorous name, The Cash and Burn Bop Cult. The band played the music of Thelonious Monk, Charles Mingus, Ornette Coleman, Charlie Parker and the sadly neglected pianist-composer Herbie Nichols. As part of that first Jazz Festival, The Cult provided a furiously energetic evening of music at the Chickenbone Cafe, with Harvey coaxing a great sound out of a drum set that could charitably be described as somewhat scruffy — a big chunk was missing from the cymbals.

It was shortly after this that Harvey moved to San Francisco to work with Peter Apfelbaum in The Hieroglyphics Ensemble. He played on two recordings — *Jodoji Brightness* and *Signs of Life* — with the group during his stay there, as well as on *Multikulti* with Don Cherry. The Hieroglyphics Ensemble's recordings got some glowing reviews in the jazz press, but were poorly promoted. So, in typical Catch 22 fashion, the label dropped the band because it didn't achieve the hoped-for cross-over success.

Though it was a musically fruitful time for him, Harvey decided to return to Burlington, citing both financial and more personal reasons for the move.

"San Francisco has a lot of really great musicians," he explains, "and you find that almost all of them leave because all the money's in Los Angeles or New York — as far as jazz playing goes, most of the money's actually in Europe. There's no money in San Francisco, so you get this backstabbing thing over every little nickel-and-dime gig, and it's a drag. I don't really thrive in that situation," he adds. "I'd

> "Does New York really need another trombone player? Or another musician, period? Burlington might actually be more interested in having me stick around."
> — James Harvey

Continued on page 12

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SEVEN DAYS

BY PAMELA POLSTON

sound

Discover Jazz Preview

CUBANISMO!

...VIVA You knew an act led by someone named Jesús has got to be good. Indeed, you might say Jesús Alemañy's group Cubanismo! walks on water, musically speaking. You might even say they're next to godliness. But if you don't want to get too sacrilegious, you could just say those Havana rhythms are tempting as sin. Trumpeter Alemañy is a far better ambassador from Cuba than those much-coveted but illegal cigars. The band emerged as the hot Latin act a couple of years ago, their eponymous CD soaring number 10 on Billboard's Tropical/Salsa chart. The follow-up, Malembe, has been breathlessly awaited by Latinos and Anglos alike. Cubanismo!'s appearance as the closing headliners at this year's Discover Jazz Fest underlines the importance of Latin — and particularly Cuban — explosive, sensual rhythms and energy in American jazz. Before the end of their Flynn show this Sunday, you'll find your inner Caribbean and be dancing not only to the familiar salsa but to the descarga and other Cuban roots music you Yanks can't even pronounce. No matter. Just shake that thing, gringos, and perennial Bruce Sklar-Dave Grippo Band open the show — and close down the Discover Jazz Fest later on at Metronome.

CORRECTION: Last week I suffered a momentary loss of consciousness and told you trombonist Kevin Eubanks was performing with drummer Gerry Hemingway. Not so. It's the perennial *Down Beat* poll favorite, Ray Anderson, who's manning the slide this Wednesday at Contois. My apologies.

rhythm & news

ALL THAT CAMPING Jazz is all around us this week, but if you prefer something that comes with a campground, craft tent, children's activities and banjo workshops, the Berkshire Mountain Music Festival is for you. Just a three-hour journey from Burlington, the Friday-Sunday bash is packed with nearly 50 acts, from Jiggle the Handle to Los Lobos to Gordon Stone Trio to The Heavy Metal Horns. For more info, call 617-254-4331 or check www.berkfest.com.

ARIGATO! *Finally,* someone responded to my query for a little Japanese translation — the caption under a photo of Red Square owners **Jack O'Brien** and **Mark Gauthier**, along with a few barflies, in an April edition of the Japanese *Newsweek*. "It would be helpful to know the context a little better," qualifies **Louise Richard** of Lincoln, "but this is pretty close. O'Brien and

Continued on page 10

Got something to tell Rhythm & News? Call Pamela at (802) 864-5684. Or mail your tip to P.O. Box 1164, Burlington, VT 05402, or e-mail to sevenday@together.net

BAND NAME OF THE WEEK: bat magic

...RAG HEADS Oh, carry me back to the Blue Ridge Mountains, where the Blue Rags [illegible], hillbillies and jammers, and everybody's happy! What? Oh, OK then, carry me to Toast this Thursday, when the Asheville, North Carolina, quintet brings back its jolly version of jugband swing. Bonus: The Blue Dogs, and Settie, singer-songwriters who aren't blue at all.

10 WEDNESDAY

GERRY HEMINGWAY QUARTET, VERMONT JAZZ CENTER QUINTET (Discover Jazz), Contois Aud., 7:30 p.m. $16. **JENNI JOHNSON & THE GUERILLA** (jazz-blues vocals), Leunig's, 8:30 p.m. NC. **OPEN MIKE** (acoustic), Dobbs Cafe, 8 p.m. NC. **KARAOKE**, 135 Pearl, 9 p.m. NC. **BRUCE SKLAR-DAVE GRIPPO SEXTET** (jazz), Halvorson's, 9 p.m. $5. **JAZZ & POETRY OPEN IMPROV**, Rhombus, 9 p.m. $3-6. **MR. FRENCH** (rock), Nectar's, 9:30 p.m. NC. **BARALLO** (punk mambo), Club Metronome, 9 p.m. $4. **MUSICHELLA JAZZ QUARTET**, Manhattan Pizza, 10 p.m. $3. **DOWNTOWN QUARTET** (funk), Akes' Place, 9:30 p.m. NC. **MANGO JAM** (zydeco/cajun), Red Square, 9:30 p.m. NC. **WILBUR'S DOG, SOLLOMYNE, DEAD HIPPIE** (groove rock), Club Toast, 9:30 p.m. $3/5. **ELLEN POWELL & JERRY LAVENE** (jazz), Five Spice Cafe, 9 p.m. NC. **BLOOZOTOMY** (jump blues), Vermont Pub & Brewery, 10 p.m. NC. **KARAOKE**, 135 Pearl, 9:30 p.m. NC. **TONY FURTADO & GORDON STONE TRIO** (bluegrass-jazz), Higher Ground, Winooski, 9 p.m. $7. **THE UKULE FOUR COLOR MANUAL, FEARLESS FREEP**, Ethan Allen Lanes, 9:30 p.m. $7 incl. bowling. **MARK BRISSON** (acoustic), Cheers, 9 p.m. NC. **THE CHARLIE'S HOUSE BAND** (improv music w/Brandon Klarich & Adam Woogmaster), Charlie O's, Montpelier, 10 p.m. NC.

11 THURSDAY

JAZZ & DANCE: OUT OF THE BLUE (Discover Jazz), Contois Aud., 6:30 p.m. $10. **BOB GAGNON QUARTET** (jazz), Carbur's, 6 p.m. NC. **WALT ELMORE & ALL THAT JAZZ**, Daily Planet, 8 p.m. NC. **BIG JOE BURRELL & FRIENDS** (blues-jazz), Halvorson's, 8 p.m. $5. **PAUL ASBELL & CLYDE STATS** (jazz), Leunig's, 8:30 p.m. NC. **KIP MEAKER & CHRISTINE ADLER** (r&b/blues), Sweetwaters, 8 p.m. NC. **JAZZ MANDOLIN PROJECT**, Contois Aud. (Discover Jazz), 9:30 p.m. $12.50. **STEVE BLAIR QUARTET** (jazz), Akes' Place, 9:30 p.m. NC. **JIM MCGINNISS & TIM MCKENZIE** (poetry/acoustic blues/jazz), Rhombus, 9 p.m. $5-10. **BARBACOA** (outdoor surf party a-go-go), Red Square, 9 p.m. NC. **BLOOZOTOMY** (jump blues), Nectar's, 9:30 p.m. NC. **LIFE** (DJ Justin, underground club music), 135 Pearl, 10 p.m. $3. **MONKEYS WITH CARKEYS** (rock duo), Manhattan Pizza, 10 p.m. NC. **THE BLUE RAGS, THE BLUE DOGS, SETTIE** (rootsy singer-songwriter), Club Toast, 9:30 p.m. $5. **TWICE MASSIVE BASHMENT** (reggae dance party), Club Metronome, 9 p.m. NC. **OPEN MIKE W/D JAKES**, Cactus Cafe, 9 p.m. NC. **THE CHAMELEONS** (Latin jazz/r&b), Vermont Pub & Brewery, 10 p.m. NC. **DR. JAZZ & THE DIXIE HOTSHOTS WITH ROBIN CASSELL** (jazz), Henry's Pub, Holiday Inn, 7 p.m. NC. **JAMES COTTON, MOODY BLUE PROJECT** (Discover Jazz Blues Tent), Champlain Mill, Winooski, 8 p.m. $15, barbeque/happy hour 5:30 p.m. **VIPERHOUSE W/LESTER BOWIE, MOTION POETS** (acid jazz), Higher Ground, Winooski, 9 p.m. $5. **DAVE ABAIR TRIO** ([illegible]), Trackside Tavern, Winooski, 9 p.m. NC. **KARAOKE**

advice

Edgewater Pub, Colchester, 9 p.m. NC. **DANCE PARTY** (DJ), Cheers Nightclub, 9 p.m. NC. **GUY COLASACCO** (singer songwriter), Jakes, 6:30 p.m. NC. **OPEN MIKE,** Swany's, Vergennes, 9 p.m. NC. **TNT** (DJ & karaoke), Thirsty Turtle, Waterbury, 9 p.m. NC. **MARK LEGRAND** (Americana), Thrush Tavern, Montpelier, 7:30 p.m. NC. **SNAIL AXE** (folk-blues), Julio's, Montpelier, 9 p.m. NC. **OPEN MIKE,** Gallagher's, Waitsfield, 8:30 p.m. NC.

⑫ FRIDAY

ROCK & THE BLACK CATS (rockabilly), Breakwater Cafe, 4:30 p.m. NC. **DAYVE HUCKETT & DAVE WHITTLE** (acoustic), Akes' Place, 4 p.m. NC. **PICTURE THIS** (jazz), Windjammer, 5 p.m. NC. **CHRISTINE ADLER BAND, VERMONT ALL-STATE JAZZ ENSEMBLE** (Discover Jazz block party), Church Street by City Hall, 5 p.m. NC. **FAIRBANKS & WOOTERS** (violin & piano/guitar), Bourbon St. Grill, 5 p.m. NC. **BOB GAGNON TRIO** (jazz), Dockside Cafe, 5 p.m. NC. **DR. JAZZ & THE JOOK JOINT SHOTS** (Discover Jazz Dixieland cruise), Spirit of Ethan Allen, Boathouse Dock, leaves 6:30 p.m. $13.50, followed by **MECHO CORDERO "EL SALSERO"** (Latino cruise, DJ), leaves 9:30 p.m. $12.50. **JOE CAPPS, BARNEY McCLURE, CONKLIN** (jazz), Saigon Cafe, 7 p.m. NC. **LESTER BOWIE'S BRASS FANTASY, THE REBIRTH BRASS BAND** (Discover Jazz), Flynn Theatre, 8 p.m. $28/22.50/16.50. **THE ZONE** (jazz quartet), Sweetwaters, 9 p.m. NC. **TAMMY FLETCHER & THE DISCIPLES** (soul/blues), Halvorson's, 10 p.m. $5. **ADELE NICOLS, ELLEN POWELL & DON CLEARY** (jazz), Leunig's, 9 p.m. NC. **NO WALLS** (free jazz), Rhombus, 9 p.m. $5-10. **JOHN PACKARD BLUES BAND**, J.P.'s, 9:30 p.m. NC. **PERRY NUNN** (acoustic), Ruben James, 5 p.m. NC, followed by **DJ NIGHT**, 9 p.m. NC. **JAH KUAL** (Caribbean dance & drum), Red Square, 9 p.m. NC. **ADVINS** (DJ Craig Mitchell), 135 Pearl, 9 p.m. $5. **DYSFUNKSHUN, CHIN HO!, CHAINSAWS & CHILDREN** (hip-hop/funk, alt rock, industrial), Club Toast, 9:30 p.m. $3/5. **COMBUSTIBLE EDISON** (lounge), Club Metronome, 9 p.m. $8. **BLUES FOR BREAKFAST**, Nectar's, 9:30 p.m. NC. **MANGO JAM** (zydeco/cajun), Vermont Pub & Brewery, 10 p.m. NC. **MA SKY** (fusion), Manhattan Pizza, 10 p.m. NC. **PEN JUKE** (acoustic), Chickenbone Cafe, 9 p.m. NC. **DAVE KELLER BLUES BAND**, Mona's, 9 p.m. NC. **ALL-STAR JAM W/ JAMES HARVEY & MICHAEL RAY** (Discover Jazz), Radisson Adirondack Ballroom, 10 p.m. $7. **COMEDY ZONE** (stand up), Radisson Hotel, 8 & 10 p.m. $7. **EMPTY POCKETS** (rock), Franny O's, 9:30 p.m. NC. **DANCE PARTY** (DJ), Cheers Nightclub, 9 p.m. NC. **ECLIPSE** (rock), Henry's Pub, Holiday Inn, 9 p.m. NC. **WALT ELMORE & ALL THAT JAZZ**, Tuckaway's, Sheraton Hotel, 9 p.m. NC. **RICH THOMAS** (acoustic), Ground Round, 8 p.m. NC. **GREYBOY ALLSTARS, SIDECAR PROJECT, UUJ** (jazz groove-blues), Higher Ground, Winooski, 9 p.m. $10/12. **QUADRA** (rock), Trackside Tavern, Winooski, 9 p.m. $2. **DJ ATOM** (Dr. E), Clover House Pub, Colchester, 9 p.m. NC. **EAST COAST MUSCLE** (rock), Edgewater Pub, Colchester, 9 p.m. NC. **JOHN CASSEL** (jazz piano), The Tavern, Inn at Essex, 8 p.m. NC. **RAKIN' DEAN** (country dance & instruction), Cobbweb, Milton, 7:30 p.m. $5. **LIVE JAZZ**, Diamond Jim's Grille, St. Albans, 7:30 p.m. NC. **JAMIE LEE & THE RATTLERS** (country), Thirsty Turtle, Waterbury, 9 p.m. $5. **DJ NIGHT**, Gallagher's, Waitsfield, 9 p.m. NC. **RHYTHMS OF THE CARIBBEAN W/ [illegible]** (Latin), Village Tragara, Waterbury Center, 6 & 8:30 p.m. $7.50. **BIRD TAYLOR'S MOTOWN REVUE,** Rusty Nail, Stowe, 8 p.m. $4. **RICK COLE** (acoustic), Three Mountain Lodge, Jeffersonville, 6 p.m. NC. **SNAKE BOOT** (cajun), Charlie O's, Montpelier, 10 p.m. $1. **PATTI CASEY** (blues/jazz), Cafe Olé, Chelsea, 8 p.m. $5/10 with meal. **JUKE BOX HEROES** (rock), Rude Dog Tavern, Vergennes, 9 p.m. NC. **TRIAL BY FIRE** (rock), Swany's, Vergennes, 9 p.m. NC.

⑬ SATURDAY

FAIRBANKS & WOOTERS (violin & piano/guitar), Ake's Place, 4 p.m. NC. **CHRISTINE ADLER** (r&b/jazz), Breakwater Cafe, 4:30 p.m. NC. **ELLEN POWELL TRIO** (jazz), Dockside Cafe, 5 p.m. NC. **DIANNE REEVES W/ CLARK TERRY, WALT ELMORE** (Discover Jazz), Flynn Theatre, 8 p.m. $30/26.50/20.50. **MAGIC HAT BLOCK PARTY** (10 bands on the Marketplace), 8 p.m. NC. **PURE PRESSURE, THE CHAMELEONS** (jazz), Halvorson's, 9 p.m. NC. **LEON PARKER PERCUSSION SUMMIT** (Discover Jazz), Contois Aud., 9 p.m. $12.50. **BLUES FOR BREAKFAST**, Nectar's, 9:30 p.m. NC. **LITTLE MARTIN** (DJ), 135 Pearl, 9 p.m. $4/5. **THE VELVET OVUM BAND** (art rock/live art open mic poetry), Rhombus, 9 p.m. $5-10. **JOHN JOHNSON, DAVE KRAUS & JOHN RIVERS** (jazz), Leunig's, 9 p.m. NC. **PANACHE** (Caribbean steel drum), Red Square, 9 p.m. NC. **DAVE KELLER BLUES BAND**, Smokejacks, 8 p.m. NC. **DJ NIGHT**, Ruben James, 9 p.m. NC. **THE TOASTERS, SKYWZ BOX** (ska), Club Toast, 9:30 p.m. $10. **THE UNKNOWN BLUES REVUE WITH THE DUMMELS & SANDRA WRIGHT**, Club Metronome, 8 p.m. $5. **KARAOKE**, J.P.'s Pub, 9 p.m. NC. **FUNKY NUBLETS** (jazz), Manhattan Pizza, 10 p.m. NC. **LITTLE JOYCE** (r&b), Vermont Pub & Brewery, 1 p.m. NC, followed by **HIGH POOL** (blues-rock), 10 p.m. NC. **COMEDY ZONE** (stand up), Radisson Hotel, 8 & 10 p.m. $7. **KARAOKE**, Franny O's, 9:30 p.m. NC. **DAYVE HUCKETT & DAVE WHITTLE** (acoustic), Mona's, 9 p.m. NC. **GUY COLASACCO** (singer songwriter), Jakes, 6:30 p.m. NC. **ECLIPSE** (rock), Henry's Pub, Holiday Inn, 9 p.m. NC. **JOE CAPPS** (jazz guitar), Tuckaway's, Sheraton Hotel, 9 p.m. NC. **DELIZIOSA** (acid jazz), Higher Ground, Winooski, 9 p.m. $5. **QUADRA** (rock), Trackside Tavern, Winooski, 9 p.m. $2. **MIGHTY MARPLE** (acoustic folk/rock), Grateful Bread Deli, Essex Jct., noon NC. **PICTURE THIS** (jazz), The Tavern, Inn at Essex, 8 p.m. NC. **EAST COAST MUSCLE** (rock), Edgewater Pub, Colchester, 9 p.m. NC. **DANCE PARTY** (DJ), Cheers Nightclub, 9 p.m. NC. **JUKE BOX HEROES** (rock), Rude Dog Tavern, Vergennes, 9 p.m. NC. **TRIAL BY FIRE** (rock), Swany's, Vergennes, 9 p.m. NC. **JAMIE LEE & THE RATTLERS** (country), Thirsty Turtle, Waterbury, 9 p.m. $5. **BIRD TAYLOR'S MOTOWN REVUE,** Rusty Nail, Stowe, 8:30 p.m. $4. **BLUES BUSTERS**, Charlie O's, Montpelier, 9 p.m. NC. **JESSE POTTS & FRIENDS** (acoustic), Beany's, Franklin, 7 p.m. NC. **ATTIC OF LOVE** (groove rock), Bulwagga Bay, Port Henry NY, 10 p.m. $5.

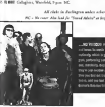
⑭ SUNDAY

SAM GUARNACCIA (jazz guitar), Windjammer, 10 a.m. NC. **SHEEFRA** (Celtic), Leunig's, 11 a.m. NC. **SANDRA**

Continued on page 10

All clubs in Burlington unless otherwise noted.

NC = No cover. Also look for "Sound Advice" at http://www.sevendaysvt.com



...NO VOODOO You assume a band that calls itself [illegible] and terms its music "punk voodoo" doesn't take anything too seriously, which is good. Then you find out they're multilingual, performing songs in Arabic, Swahili, French, Portuguese and, inevitably, English, among others. You begin to worry they're just another arty-intelligentsia band from Harvard. And then you find out they compose most of their songs on the [illegible], and you feel no such [illegible]. Expect hardcore ju-ju from Boston's [illegible] this Wednesday at Metronome.

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featuring Cab Calloway, Dizzy Gillespie & Milt Hinton

"Tea Dance" by Darnel Jenkins
featuring Doc Cheatham

Friday June 12
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"The Spitball Story" 7:00 screening

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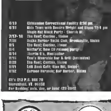

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Dwayne Doner: horns
Brian Wise-Lyons: bass & vocals
Derrick Semler: guitar & vocals

6/10 Chittenden Correctional Facility 6:30 pm.
6/13 Kids Town with Sandra Wright and Blues 11-1 pm
Magic Hat Block Party - Church St.
7/17-18 The Reel; Castine, Maine
7/25 Bucks Harbor Yacht Club; Brooksville, Maine
8/1 The Reel; Castine, Maine
8/4 Nectar's; New CD release party
8/14 Charlie O's, Montpelier
8/15 Tom's Riverside Bar & Grill (tentative)
8/20 The Reel; Castine, Maine
9/11 Left Bank Café; Blue Hill, Maine
9/12 Carmen Veranda; Bar Harbor, Maine

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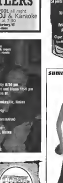

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WILSON, TAMMY FLETCHER, CHRISTINE ADLER & KIP MEAKER (gospel brunch), Red Square, 11 a.m. & 1 p.m. $13.95 w/brunch. **TOM CLEARY** (jazz piano), Muddy Waters, 11 a.m. NC. **JENNI JOHNSON & TOM CLEARY** (jazz-blues), Five Spice Cafe, 11 a.m. NC. **DAYVE HUCKETT & DAVE WHITTLE** (acoustic), Mona's, 11 a.m. NC. **UNITED LOUNGE** (DJ EK), Club Toast, 9:30 p.m. $3. **CUBANISMO!, BRUCE SKLAR DAVE GRIPPO OCTET** (Discover Jazz), Flynn Theatre, 7 p.m. $24/29.50. **SKLAR-GRIPPO SEXTET** (Discover Jazz Fest closing party), Club Metronome, 9 p.m. $3. **BIG JOE & THE BIG BOYS** (jazz), Nectar's, 9:30 p.m. NC. **BILLY MOSCHELLA & FRIENDS** (jazz brunch), Higher Ground, 11 a.m. NC. **SAMMY FLETCHER & THE DISCIPLES, R10 SQUARE GOSPEL QUARTET, BURLINGTON ECUMENICAL GOSPEL CHOIR** (Discover Jazz Gospel Tent), North Beach, 1 p.m. $2. **TNT** (karaoke & DJ), Thirsty Turtle, Waterbury, 8 p.m. NC. **WILEY & STEELE** (zydeco/folk), La Brioche, Montpelier, 11 a.m. NC. **LIVE MUSIC** (acoustic), Main Street Bar & Grill, Montpelier, 11 a.m. NC.

⑮ MONDAY

LIVE MUSIC (rock), Nectar's, 9:30 p.m. NC. **PERE UBU, BARBACOA** (art/noise rock, surf-spy), Club Toast, 8 p.m. $10. **UGLY AMERICANS** (reggae), Club Metronome, 9 p.m. $5. **TECHNO NIGHT** (DJs), 135 Pearl, 10 p.m. $4. **COSMIC LOUNGE** (acid/house DJ), Higher Ground, Winooski, 9 p.m. NC.

⑯ TUESDAY

OPEN MIKE (acoustic), Burlington Coffeehouse at Rhombus, 8 p.m. $3-6. **PAUL ASBELL & CLYDE STATS** (jazz), Leunig's, 8:30 p.m. NC. **DJ NIGHT**, Ruben James, 2 p.m. NC. **VIPERHOUSE ORGAN TRIO** (jazz/lounge/funk), Red Square, 9 p.m. NC. **ZIOQ** (alternafunk), Nectar's, 9:30 p.m. NC. **FLASHBACK** ('70s-'90s DJ), Club Toast, 9:30 p.m. $12. **MARTIN & MITCHELL** (DJs), Club Metronome, 9 p.m. NC. **BOSS & CO.** (rock), J.P.'s Pub, 9:30 p.m. NC. **JALAPENO BROS.** (rock), Cheers, 9 p.m. NC. **FUNKY METERS W/COREY HARRIS** (New Orleans funk), Higher Ground, Winooski, 9 p.m. $22.50/25. **GREG DOUGLASS** (singer-songwriter), Tones, Johnson, 6 p.m. NC.

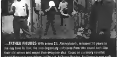
rhythm & news

Gauthier, who have returned to their home town, are enjoying operating their bar & grill and living in this relaxed place.'" Oh. The daughter of missionaries (dad Harold helped with the translation), Rachael grew up in Japan for 18 years. She and her husband **Matthew Ennis** now have a flower farm in Lincoln; you can find them every Saturday at the farmers' market in Burlington. For their efforts, they win a couple of brand new *Seven Days* T-shirts!

BUZZNEWZ This Sunday at 9:30 p.m., tune into "Homebrew" on 99.9 The Buzz for a little "Live at Eclipse" air on **James Kochalka**. Mr. Superstar will be performing 10 (yes 10) new songs. He'll also be talking about getting butt-naked onstage, among other things. Local Music Director **Nicole Selma** notes that the Sunday night show will also debut the new, long-awaited Warner Bros. CD by **The Red Telephone**. Oh, and check out the station's new Web site at www.999thebuzz.com.

SINGLE TRACKS **Lester Bowie** has been tooting along with Vermont school children as trumpeter-in-residence, but one of his favorite grown-up gigs was sitting in with **viperHouse** last March at Montpelier City Hall. This Thursday, prior to his headlining Discover Jazz gig at the Flynn, he repeats the viper thing over at Higher Ground.

In more jazz news, the beloved and ailing pianist/composer **Andy Shapiro** has been given an award from the Vermont Jazz Center and the Discover Jazz Festival — in "honor of excellence demonstrated as a jazz educator and in recognition of your selfless devotion to the perpetuation of jazz." Hear, hear. ... **DysFunkShun**'s *Groovy* seems to be ladling out the luck (well, of course it's hard work, but whatever) — the CD has helped attract the services of New York entertainment lawyer **Wayne Rooks**, who's already got some label showcase gigs set up in NYC. Booking and management deals look likely ... Good luck! Kennel proprietor **Lee Diamond** has found someone to take over her leash, er, lease. Local drummer/entrepreneur **Orman McLean** will reorganize the 24-hour rehearsal space, while Diamond focuses on management of the boy-wonder **Seth Yacovone**. Congrats all 'round. The latest *Good Citizen* got a glowing write-up in this month's *Northeast Performer*, with especially kind words for "Really Big Fires" by (sic). Way to be a ... (you know). ⑦



...**FATHER FIGURES** With a new CD, *Pennsylvania*, released 20 years to the day from its first, the semi-legendary cult faves Pere Ubu sound both like their old selves and newer than everyone else. Count on visionary vocalist David Thomas to turn things inside-out. At Toast Monday. Burlington's own surf-spy-fiers Barbacoa open.

...review...

SOUNDBOARD MASTERS, VOLUME ONE: THE BURLINGTON JAZZ SCENE

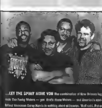
(compilation CD) — Pete Gershon's *Soundboard* zine has the words "improvised & experimental music" under the masthead, but don't let the "experimental" part scare you off. *Volume One: The Burlington Jazz Scene* is a compilation CD of mostly live recordings by some of the area's old-starts, and a couple of bands (Don Glasgo's Spaceship Earth and I'm Big and I Can Dig) that may be unknown quantities. The disc is available only with a subscription as part of the May-June 1998 issue. Tracks by The Gordon Stone Trio and Stacey Starkweather's Option Anxiety are the only ones previously released. The Jazz Mandolin Project, viperHouse, The James Harvey Quintet and Saudade are also featured. Recorded in performance at various regional clubs, the music is generally pretty well engineered, and ranges from the rather pat funk 'n' groove of I'm Big and I Can Dig to the 16-plus-minute outing of Option Anxiety. Highlights include Harvey's extended piano workout on his composition "Tailspin" and Dave Ellis' gritty trumpet solo with Spaceship Earth on "Tin Pan Alley." Want a copy? Contact Gershon at 802 372 3982.

— *Bill Barton*

DISCOVER JAZZ FESTIVAL, VOL. ONE

(compilation CD) — Released just in time to support the 15-year-old Discover Jazz Festival, this selection of local jazz talent is more than a mo away fundraiser: it's damn good music. Joe Davidian Trio starts things out with a sexy, rainy night soundtrack of piano (Davidian) bass (Ellen Powell) and drums (Steve Wienert). James Harvey's beautiful dream-like composition "Secret Smile," continues the piano-bar mode joined gently by John Rivers on bass and Jeff Salisbury on drums. I realize about here that I won't have room to name every individual on the disc story — with 12 bands, it already reads like a laundry list, but there you are. Freefall's rumbling, uptempo "Más Sentido" speaks Latin with a smooth and flawless accent before the disc heads back to introspection with a quietly lovely solo turn from guitarist Jerry Lavene on "Toll Free." Gordon Stone ("Duck 500") and Saudade ("Swang") liven up the feel with a banjo excursion and a delicious, scat-laden slice of big-band swing, respectively. Ellen Powell Trio contributes a composition called "Good Dog Want a Cookie" that manages to be spirited and melancholy at the same time, a neat trick. The orchestra that is viperHouse parks and idles in urban-sounding "Todavia" (from last winter's release, *Shed*). Andy Shapiro's syncopated piano work and husky vocals bring back the title song of his solo release *Dig Deep*, and add a warm dash of hepcat cool. Bruce Sklar-Dave Grippo Sextet offer a gorgeous, sparkling thing called "Violet." Lar Duggan Trio's ethereal "Lope" is a wonderment of delicacy, and the closer, Option Anxiety's "Remembering," doesn't break that mood. Overall this compilation favors the sweet and mellow — it's a stunning reminder of Vermont's jazz savvy, and "Volume One" suggests there's more where that came from. Despite tracks from diverse studios and sources, the production by Raphael Groten and mastering at Archer Studios keeps the sound quality remarkably seamless. Never mind the good cause, this is a welcome addition to any fan's jazz shelf. Look for the disc this week at Discover Jazz sites, as well as in stores that carry local music. ⓒ

— *RP*



...LET THE SPIRIT MOVE YOU The combination of New Orleans legends The Funky Meters — yes, that's *those* Meters — and America's equivalent bluesman Corey Harris is nothing short of heaven. 'Nuff said. Put on your wildest Infamy/Hoodlux and go. Next Tuesday at Higher Ground.

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(This week's clue: Lines & Circles)

get lucky tonight... with love advice from Lola
page 41

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BLOW BY BLOW

Continued from page 7

rather stay home — there's a lot of good people."

But another reason for his return, Harvey concedes, had to do with trying to kick a longtime drug habit. Being in San Francisco apparently didn't help, though Harvey declines to give details. But asked whether it's easier to stay away from the drug scene in Vermont, he answers, "I think that no matter where you are you have to develop the determination." It seems to have worked for him. Harvey's worst habit now is unfiltered cigarettes. His drink? Non-alcoholic beer.

When he left California, Harvey was in the midst of another life change: a break up with his wife of nine years, Laura Howe. The couple went initially to New York, but when they finally parted he saw no future for himself there. "So I came up here and ended up cleaning up here," he explains. "I didn't have any intention to stay or to leave really. At some points I've thought about leaving, but right now I feel it's a good place to be.

> "He understands the music, the essentials of rhythm, melody and harmony. There's no guesswork involved with James."
> — Dave Grippo, saxophonist

"We're playing three or four nights a week," he continues. "I know a lot of guys in New York who aren't playing three or four nights a week. Does New York really need another trombone player? Or another musician, period? Burlington might actually be more interested in having me stick around."

Despite his legendary antipathy to self-promotion—"I'm one of the least ambitious people you'd ever want to meet," he insists—Harvey concedes that he will start on a recording project this August. For now, fans will have to settle for a quintet track on the new *Soundboa* magazine compilation, *Volu One: The Burlington Jazz Scene* (Harvey also plays w th Stacey Starkweather's Opus Quartet on this disc), as well as a trio selection on the eponymous Discover Jazz Benefit compilation, just released this week.

For his part, Dave Grippo notes he'd "really love to have The H-Mob playing regularly." But the cost of operating a 12- to 14-member band might be why Harvey is currently sticking with trios and quintets.

Listeners familiar only with the blazing grooves and arrangements of The H-Mob might be surprised when they check out James Harvey now — his trio, including John Rivers on bass and either Jeff Salisbury or Gabe Jarrett on drums, plays weekly at Red Square. Far from the African-influenced Mob, current repertoire includes classic American pop songs from the likes of Cole Porter, Harold Arlen and Johnny Mercer, as well as jazz standards from Duke Ellington, Charles Mingus and, of course, some originals. Harvey also sits in regularly with Dave Grippo's Jazz Workshop at Higher Ground in Winooski.

At most of his gigs of late, Harvey plays piano. His study of the instrument actually began in earnest when he was still with The Hieroglyphics Ensemble and holding down a day job. "I just really worked on certain things about playing and writing and listening," he says. "I went back and listened to all the European masters, from the classical period on up through this century. Since I've come back here, it became apparent to me that as a composer running a small band, it was a lot easier to [do that] from the piano — it's easier to get the precise harmonic shadings."

Salisbury first met Harvey back in 1984 at the then-Gymnast Club jam sessions where The H-Mob took shape. He says he appreciates Harvey's "alternative way of thinking," and that the trio is "more interactive" than the larger group, which affords him more freedom as a percussionist. "I've played all over the country," says Salisbury, "and James writes and plays some of the highest-caliber music around." He adds that Harvey is equally adept on all the instruments he plays.

Though he's not playing the 'bone as much right now, Harvey promises that the instrument — long the "second fiddle" to flashier brass like trumpet or sax — "is kind of coming out of the shadows." Case in point: Ray Anderson — who's playing at the Jazz Fest with Gerry Hemingway this week — has been active for years and is now getting more attention.

"I was talking to Stacay Starkweather a few months ago, and somebody was lamenting about not having any money. He said, 'Well, we knew we weren't going to make any money when we got into this.' And I said, 'Yeah, but we didn't think we were going to live this long!'"

— James Harvey

PHOTO: MATTHEW THORSEN

"Right now I'm in a 'bar music' phase," Harvey says. "I saw this place [Red Square] and I said, 'This is the perfect place to do the piano trio and that era of music.'" Indeed, the tunes of the 1930s-1950s seem to fit right in with the bar's burnished copper walls and modern art.

"He's one of the players who can keep people interested in what he's doing," says Red Square co-owner Mark Gauthier. "He's able to feel a crowd out, very good at reading an audience." Gauthier says Harvey even manages to get people who aren't into jazz to pay attention.

"I've gone back to some of the things I used to listen to, the Miles Davis Quintet play, or Jackie McLean," Harvey notes. "I don't know if it's because I'm getting old or what — it's a mystery to me — but I'm not really writing. I don't know if it's like the brain circuits are on a different wavelength now. For me, writing and drugs were like this," he says, crossing his fingers. "I'm finding I've always got music going through my mind, but what it is is improvisation rather than a complete melody."

Peter Apfelbaum had the perfect description of this phenomenon, Harvey explains with a laugh: "Composing is just a thing where it gets louder and louder and louder."

"To me that's perfect," he adds. "You'll just hear something and it gets to the point where you've just got to write a song. That's something that's mysterious to me. If I have to write something for a purpose it's no problem. I find myself recomposing, reharmonizing, redoing, rethinking older things."

Harvey notes that after early explorations being on the "outside," he's now more attracted to "a more active harmonic thing" and to structure in music. "I'm still really interested in the 'out' structures like Anthony Braxton's or Cecil Taylor's. I finally got to play with Taylor, which I never dreamed was possible. I did an orchestra project with him in San Francisco that was definitely the high point of that whole period."

Now 41 — and less inclined to sport those leather gloves — James Harvey looks and sounds healthier and happier than he ever did in the dark days when he was known as the "jumping junkie." And the embarrassment of riches the Discover Jazz Fest affords is a far cry from Harvey's Burlington experiences of the '70s and early '80s.

"It's still odd to me to walk into some place and hear them playing jazz," Harvey remarks. "You walk into a coffee shop and they're playing Sonny Rollins; you walk into another place and Eric Dolphy's on the radio. To me that's great. It's something you couldn't even imagine back then."

Not that the money's gotten any better. "I was talking to [bassist] Stacey Starkweather a few months ago, and somebody was lamenting about not having any money. He said, 'Well, we knew we weren't going to make any money when we got into this.' And I said, 'Yeah, but we didn't think we were going to live this long!'"

Harvey says it wasn't quite a joke; he personally did not expect to make it to 40. But he admits he's less broke than he once was. "To me the main thing is, as long as you're working steadily you can develop your music, and right now I'm working steadily." ⑦

James Harvey's Born to Shine — with Rivers, Salisbury and young saxophonist Mac Harbar — opens Tuesday night at the Flynn for Roy Hargrove. Harvey is also coordinating the All-Star Jam with Michael Ray on Friday night at Contois Auditorium, and jamming Friday afternoon on the Church Street Marketplace with his New Blood Sweets.

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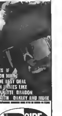

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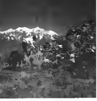

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Jean Bach with Dizzy Gillespie in the mid '80s

'SPITTING' IMAGES

A new film by Jean Bach sets the record straight—sort of—about Dizzie Gillespie

By Pamela Polston

Much of history might be called a string of small incidents, intersected by occasional large ones that make the books. In the case of Dizzy Gillespie and the "spitball story" some say a small incident turned into a sea change in the history of jazz music. And Jean Bach has it all down on film.

Bach is a remarkable 79-year-old whose debut as a documentary filmmaker came just four years ago with the award-winning *A Great Day in Harlem*, shown last year at the Vermont International Film Festival with Bach herself in attendance. That story was about a morning in August 1958 when a young *Esquire* magazine art director managed to assemble 57 jazz greats for what proved to be an epochal photograph. How Bach came to be the designated documentarian of that event is another story.

Suffice it to say that some leftover footage from the making of that film had Gillespie and bassist Milt Hinton tearing the spitball incident that got Gillespie fired from Cab Calloway's band in 1941. It aroused Bach's curiosity enough to ferret out the truth, shooting a chat with trumpeter Jonah Jones, and piecing together a fascinating slice of jazz history in the first half of the 20th century.

Thus was born "The Spitball Story," a modest 21 minutes of interwoven interviews with the three former players with Calloway, whose band was one of the most popular — and economically successful — of the big-band era. Indeed, the short is as much a mini-documentary about Mr. Hi-Dee-Ho as about the incident referred to in the title, a testament to Bach's instincts and resourcefulness as a still novice filmmaker. But then, born at the close of World War I, she's got heaps of been-there experiences to draw from, as audiences at the film's screening during the Discover Jazz Festival this Friday can well discover.

Besides his formidable prowess as an entertainer, Cab Calloway was known for running a tight ship, and he wanted his music played a certain way. That's why the young Dizzy Gillespie often got himself a scolding for tootling what Calloway called "that Chinese music." Gillespie was also a junior-high-level prankster, and one of his favorite pastimes in the band was shooting spitballs at fellow members — sometimes even into the audience. Like any

Continued on next page

'SPITTING' IMAGE

Continued from page 14

class clown, he had his imitators; in the film, fellow trumpeter Jonah Jones confesses to hurling the paper missiles as well.

One day, though, a spitball landed in the pool of light surrounding Milt "Fump" Hinton during a solo, and Calloway saw it. Apparently, it was the last straw. Enraged, the band leader fired Gillespie on the spot despite his protestations that he wasn't responsible this time. After the show Hinton relates, a skirmish ensued in which Calloway socked Gillespie, who in turn cut Calloway on the hand with his switchblade (apparently a popular accoutrement at the time). It was a minor affair, but because of the bandleader's fame, made the headlines instantly.

The "Spitball Story" made the annals of jazz history, anyway, because Gillespie, freed from Calloway's musical restraining order, went on to birth the sound called bebop, the infant of modern jazz.

Just who shot that particular wad of paper remains a bit of a mystery — "Everyone was at sixes and sevens about it," says Bach. "That's why I did the movie." The "Spitball Story" made the annals of jazz history anyway because Gillespie, freed from Calloway's musical restraining order, went on to birth the sound called bebop, the infant of modern jazz.

A gracious white-haired grand dame replete with pearls and elegant manners hardly seems the likeliest teller of jazz tales. Like most music fans, Bach simply attributes her taste to what she heard growing up — her father's record collection and, more importantly, the airwaves. "Dizzy Gillespie was my age," says Bach. "I grew up in the age of radio, and he said he listened to the same trumpet player I did — Roy Eldridge — so my ears were pretty good."

But Bach's unique life and disposition in fact had her not just listening to but rubbing shoulders with many of the genre's players, from the moment she met Duke Ellington in 1936 on the eve of her high school graduation.

In that fateful encounter at a Chicago hotel, Ellington invited the ingenue to visit him in New York when she went to Vassar. Little did he imagine that she actually would. If it was a bold act for a young white girl at the time, Bach chalks it up to pure innocence. "He had such charm, particularly to a naive person like me," she recalls of Ellington. "It didn't occur to me that anything would go wrong."

Nothing did, in fact, and Bach's personable enthusiasm for all things jazz won her entry to the homes and hearts of many of the musicians later captured in that 1958 photograph. A photograph, incidentally, she knew nothing about at the time — until she spied it in *Esquire*.

But making *A Great Day in Harlem* was preceded by a career that unfolded into journalism — writing features for a Hearst paper in Chicago — television production and, the longest spell, 24 years as the producer for New York's most popular talk-radio program of the time, "The Arlene Francis Show."

The only child of well-to-do musical parents — and later step-daughter to a famous ballroom dancer and celebrity in her own right, Irene Castle — Bach has always been what you might call well-connected. But her jazz affiliations were her own. Bach's first husband was big band trumpeter Shorty Sherock; she calls her transition to second husband Bob Bach a "segue."

A pioneering television producer, Bob shared his wife's enthusiasm. He had the first network show on jazz on TV, called "Adventures in Jazz," and decades later produced a feature on Duke Ellington for PBS. In between, he invented and produced the wildly popular game show, "What's My Line?" With characteristic understatement, Bach says the program "kind of paid the rent for 27 years." Her husband was apparently known as much for his lavish parties as his TV entertainment.

Widowed since the mid '80s, Bach continues to live in her memorabilia-filled New York apartment near Washington Square. She does-

Continued on page 18

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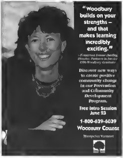

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Sheraton Burlington Hotel Ballroom, Burlington, 8:00 p.m.
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FRIDAY, JULY 31
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SATURDAY, AUGUST 1
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LOSING THE ECO-EDGE?

By David Lines

PHOTO: MATTHEW THORSEN

The Vermont Legislature: still an environmental leader, or host to the great compromise?

Longe Brothers Meat Market has been a cornerstone of neighborhood convenience for over half a century in the heart of the south-central district of Burlington. For the last 13 years Phil Varricchione has served as its venerable owner. He's also endured the shifting sands of the Vermont retail and service industry scene, where the big boxes have come to dominate the small mom and pops to become relics of the past.

"I knew I was in trouble when I saw bachelors loading up their freezers with meat from Costco," Varricchione paraphrased recently. "*That's* when the glory days of the small meat market were over."

Behind the counter at Longe Brothers, the freezers now sit empty, hollow reminders of those glory days. The meat counter is now used to chop a chicken here, a pork chop there.

In the legislature just past, a confluence of environmental and business forces helped Varricchione in two ways — stores like his became a symbol of Vermont's evolving emphasis on environmental initiatives, with one battle lost, and another won.

Both results were pleasing outcomes for this particular convenience store owner: the failure of a bottle-container expansion bill and new laws to curb sprawl in the state. The first means Longe Brothers doesn't have to deal with an influx of dirty bottles. The second means there now stands a single statewide property tax that makes it a little more difficult to pave an open field, and tax credits in a downtown bill that make it more attractive to build where pavement already exists.

While both actions matter in specifics, in the larger picture what these legislative actions reveal is the way environmental victories — and defeats — play out in Vermont today.

Ten years ago Vermont rode the crest of an environmental wave then sweeping the nation, with such ground-breaking legislation as the solid waste reduction law Act 78, the state planning law, Act 200, and the expansion of the bottle-redemption law to include wine-cooler and liquor containers. Fights against acid rain, toxins and keeping diapers out of landfills gave Vermont a national reputation as a state that strove to keep its environment clean. But in the state with the premier environmental reputation, does the environmental lobby still have the hand that rocks the legislative cradle?

The answer is more complicated than the question, as shades of gray replace the time when things seemed so black and white. These days environmental lobbyists and their friends think their accomplishments are quite significant, while their opponents deem them less effective — and less controversial — than they used to be. At the same time, environmental and business lobbyists, who 10 years ago were at each others throats, these days sing the song of cooperation. This legislative session former foes worked together on a number of policies ranging from forestry to sprawl — behavior that would have been

Continued on page 18

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'SPITTING' IMAGE

Continued from page 15

't go out to see live jazz much anymore — "too late and too expensive," she grouses. She still travels a lot, though, as she puts it, "I'm getting off the sled."

But Bach is hardly fading into retirement: She's working on the third film in what will be at least a jazz trilogy, this one focusing on Gerry Mulligan. There was all that unused footage from *Great Day*, she explains, "and I hate waste."

Meanwhile, "The Spitball Story" is ready for the viewing — a small gem that twinkles with wit and shines with Bach's adoration of jazz and the trivia that enlivens its history. It's a film even a rock fan can love. ⑦

The Vermont International Film Festival presents "The Spitball Story," June 12, 7 p.m. at Burlington City Hall Auditorium. Also showing is Daniel Jenkins documentary, "Tea Dancer," featuring the late Doc Cheatham, at 6:30 and 7:30 p.m. Both films are free and open to the public.

Jean Bach at her house, this year

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LOSING THE ECO-EDGE?

Continued from page 16

unthinkable a decade ago.

Despite a majority of Democrats in both the House and Senate, business lobbyists discovered they didn't have to work as hard as expected to hold back a tide of new mandates for their clients.

"There hasn't been a heavy environmental lobby in this building since Joan Mulhern left," says William Shouldice III, who represents, among others, Philip Morris, Casella Waste Management and the Rutland Regional Chamber of Commerce.

> **These days environmental lobbyists and their friends think their accomplishments are quite significant, while their opponents deem them less effective — and less controversial — than they used to be.**

In the '80s Mulhern, a former lobbyist for the Vermont Public Interest Research Group (VPIRG), led a tenacious pack of environmental advocates who learned from scratch how to play an effective Statehouse lobbying game. With a strong ally in Governor Madeleine Kunin and an environmentally activist Democratic Senate, they forced the environment to the front of the Vermont agenda. It was right about the time the economy everywhere started heading south, which provoked the backlash to the '90s against environmental policies stretched too far.

Business lobbyist Kevin Ellis is a former *Burlington Free Press* environmental reporter. Burnt out in the news business, he switched to the lobbying firm of two former members of the Kunin team, Steve Kimbell and Robert Sherman. Now Kimbell, Sherman & Ellis represent such businesses as the American Plastic Council, Green Mountain Power, the Paving Association of Vermont and Vermont Egg Farms — the operation in Highgate that provoked this year's movement to regulate large farms.

"There'll always be this comparison to the Kunin years when Mulhern and Eric Palola [of the Vermont Natural Resources Council] had this place wired," recalls Ellis. "Now it's 'How do you marry environmentalism with economic development?' Keeping in mind that people have to have a job, you can keep all the farms in the world open, but if there's no farmers to farm them, then what's the point?"

Jenny Carter, the current VPIRG Statehouse watchdog, agrees that her former colleague Joan Mulhern was one of a kind, but that a vacuum didn't result when she left Vermont to pursue a law degree. "Joan combined skill, dedication and passion as effectively as I've ever seen in an advocate," Carter says. "When she left it was a great loss for the environmental community, but fortunately there are many other voices."

Besides VPIRG, those voices under the Statehouse dome include locals like the Vermont Natural Resources Council (VNRC), the Green Mountain Club and Rural Vermont, along with the nationals — the Sierra Club, the National Audubon Society and the Washington, D.C.-based group Friends of the Earth.

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"Members of the Sierra Club ask all the time what's happening in Vermont," says Adam Necrason, the organization's representative here. One bill regulating cell towers that passed this year is held in high regard, as it's an issue with which every state is grappling. Vermont's bill — allowing municipalities to cite towers and issue a six-month moratorium — is a good example of local control.

"In the rest of the country we see these bad audit bills being passed, giving pollution immunity to industry," asserts Necrason. "We've been holding the line, dealing with the evolution of issues with business." On issues like cell towers, campaign finance and sprawl, he adds, Vermont still provides national models.

However, environmental initiatives have been humbled over the years by many factors, say the lobbyists who have often opposed them, and even one lawmaker who has often sided with them. Ellis cites a large demographic change in the legislative representation, a more "yuppie" influx into the state in the late '80s — people more cautious with their policy choices — as opposed to the more radical "hippie," back-to-the-land migration in the '70s.

So just how did environmental policies fare this year? VPIRG's number-one priority, the bottle bill, never made it out of committee. A backup plan — recycling — made it out, but later died in the Senate Transportation Committee, whose Chairman Dick Mazza (D-Grand Isle) runs a convenience store in Colchester. Expanding the deposits on containers to include all the new ones on the market — ice teas, juices, "designer" waters, etc. — has been a priority for the group for most of the decade. The recycling bill would have mandated recycling throughout the state. Mazza, as part of the Democratic leadership, killed the bill for fear they had already bitten off enough for one legislature.

The Chairman of Senate Natural Resources, Elizabeth Ready (D-Addison), a longtime ally of environmentalists, tried in vain to get the bottle bill out of her committee, but could not get a majority to support the move. Ready and Carter claim the anti-bottle bill forces were too strong, saying the hardest-fought environmental victories across the country were bottle bills. In fact, there hasn't been an expansion of a container law since Maine's back in 1992. And the last time a container law passed was in California in 1986.

The bill's number-one opponent in the Statehouse, not surprisingly, was the Vermont Grocers Association, led by Jim Harrison. At the time of the last expansion, according to Harrison, "there was less of a concern because it was limited and targeted, and wine coolers were similar to beer in terms of the selling and distribution."

> "Environmental issues have always been something that people who didn't care about could run away from. Well, we can't run away from global warming."
>
> — Kevin Ellis
> Lobbyist

Today dealing with them is less an issue, he adds, because "the hundreds of new containers, like juices and water, are handled by a sophisticated recycling system." But that system is not statewide, point out proponents of the bottle bill, who say that a reuse and recycling together collect the most from the waste stream.

A fight over large farm operations pitted environmentalists not so much against business interests as against an old friend: Elizabeth Ready, throughout much of the last session. Alarmed by the 100,000-chicken operation in Highgate, Rural Vermont, VNRC and the Sierra Club lobbied long and hard for greater scrutiny over factory-farm operations in the state. Ready, who represents many farmers in rural Addison County, argues that "if you over-regulate [the farmer], then you get rid of working farms."

Rural Vermont's Anthony Pollina counters that anything having a significant impact on the environment needs to be regulated, and farms are already free of Act 250 scrutiny. "If you overload the infrastructure with large factory farms, you impede the ability of smaller farms to prosper," he insists.

What the environmentalists got in the end was a watered-down bill that gives the Commissioner of Agriculture the power to enforce or revoke permits for farms and, with a sunset on the bill, a promise that the legislature will revisit the issue.

Pollina is philosophical about not getting exactly what they wanted. Policies come in cycles, he figures. Pollina cites the same demographic change as does Ellis, not to mention the influence of one Howard Dean, M.D. "In recent years there's been more of a focus on the economy," he points out. "Which is OK as long as we show our respect and concern for the environment."

Kerrick Johnson, environmental policy coordinator for Associated Industries of Vermont, agrees that the biggest change has been in the legislature itself. "There used to be a handful of people who called the shots and now there are many more factions," he asserts, "making it more labor- and resource-intensive to advance your position."

In the big picture, environmentalists point to victories over sprawl with the passing of Act 60, the education reform bill, and a downtown bill that will help folks like convenience store owner Varricchione. A campaign finance reform bill to take effect in the year 2000 is also seen as an eventual victory for Vermont's environment. Calling it second only to Act 60 in importance, VPIRG's Carter says that "campaign finance is paramount in terms of moving the environmental agenda because it's a systemic change that gets at the root of the system."

With a public financing system in place, she argues, the corrosive nature of political contributions will have less effect over the policy decisions of lawmakers. Advocates often point to the first few months of the Republican Congress back in 1995, when the plastics and oil industries were invited to write the revisions of the Clean Water Act as a *quid pro quo* for campaign contributions, as reported by *The New York Times*. Such blatant payoffs may not exist in Vermont, but the proponents of the finance bill clearly thought it better to nip the possibility in the bud.

And, as wicked as Act 60 may be to some towns, its uniform, statewide tax rate — coupled with open land taxed at current use — makes obsolete the race for property tax base in towns, thereby curbing sprawl, says one environmental lobbyist. Inter-town competition to attract new business and industry will more closely consider how those businesses would affect the community rather than how much money they would add to the coffers, argues VNRC lobbyist Steve Holmes. He considers the 1997-98 legislature the best since those of the heady 1980s, and counts Act 60 as a great environmental achievement.

In all, the legislative biennium saw substantial advances on a number of environmental fronts. An herbicide aerial spraying ban and stiffer restrictions on logging were among

Continued on page 36

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PHOTO: MATTHEW THORSEN

John Alexander as Arthur Goldman

MYSTERY MAN

By Marc Awodey

Twenty years before Robert Shaw's *The Man in the Glass Booth* was first produced in New York City, Allied authorities were combing the smoldering ruins of the Third Reich and questioning all German bureaucrats as part of the "de-Nazification process." When a 38-year-old Ministry of Economics expert on international trade named Otto Ohlendorf was asked the routine questions, he stated that except for a year of official duties elsewhere, he had been in Berlin for the entire war. When pressed about his year of "official duties," Ohlendorf coolly stated, "I was chief of Special Action Group D." The *Einsatzgruppen* labeled A, B, C and D were the roving death squads who implemented Hitler's "final solution" before the camps were fully operational.

Similarly, during much of Green Candle Theater's version of *The Man in the Glass Booth*, the audience is compelled to wonder just who the leading character — real estate developer Arthur Goldman, played by John Alexander — really is. Is Goldman an unhinged Holocaust survivor, or an unrepentant, Eichmann-esque war criminal named Col. Karl Dolff who has cynically assumed a Jewish identity?

Though Goldman changed his name, he cannot change his history, and the unraveling of his mystery is what turns the play upon its edge. Beyond this psychological tension, the plot is very simple. Goldman is kidnapped by the Mossad (Israeli intelligence) and taken to Israel to stand trial. As is often the case when dealing with an especially dangerous defendant, the prisoner — who has confessed to being Col. Dolff but admits no individual culpability — participates in his trial sealed in a glass booth. Appropriately and compellingly, the actor Alexander is nearly always center stage with great physicality and a commanding voice; he completely dominates each scene. Perhaps less appropriately, his expansive performance also overpowers the rest of the cast. Director Mark Nash — or perhaps the play itself — has left little room for those in key supporting roles to find a voice beyond their basic job descriptions, particularly the accomplished actor Ryan Ober as Charlie Cohn, Goldman's personal secretary. Rather, they all seem to turn into petrified wood immediately following the cursory delivery of their lines. The convincing strength of John Alexander's performance nearly buries any other potential talents, though Bridget O'Connor as the terse Mossad interrogator holds her own, as does Gen Amori as a last minute witness in Goldman's trial. The play gives everything to the role of Goldman — who often has veritable soliloquys — and little to anyone else. While we're quibbling, Nash might also have lopped half an hour or so off this lengthy play without losing any of its import.

The Man in the Glass Booth, written by Robert Shaw, directed by Mark Nash, produced by Tracey Lynne-Giedich and Green Candle Theatre Company. Memorial Auditorium, Burlington, June 5 6 11 13, 18 20, 8 p.m.; June 6 & 13, 2 p.m.

Though a hasty change of venue delayed opening night, most of the technical aspects of the production seem to have suffered not at all. The incidental music (much of it Verdi rather than the expected Bruckner or Wagner that usually appears in Holocaust-themed productions) is excellent. However, the set builders ought to have constructed [illegible] sequester the person responsible for hair and make-up.

Like Charles Van Doren during the quiz-show scandal of the 1950s, the unmasked mind of Col. Dolff finds full bloom when sealed within his glass booth — this is when Alexander's Shakespeare-strength rants take full control of the play. And it is here that playwright Robert Shaw borrowed lines directly from the real life interrogation of Otto Ohlendorf — as excerpted in William Shirer's *Rise and Fall of the Third Reich* — to give Dolff's recollections spine-chilling detail.

This fact is not disclosed to the audience in the playbill or afterwards, and it is within this trial scene and its dramatic conclusion that the most troubling questions set in. How far should art go in imitating life and reinterpreting history? Should the actual testimony of a nearly forgotten minor mass murderer be inserted into the mouth of a dual natured dramatic character? Does this idea dangerously obfuscate the line between guilt and innocence? How does the invented experience of a fictional person relate to the actual experience of a people, or a nation?

And finally, is this Goldman truly deluded or simply feeling guilty? While his identity is finally resolved in the last scene, the man in the glass booth raises more questions than he answers. Still, the [illegible] for a theater experience far more thought-provoking than most. ⑦

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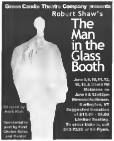
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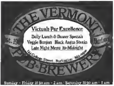
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GERRY HEMINGWAY QUARTET: The Vermont Jazz Center Quintet opens for the drummer-composer who synthesizes the sparkling swing of Duke Ellington with the manic drive of Mingus. You can meet the artist at 5 p.m. Burlington City Hall Auditorium. 7:30 p.m. $16. Info, 863-5966.

SUZZY ROCHE: The solo sister combines pop, rock and folk in a quirky concert in support of her new album, *Holy Smoke*. Colatina Exit, Bradford. 8 p.m. $8. Info, 222-9008.

JAZZ ON THE MARKETPLACE: Student jazz ensembles from Williston-Shelburne, South Burlington and Hinesburg mix it up on the Church Street Marketplace, Burlington. noon - 5 p.m. Info, 863-7992.

drama

'THE MAN IN THE GLASS BOOTH': A Jewish businessman is accused of crimes against humanity in this controversial courtroom drama by Robert Shaw. See review, this issue. Memorial Auditorium, Burlington. 8 p.m. $5. Info, 893-7333.

'ADVENTURES IN WONDERLAND': Director Brooke Wetzel puts a fresh spin on the Lewis Carroll classic at the Briggs Opera House, White River Junction. 7 p.m. $16. Info, 291-9009.

words

RHOMBUS POETRY SERIES: An improvisational evening of poetry and jazz gets "beyond the beats" of the Discover Jazz Festival. Rhombus Gallery, Burlington. 8 p.m. $3-8. Info, 865-3144.

kids

PARENTS ANONYMOUS: Parents gather for support and assistance around the challenges of childrearing. Babysitting goes with the program at the King Street Youth Center, Burlington. 6-8 p.m. Free. Info, 800-639-4014.

STORIES: Children listen, read and make crafts at the Children's Pages, Winooski. 10 a.m. Free. Info, 655-1537.

YS LATIN: If the moves are any ng like the music, this could be one ous session of slow dancing The lero," which makes the rumba look e may be lesser known But it sure is suous — perfect for Latin lovers and y dancing wannabes. Let yourself un el
ay June 12 Holiday Inn Express, S. ngton, 8 p m – midnight $12 Info, 2707

NEY TALKS: It may not be easy g green, but the Partnership of ronmental Technology and Science — ETS — believes it will profit both the ronment and the pockets of nonters. Join Senator Patrick Leahy a special panel to explore how the n Mountain State can live up to its e and cash in on ecologically correct th opportunities Maybe money *can* on trees
ay June 12 Breeding Barn, Shelburne es, 2 5 p m Free Info, 985-8686

ST IMPRESSIONS: Even after ontroversial "deaccessioning," the essionist holdings of the Shelburne eum are still, well, impressive. With a long conference, the Museum is focus- attention on some of its remaining s by Monet, Manet and Degas — and w one by Mary Cassatt — that were sted in 19th-century Paris Vive le al showing
rday, June 13 Shelburne Museum, 8 5 p m, $95. Info, 985 3348

SCHOOL DAZE: Had enough of Act 60 rhetoric? How about graduating to the politically charged subject of homeschooling? Authors Linda Dobson and John Taylor Gatto inform and inspire at a conference that is all about the new homeschool of thought, which advocates for reading, writing and Republicans Bernie Rome is also a guest speaker
Saturday and Sunday, June 13 and 14. Holiday Inn, Rutland See calendar for times Info, 259 3493

FERNS FIRST: Did you know that ferns can help control soil erosion? Okay, let's take an evolutionary step back Do you know that ferns were among the first plants on Earth, bursting forth from the primordial ooze? Local botanist David Conant shares his expertise at a frondly, interactive workshop focused on varieties native to New England.
Sunday, June 14 Vermont Leadership Center, Island Pond, 1-5 p m. $5 Info, 723 6551.

HEART SMART: You don't have to be a cardiologist to get into "The Science of the Heart" — a short course for the anatomically challenged that covers "How It Works, What Goes Wrong and What to do About it." With topics ranging from artificial hearts to "clot busters," the prognosis is bound to pump you up
Tuesday, June 16. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 3 5 30 p m Info, 656 2005

— written by Karen Vincent

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Shelburne Museum

AR

june 10 - 17

ort

RUN A fun run in the tradition is followed by a supper See story this Meet at Ethan Allen stead, Burlington 6 p.m. Info 658 8809

NTAIN BIKE RACE. the length of your race. % to 20k and test your trail skills Catamount Family 1 Gov. Chittenden Rd., an 6 p.m $3-8 Info 801

c

ERED WOMEN'S SUP GROUPS: Women g Battered Women famil pport group for abused n Burlington 6.30-8 p.m 58 1996

ATTENTION DEFICIT SESSION: Dan Silverman talks about mood swings at a regular support session for parents. Frederick Tuttle Middle School S Burlington 6:30-8:30 p.m Free. Info 657 2655

THURSDAY 11

music

JAMES COTTON The Delta horn harp player sings, stomps and blows the house down. And you can fill up on barbecue before the blues. Blues Tent Champlain Mill Winooski 8 p.m. $12 Info 863-5966

JAZZ MANDOLIN PROJECT Jamie Masefield breaks out of the bluegrass mode with an eclectic combination of classical, Latin tango, rock and jazz. Burlington City Hall Auditorium 9 30 p m $12 50 Info 863 5966

JAZZ ON THE MARKETPLACE: Student jazz ensembles from Montpelier Colchester Charlotte and Poultney mix it up on the Church Street Marketplace, Burlington, noon 5 p.m. Info 863-7992

STYLES OF JAZZ' Members of the Vermont Jazz Center debunk the mysteries of jazz creation with an explanation of vertical, horizontal melodic and pattern-oriented styles of improvisation Flynn Gallery Space, 5-6:30 p.m Free. Info 863-7992

continued on next page

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dance

"OUT OF THE BLUE": An ensemble of local dancers pairs jazz standards, originals and improvisations with swing, tap and Latin moves. Burlington City Hall Auditorium, 6:30 p.m. $10. Info, 863-5966

drama

ADVENTURES IN WONDERLAND: See June 10.

"THE MAN IN THE GLASS BOOTH": See June 10.

"GOLF WITH ALAN SHEPARD": A foursome of old friends connects life and links in this contemporary comedy by Carter Lewis. Dorset Theater Festival, 8 p.m. $20-32. Info, 867-5777

art

LIFE DRAWING: Live models give artists an opportunity to work directly from nature. Burlington College, 6:30-9 p.m. $6. Info, 862-2898

words

BOOK SIGNING: The author of *Beginning Naturalist*, *Field Guide to the Familiar* and *The Indoor Naturalist*, Gale Lawrence shares her outdoor observations at Bygone Books, 31 Main St. Burlington. 7-9 p.m. Free. Info, 862-4397

LAZY WRITERS FORUM: Share your writing in progress in a supportive workshop environment. Kellogg-Hubbard Library, Montpelier. 6 p.m. Free. Info, 223-3338

kids

PARENTS ANONYMOUS: See June 10. Chittenden County Food Shelf, Burlington.

STORY TIME: Silly stories with unlucky characters keep kids entertained at Barnes & Noble Bookstore, S. Burlington. 3 p.m. Free. Info, 864-8001.

STORY HOUR: Kids learn from neighborhood literature in a country setting. Flying Pig Children's Books, Ferry Rd., Charlotte, 10:30 a.m. Free. Info, 425-2600.

etc

LAKE CHAMPLAIN BYWAYS: Get an update on agritourism efforts in Addison County from members of the Lake Champlain Byways Project. Kingsland Bay State Park, Ferrisburgh. 7 p.m. Free. Info, 388-3141

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills in a supportive setting. Econolodge Conference Center, S. Burlington, 7 p.m. Info, 878-3550

FRIDAY 12

music

LESTER BOWIE JAZZ FANTASY: The flamboyant trumpeter marries traditional jazz numbers and P-funk grooves in a concert that declares "we come to party." You can meet the artists at 5 p.m. in Burlington City Hall Auditorium. Flynn Theatre, Burlington. 8 p.m. $16.50-28. Info, 863-5966

DIXIELAND CRUISE: Soak up the sunset and the spirit of New Orleans, on a floating fete hosted by Dr. Jazz and the Dixie Hot Shots. Leaving from Burlington Boathouse. 6:30-8:30 p.m. $13.50. Info, 863-5966

ALL-STAR JAM SESSION: Michael Ray joins the "house band" of James Harvey, Dave Grippo, Max Hochar, John Rivers and Gabe Jarrett for a spontaneous session of jazz music making. Adirondack Ballroom, Radisson Hotel, Burlington, 10 p.m. $17. Info, 863-5966

JAZZ ON THE MARKETPLACE: The Vermont All State Jazz Ensemble mixes it up with the Can Do Arts Drummers and James Harvey's New Blood Sextet, Church Street Marketplace, Burlington, noon - 3:30 p.m. Info, 863-7992.

LATINO CRUISE: The lake lends itself to Latin rhythms on a romantic dancing cruise with deejay captain Hector "El Salsero" Cobeo. Leaving from the Burlington Boathouse, 9:30 and night. $12.50. Info, 863-5966.

BERKSHIRE MOUNTAIN MUSIC FESTIVAL: If you're a fan of the local Grateful Dead scene, follow them south and see Los Lobos and the Funky Meters at this three-day event. Lanesboro, Ma., 5 p.m. Info, 888-382-8050

dance

BALLROOM NIGHTS: Learn the basics of "bolero" in a one-hour lesson before an evening of romantic dancing. See "to do" list, this issue. Sunset Rooftop Ballroom, Holiday Inn Express, S. Burlington. 8:30 p.m. $12. Info, 862-2207

FREE SPIRIT DANCE: Movers and shakers take advantage of an evening of unstructured dance and community. Chace Mill, Burlington. 8 p.m. $5. Info, 985-1067

drama

"GOLF WITH ALAN SHEPARD": See June 11.

ADVENTURES IN WONDERLAND: See June 10. 8 p.m.

MAGIC LANTERN THEATER: Before movies there was the magic lantern — a 19th century slide projector by which Victorian stories were told. A costumed showman takes you back in time at the Haskell Opera House, Derby Line. 7:30 p.m. $7. Info, 334-6720

film

"TEA DANCE": The music of Doc Cheatham is at the heart of this affectionate documentary of the popular "tea dances" held in Harlem clubs during Prohibition. Burlington City Hall Auditorium, 6:30 & 7:30 p.m. Free. Info, 863-7992.

"THE SPITBALL STORY": The director of *A Great Day in Harlem* is behind this 21 minute account of how Dizzy Gillespie was tossed out of Cab Calloway's band in 1941. See story this issue. Burlington City Hall Auditorium. 7 p.m. Free. Info, 863-7992

art

ART BOOK SIGNING: Fiber artist Deidre Shear signs her new book about art work in fabric and thread. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231

kids

TEEN NIGHT: Bring an instrument to play or share, or be part of the "Friday night at the Improv" audience. Westford Library. 7:30-9:30 p.m. Free. Info, 879-6108.

STORY HOUR: Toddlers listen to stories at the Milton Public Library. 10:30 a.m. Free. Info, 893-4644

etc

ECO FRIENDLY BUSINESS: A panel of prestigious speakers, including "natural capitalist" Paul Hawken, makes the connection between economic development and the environment. See "to do" list, this issue. Breeding Barn, Shelburne Farms. 2-5 p.m. Free. Info, 985-8686

FOREST LECTURE: Forester Ross Morgan chronicles the evolution of human attitudes regarding the character and resources of our northern wilderness. Vermont Leadership Center, Island Pond. 7-8:30 p.m. $4. Info, 723-6531

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428

OPEN OBSERVATORY: Get a good look at the summer sky with members of the Vermont Astronomical Society. Hinesburg, 7:30 p.m. - midnight. Free. Info and directions, 388-4220

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 9:30-11 a.m. Free. Info, 658-1996

SATURDAY 13

music

BERKSHIRE MOUNTAIN MUSIC FESTIVAL: See June 12. 10 a.m.

DIANA REEVES: The jazz diva demonstrates her incredible vocal range, sampling styles from big band and bebop to Brazilian. Her mentor Clark Terry also performs. You can meet the artists at 5 p.m. in Burlington City Hall Auditorium. Flynn Theatre, Burlington. $20.50-30. 8 p.m. Info, 863-5966

LEON PARKER PERCUSSION SUMMIT: Rhythm rules this global summit of sounds from Haiti, Brazil, West Africa, Cuba — and Vermont. Leon Parker plays solo on congas, tom toms and himself. Burlington City Hall Auditorium, 9 p.m. $12.50. Info, 863-5966

JAZZ ON THE MARKETPLACE: Student jazz ensembles from Middlebury, Barre and Lyndonville mix it up on the Church Street

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TREE/HATEBREED JUNE 22
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14 SKLAR-GRIPPO SEXTET 9PM $5
15 UGLY AMERICANS 9PM $5
16 DJS MARTIN & MITCHELL 9PM FREE

UPCOMING EVENTS!
6/17 CONSTRUCTION JOE
6/18 JUSAGROOVE
6/19 MARTIN SEXTON
6/21 STIR FRIED
6/22 BAG OF PANTIES, FLAN
6/25 BLOOZOTOMY, SUSAN TEDESCHI BAND
6/26 LATIN DANCE PARTY WITH HECTOR COBEO
7/1 DIBLO DIBALA, JEH KULU
7/2 CHRIS COMBETTE
7/9 MILO-Z
7/10 HOT BUTTERED RHYTHMS
7/17 MOXY FRÜVOUS
7/25 LIZ STORY
8/2 CHRISTINE LAVIN
8/20 DAVID WILCOX

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SAT 6/13 PANACHE
SUN 6/14 GOSPEL BRUNCH
TUE 6/16 VIPERHOUSE ORGAN TRIO
WED 6/17 LEFT EYE JUMP

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Marketplace, Burlington, noon - 3:30 p.m. Info, 863-7992.

JAZZ PARADE: Follow the Brazilian beat of Sambatucada on a Rio-style procession-cum-picnic with the Rebirth Brass Band. Burlington City Hall Park, noon - 2 p.m. Free. Info, 862-4841.

MAGIC HAT BLOCK PARTY: The people who brought you Mardi Gras turn Church Street into Bourbon Street. Ten bands four blocks on the Church Street Marketplace, Burlington. 8 p.m. Free. Info, 863 7992.

TIN PAN VALENTINOS: Feast on pancakes, ham, coffee, juice and fruit at a musical breakfast benefit for the Champlain Valley Festival. First Baptist Church, Burlington. 9 a.m. - noon. $5. Info, 879-4942.

dance

QUEEN CITY CONTRAS: Ralph Sweet calls for a family hoe-down, with a special folk dancing demonstration by the Green Mountain Volunteers. Edmunds School Cafeteria, Burlington. 7:30 p.m. $6. Info, 658-4651.

drama

'THE MAN IN THE GLASS BOOTH': See June 10. 2 & 8 p.m.

'GOLF WITH ALAN SHEPARD': See June 11. 4 & 8:30 p.m.

'ADVENTURES IN WONDERLAND': See June 10. 8 p.m.

'TALKING HEADS': This Alan Bennett creation consists of two eloquent monologues for elderly female characters: "Lady of Letters" and "Soldiering On." Haskell Opera House, Derby Line, 8 p.m. $10. Info, 873-3022.

AUDITIONS: Northern Stage is seeking Equity and non-Equity actors for five plays next season, including *The Front Page, Annie* and *Cat on a Hot Tin Roof*. Briggs Opera House, White River Junction. Free. Info and appointments, 291-9009.

words

JAZZ HISTORIAN: Deejay Ed Burns shares a selection of taped interviews with jazz giants such as Julius Hemphill, Don Cherry, Sun Ra and Ornette Coleman. Rhombus Gallery, 186 College St., Burlington, 2-5 p.m. $3-6. Info, 865-3144.

art

ART SYMPOSIUM: A day of lectures on Degas, Manet, Monet and Cassatt sheds light on a world-class Vermont-based collection of Impressionist art. See "to do" list, this issue. Shelburne Museum, 8 a.m. - 5 p.m. $95. Info, 985-3348.

kids

JAZZ AT KING STREET: New Orleans-based trumpeter Michael Ray of the Cosmic Krewe clues kids in on jazz music. King Street Youth Center, Burlington. 6-7 p.m. Free. Info, 863 7992.

'IN THE HUSH OF THE EVENING': Nancy Price Graff brings the magical world of twilight to young readers at a family-friendly reading of her new book. Bear Pond Books, Montpelier. 10-11:30 a.m. Free. Info, 229 0774.

SOAP BOX DERBY: Drivers between nine and 16 compete in a non-motorized race with gravity. Kennedy Drive, S. Burlington, 9:30 a.m. Free. Info, 658-5999, ext. 233.

FUN FEST: Kids get involved in games, crafts, face painting and a raffle to raise money for the Shelburne Childrens Center. Shelburne Village School, 9 a.m. - 3 p.m. Free. Info, 985-3456.

CHILD SEAT INSPECTION: Car seats save lives — and four out of five are not properly installed. Get yours checked by public safety officials at Wal-Mart, Williston. 9 a.m. - 2 p.m. Free. Info, 658-2896.

FAMILY DAY: Visual impairment can isolate children from their peers. A day of storytelling and outdoor activity lights up their lives. Upper Pavilion, Oakledge Park, Burlington. 2 p.m. Free. Info, 863-1358.

sport

CONNECTICUT RIVER PADDLE: Participants paddle along with conservationists on their annual investigation of the health of the Connecticut River. Vermont Leadership Center, Island Pond. 10 a.m. - 3 p.m. $5. Info, 723-6551.

LONG TRAIL HIKE: The Burlington chapter of the Green Mountain Club leads a springtime hike from Route 15 to Smugglers Notch. Meet at UVM Visitors Lot, Burlington. 8:30 a.m. Free. Info, 658-0912.

WALK FOR HEALTHY AGING: Join other outdoorsy oldsters for a healthful stroll along the South Burlington Bike Path. Leaving from Twin Oaks Fitness Center, 95 Farrell Dr., S. Burlington. 9:30 a.m. Free. Info, 658 0002.

ADIRONDACK HIKE: The Breadloaf section of the Green Mountain Club leads an Adirondack hike to the top of Hurricane Mountain. Meet at Chimney Point Bridge, 9:30 a.m. Free. Info, 352-4310.

etc

HOMESCHOOL CONFERENCE: Advocates for stay-at-home school, including John Taylor Gatto, compare notes with parents at a two-day conference. See "to do" list, this issue. Holiday Inn, Rutland. 8 a.m. - midnight. $97. Info, 259-3493.

LOBSTER SUPPER: Get cracking on a scrumptious seafood supper, with rolls, salads and homemade pie for dessert. All Saints Episcopal Church, S. Burlington, 5 & 7 p.m. $15. Info, 862 9750.

ECONOMIC SECURITY CONFERENCE: A day of workshops for working women range in scope from business ownership to personal money management. Vermont Technical College, Randolph. 8 a.m. - 4 p.m. Free. Info, 728 9101.

DOWSING MEETING: Tom Nelson shares his thoughts on elemental energy and "nature spirits" at a regular meeting of the Chittenden County Chapter of Dowsers. 225 St. George Lane, Williston. 10 a.m. $4. Info and directions, 482-4855.

MOON CIRCLE: The notion of "moon as metaphor" gives this session special appeal for the "lunatic" fringe. Spirit Dancer Books, Burlington. 7:30-9:30 p.m. Donations. Info, 660-8060.

FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 453-2435. Or in Montpelier, Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426-3800. Or in Waitsfield, Mad River Green, Rt. 100, 9:30 a.m. - 1:30 p.m. Info, 496-5856.

SUNDAY 14

music

BERKSHIRE MOUNTAIN MUSIC FESTIVAL: See June 12. 10 a.m.

JAZZ SUNDAY WORSHIP: Reverend Robert A. Lee raises spirits with musical assistance from the Onion River Jazz Band. First Congregational Church, Burlington, 9:30 a.m. Free. Info, 863-7992.

GOSPEL TENT: Tammy Fletcher and the Disciples make the sound-soul connection with help from the Red Square Gospel Quartet and the Burlington Ecumenical Gospel Choir. North Beach, Burlington. 1-4 p.m. $2. Info, 863-7992.

CUBANISMO: *Down Beat* described this hot ticket from Havana as "the band that smokes like a fine Cuban cigar," famous for innovative and authentic Latin big-band music. You can meet the artists free at 4 p.m. in Burlington City Hall Auditorium. Flynn Theatre, Burlington. 7 p.m. $19.50-24. Info, 863 5966.

JAZZ ON THE MARKETPLACE: The student jazz ensemble from Westport mixes it up with Tap Jam, Hollow Frog and Dayve Huckett and Dave Whistle. Church Street Marketplace, Burlington, noon - 3:30 p.m. Info, 863 7992.

CHAMBER MUSIC CONCERT: A trio of musicians performing piano, violin and cello offer works by Schubert and Mendelssohn in an intimate setting. A pre-concert talk starts at 3:30 p.m. Rochester Federated Church. 4 p.m. Free. Info, 767 3702.

drama

'GOLF WITH ALAN SHEPARD': See June 11.

AUDITIONS: See June 13.

film

'BOUND': This dykes-against-the-mob movie is reminiscent of Joel and Ethan Coens' neo-noir classic, *Blood Simple*. Rhombus Gallery, 186 College St., Burlington, 7:30 p.m. $3-6. Info, 865-3144.

continued on next page

Seven Days Statistics

Average Reader's Age: 38

38% Male
62% Female

over 90% of our readers have been to college

74% eat out at least several times a month

92% of our readers will drive an hour or so for arts, dining, shopping or sports

65% of our readers regularly engage in outdoor activity

57% of our readers do not read the Burlington Free Press on a daily basis

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words

JAZZ HISTORIAN. See June 13

kids

MARITIME FESTIVAL: Get on board a Revolutionary gunboat, or spend the day investigating kayaks, nautical archaeology and other maritime pursuits. Lake Champlain Maritime Museum, Vergennes, 10 a.m. - 5 p.m. Free for kids. Info, 475-2022.

sport

MINI TRIATHALON: Test your running, biking and swimming skills in a scaled-down triathalon for average athletes. Leaving from Twin Oaks Fitness Center, 95 Kennedy Dr., S. Burlington. 10:30 a.m. Free. Info, 658-0002.

LONG TRAIL HIKE. Bring lunch, water and warm clothing on a 14-mile hike up Whiteface Mountain. Meet in the rear parking lot of Montpelier High School. 8:30 a.m. Donations. Info, 223-0918.

etc

HOMESCHOOL CONFERENCE. See June 13. 11 a.m. - 2:30 p.m.

MASTER CHEFS OF FRANCE. Feast on squab consommé, Maine lobster hash and roasted rack of veal at the annual awards dinner hosted by Chef Michel LeBorgne. Julia Child also presides at the New England Culinary Institute, Inn at Essex, noon - 5:30 p.m. $100. Info, 223-3278.

'NEW ENGLAND FERNS': An indoor intro is followed by an outdoor fern search that puts the emphasis on structure and identification. See "to do" list, this issue. Vermont Leadership Center, Island Pond, 1-5 p.m. $5. Info, 723-6551.

POTLUCK PICNIC: Black beans and white bread. Bring a dish for diversity — or something for the grill — in celebration of Race Unity Day. 56 Archibald St., Burlington. 4-7 p.m. Free. Info, 860-1136.

MONDAY 15

music

ANNE MURRAY: The popular Canadian vocalist sings timeless hits like "You Needed Me," "Could I Have This Dance?" and her signature hit, "Snowbird." Flynn Theatre, Burlington. 7:30 p.m. $28-37. Info, 863-5966.

OPEN REHEARSAL. Women compare notes at a harmonious rehearsal of the Champlain Echoes. S. Burlington. 7 p.m. Free. Info, 864-6703.

drama

AUDITIONS: See June 13

film

LATIN BOYS GO TO HELL. Things get very interesting in this offbeat love pentangle when a jilted gay lover heads off on a murder streak. Rhombus Gallery, 186 College St., Burlington. 7:30 p.m. $3. Info, 865-3144.

words

'ON WRITING POETRY': Pushcart Prize-winning Dana Levin reads from poems-in-progress at Burlington College. 6:30 p.m. Free. Info, 862-9616.

BOOK GROUP: Leanne Leahy leads a discussion of *The God of Small Things*, by Arundahti Roy. Barnes & Noble Bookstore, S. Burlington. 7 p.m. Free. Info, 864-8001.

sport

OPEN FENCING: Amateur fencers make their point for fitness. Bridge School, Middlebury. 7:30-9 p.m. $3. Info, 878-2902.

BIKE RIDE. The Green Mountain Bike Club leads a "motivating" ride for pedal pushers of all levels and abilities. Leaving from Twin Oaks Fitness Center, 95 Kennedy Dr. 6 p.m. Free. Info, 658-0001.

EXPOS OPENING: Mayor Peter Clavelle makes a pitch for the Vermont Expos at an official "welcoming ceremony" with all the players. Church Street Marketplace, Burlington. 5:30-6:30 p.m. Info, 865-1648.

MOUNTAIN BIKE RACING. Competitive cyclists wend their ways along maple trails in weekly races throughout the summer. Palmer's Sugarhouse, Shelburne. 5 p.m. Info, 985-5054.

etc

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier. 5:30-7 p.m. Free. Info, 223-0855.

TEEN HEALTH CLINIC. Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington. 3:30-6 p.m. Pregnancy testing is free. Info, 863-6326.

EMOTIONS ANONYMOUS: People with emotional problems meet at the O'Brien Center, S. Burlington. 7:30 p.m. Donations. Info, 660-9036.

TUESDAY 16

drama

GOLF WITH ALAN SHEPARD. See June 11

'THE DELIVERY': In this site-specific play written by Stephen Goldberg, a top fashion designer gets a visit from her long-lost love. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $5-10. Info, 865-9603.

'THE FANTASTICKS': The longest running show in the history of American theater features hit songs such as "Try to Remember" and "Soon it's Gonna Rain." Peter Harrigan directs at St. Michael's Playhouse, Colchester. 8 p.m. $18.50. Info, 654-2617.

words

'BABETTE'S FEAST': The short story by Isak Dinesen stimulates a discussion of food, spirituality and community with a minister, a priest and a Jewish justice of the peace. Brandon Free Library. 7 p.m. Free. Info, 247-8230.

WRITERS' GROUP: Writers work with words at Daily Cafe, Burlington. 7 p.m. Free. Info, 865-9257.

kids

FATHERS & CHILDREN TOGETHER: Spend quality time with your kids and other dads at the Wheeler School, Burlington. 5-7 p.m. Free. Info, 860-4420.

'MUSIC WITH ROBERT RESNIK': Kids sing songs with the musical host of VPR's "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register, 865-7216.

STORY TIME: Kids under three listen in at the S. Burlington Library. 10 a.m. Free. Info, 652-7080.

STORY HOUR: Kids between three and five engage in artful educational activities. Milton Public Library. 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

etc

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figure out Fax program ——— how?
upgrade database ——— ?!
fix printer ——— yeah right
do some work ——— maybe

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computer

CYBERSKILLS VERMONT Ongoing day evening and weekend classes. Old North End Technology Center 279 N Winooski Ave Burlington $39 349 Info 860-4057, ext. 20 *Take classes in computer basics, Windows 95 Office '97 applications, Internet or Web use basics. Private and custom classes are also available*

craft

"TAKE CONTROL OF YOUR SPIN": Saturday, June 20 1 5 p.m. Northeast Fiber Arts, 3062 Williston Rd., S Burlington $30 Info, 865-4981 *Refine your spinning technique and learn how to spin a wider range of yarns to suit different purposes.*

WEAVING REFRESHER: Saturday June 13 10 a.m. 4 p.m. Northeast Fiber Arts 3062 Williston Rd. S Burlington $40. Info, 865-4981 *Need a bit of help getting weaving again? Learn how to plan your project measure your warp and dress your loom in this one-day refresher course*

NATURAL DYING: Saturday August 1, 10 a.m. - 5 p.m. Northeast Fiber Arts, 3062 Williston Rd. S Burlington. $60 Info 865-4981 *Learn to dye yarns and fibers in a beautiful array of colors, using natural plants, roots, flowers and leaves.*

creative process

THE CREATIVE SPIRIT AND HER SHADOWS Wednesdays, 9-11:30 a.m. Shelburne. $25 per week. Info 985-4045 *Therese Bowen leads a 12 week support group for women working through blocks to their creative process. New group forming*

design/build

MATERIALS AND TECTONICS. *Sunday through* Friday June 14 26 8 a.m. - 5 p.m. Yestermorrow Design/Build School Warren. Info, 496 5545 *Learn the mechanics of designing and building with wood, metal, stone and glass.*

healing

RUSSIAN FOLK HEALER. Monday through Saturday, June 15 19 Shelburne. $300/week, $60/day Info 985 9402 *In a six-day session, Russian folk healer Lance Chikhetians combines specific diagnosis with the transference of healing energy.*

health

FOOD ALLERGIES: Wednesday June 10 5:30 p.m. Conference Room #1 Central Vermont Hospital Berlin Free. Info 229-2038 *A naturopathic physician discusses conditions, such as ear infections, asthma and eczema, which can be caused by food allergies, and how to treat them.*

"HEALTH THROUGH LIFE ENERGY" Sunday through Friday July 12 17 7 p.m. Sunday 3 p.m. Friday. Middlebury $375 Register 388-7684 *Learn to discover and honor the "you" who transcends work, money, family and activities with Sue Carey.*

HIV PREVENTION. Wednesday June 17 1 5 p.m. Hotel Coolidge, White River Junction. Free. Register 800-244 7639 *Noted gay activist and author Eric Rofes leads a workshop focusing on the future of HIV prevention for gay men.*

STRESS REDUCTION CLASS Wednesdays 3-5 p.m. Adolescent Family Services, 535 Dorset St. Burlington. Sliding fee scale. Corporate rates available. Info 864-8855 *In a 20-week session, licensed psychologist A.R. Quenneville leads the way to less stress.*

herbs

COOKING WITH WILD THINGS: Tuesday June 16 7 9 p.m. Purple Shutter Herbs, 100 Main St. Burlington $15 Register 865-HERB *Celebrate spring with an array of foods with an herbal flair from marinated dandelion greens to lavender ice cream.*

kids

JUGGLING CLASS: Monday June 15 6:30-8 p.m. The Book Rack, Winooski. $15 Info 655-0231 *By breaking down the skill of juggling into six component parts, even the most uncoordinated kid can learn this confidence-building sport.*

meditation

"THE WAY OF THE SUFI" Tuesdays, 7 30-9 p.m. S Burlington. Free. Info, 658 2447 *Sufi-style meditation uses breath, sound and movement.*

MEDITATION Thursdays, 7-8:30 p.m. Green Mountain Learning Center 13 Dorset Lane, Suite 203 Williston. Free. Info, 872 3797 *Don't just do something, sit there!*

MEDITATION First & third Sundays, 10 a.m. noon. Burlington Shambhala Center. Free. Info, 658-6795 *Instructors teach non-sectarian and Tibetan Buddhist practices.*

self-defense

BRAZILIAN JIU JITSU Ongoing classes Monday through Saturday Vermont Brazilian Jiu Jitsu Academy 4 Howard St Burlington. Info 660-4072 or 253-9730 *Escape fear with an integrated self-defense system based on technique not size strength or speed.*

taekwondo

OLYMPIC TAEKWONDO Mondays and Thursdays, p.m. Mater Christi School 51 Mansfield Ave Burlington $40 Info 660-8942. *Increase your fitness and flexibility while learning new martial art techniques.*

wine-tasting

WINE-TASTING Fridays June 12 August 21 5 p.m. Sweetwaters Church St Burlington $30 Register 864 9800 *Learn about the world's greatest grapes and wine styles at a fun and informative tasting*

writing

WRITING WORKSHOP: Ongoing, beginning June 3, time and location not yet established Free. Info 434-3112 *Stretch your writing wings with exercises feedback and critiques on your works-in-progress*

"VOICE. A POETRY WORKSHOP" Six Mondays, June 22 July 27 7-9 p.m. The Book Rack Winooski $69 Info 655-0231 *Explore the ways we analyze and define voice in poetry, and how to develop and focus your own*

"GET PUBLISHED" Two Tuesdays, June 23 and 30, 6 30 9 p.m. The Book Rack, Winooski. Info, 655-0231 *Learn what agents do and how to choose one, along with ideas for self-publishing, subsidy publishing, and approaching publishers without an agent.*

yoga

BEECHER HILL YOGA. Monday Saturday, daytime & evening classes for all levels. Info 482 3191 *Get private instruction or take classes in therapeutic yoga, vigorous yoga, yoga for pregnancy, or yoga for health and well-being*

COUPLES YOGA. Friday June 12 7-9 p.m. Burlington Yoga Studio $30/couple Register 658 YOGA. *Nurture your relationship with partner yoga and breathe play and stretch into new ways of being together*

BURLINGTON YOGA STUDIO Daily, Burlington Yoga Studio Info, 658-YOGA. *Classes are offered in Astanga, Iyengar Kripalu and Ruth 5 Rhythms styles. Beginners can start any time*

YOGA. Wednesdays, 7 p.m. Green Mountain Learning Center 13 Dorset Lane Suite 203, Williston 58. Info, 872 3797 *Deborah Bender teaches yoga, breathing and relaxation techniques.*

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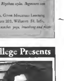

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combines skills workshops with awards, performances and encouraging words from author James Howard Kunstler. See "Backtalk," this issue. Capitol Plaza Hotel, Montpelier, noon – midnight. $40. Info, 828-3291.

'SCIENCE OF THE HEART': Doctors set the pace at an info session for people with cardiac questions and concerns. See "to do" list, this issue. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 3-5:30 p.m. Free. Info, 656-2005.

FREE LEGAL CLINIC: Attorney Sandy Baird offers free legal advice to women with questions about family law, housing difficulties and welfare problems. Room 14, Burlington City Hall, 3-5 p.m. Free. Info, 865-7200.

TAX PRACTITIONERS MEETING: The tax implications of funding a kid to college are covered in a day-long meeting of the Vermont Tax Practitioners Association. Holiday Inn, Waterbury, 9:30 a.m. - 2:30 p.m. $20. Info, 434-3936.

BEREAVEMENT SUPPORT MEETING: Mourning a loved one? Get practical tips for surviving from others who understand. Adult Day Center, Visiting Nurses Association, Colchester, 7 p.m. Free. Info, 658-1900.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre. 10:30 a.m. - noon. Free. Info, 223-0855.

WEDNESDAY 17

drama

'THE FANTASTICKS': See June 16.

'GOLF WITH ALAN SHEPARD': See June 11, 2 & 8 p.m.

words

RHOMBUS POETRY SERIES: See June 10.

'UNCOMMON WATERS': Looking for new angle on fishing? All the writers of this sporting collection are women. Memorial Library, Jericho, 7 p.m. Free. Info, 899-4962.

'FROM PAGE TO SCREEN': Readers compare the original Hugo version of *The Hunchback of Notre Dame* with movies on the same subject. Brookfield Public Library, 7:30 p.m. Free. Info, 276-3357.

GAY AUTHOR SIGNING: Noted activist and author Eric Rofes signs copies of his newly released book, *Dry Bones Breathe*, and addresses many of the issues faced by gay men in rural areas. Borders Books and Music, Church Street Marketplace, 7:30 p.m. Free. Info, 865-7245.

kids

PARENTS ANONYMOUS: See June 10.

JUGGLING DEMO: Ted Baumhauer demonstrates his dexterity before a half-hour hands-on class for kids. Fletcher Free Library, 2-3:15 p.m. Free. Info, 865-7216.

STORIES: Children listen, snack and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537.

sport

MOUNTAIN BIKE RACE: See June 10.

etc

ARTS CONFERENCE: See June 16, 7:30 a.m. - 5 p.m.

BATTERED WOMEN'S SUPPORT GROUPS: See June 10.

KNITTING GROUP: Share ideas, knitting tips and gossip with other needle workers. Northern Fiber Arts Center, S. Burlington. 10 a.m. Free. Info, 865-4981.

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OUTDOORS

ILLUSTRATION: PAUL ANTONSON

FLOUR POWER

A fun-loving group of aerobic Vermonters carry on a bizarre British running tradition

By Ruth Horowitz

Q: A "hash run" is: a) the trip you make to your friendly neighborhood dealer to pick up that gram of righteous resin he just got in from Afghanistan; b) the trip to the toilet you make after consuming a bad batch of leftover corned beef hash; c) an international athletic phenomenon involving ordinary baking flour, devious misdirections, god-awful puns, worse dirty jokes, considerable drinking and some actual physical exercise.

If you answered c), you're on the right trail. Begat between the World Wars by bored Brits stationed in Kuala Lumpur, hashing is a cross between a Monty Python skit, a fraternity hazing and a high-speed, all-terrain scavenger hunt. Having spread from one ex-patriot community to another, the practice then returned to the hashers' homelands like a taste for curries or a chronic case of malaria.

Vermont's first known hash was perpetrated about 10 years ago, when hashers who'd acquired the habit in Hong Kong and Saudi Arabia organized the Green Mountain Hash House Harriers, one of an estimated 1500 Hash House Harrier charters currently up and running worldwide. "Hash house" refers to the low brow eatery and watering hole original hashers favored over the proper *pukka sahib* officers' club frequented by their straighter-laced colleagues. "Harrier," the British term for cross-country runner, comes from the term used to describe the hunting hounds that run after hare.

Anywhere from eight to 20 harriers — and harrietes, as female participants are sometimes called — show up for the Vermont group's public, bi-weekly runs, including Olympic rower Carlie Geer, UVM historian Neil Stout, UVM naturalist and marathoner Bernd Heinrich, Elizabeth Bassett, author of the just published *Nature Walks in Northern Vermont and the Champlain Valley*, and John Easton, a former State's Attorney General and gubernatorial candidate.

On the day of the hash, the member who's volunteered to serve as "hare" spends several hours "laying hash," that is, marking a maze-like two- to three-mile course with sprinkled flour. Unplanned events can sometimes make a hash of this hard work, like the time Green Mountain hasher Glenn Gaetano had just finished laying a trail through Ethan Allen Park when a sudden cloud burst literally wiped it out. Setting a course can also be a hairy experience. Neil Stout tells the tale of a hare who was once laying hash on Beacon Hill when someone saw the flour spots, thought they were poison being put out for pets and called the Boston Police.

The hash run itself begins when the rest of the runners convene at the designated starting point. Some hashes require special attire. In a capital hash run by the White House Hash House Harriers, everyone had to wear a red dress. When a passer-by asked what was going on, a hasher reportedly replied, "We're Transvestites for Ollie North."

Once assembled in whatever clothes, the runners attempt to follow the flour. "It's not a race," explains Pat Travers, who is laying this week's hash at the Ethan Allen Homestead. "You don't go from here to there in one straight line."

Let's say the trail begins in Burlington's Battery Park. A circle of flour, called a "check point," marks the starting place. Five flour spots on the perimeter of the circle lead in five different directions. Calling "Checking left," a harrier heads towards Beanie's bus with a pack of followers at his heels. A second harrier shouts "Checking right," and runs to the band shell. A third group follows a trail that leads down the hill. When the Beanie's bus group reaches the police station parking lot, they find a flour "T," indicating a dead-end, and reverse their course. The group going down the hill finds the floured words, "on on," someone shouts, "On flour!" and everyone else runs in that direction. The course might lead just about anywhere: through a cemetery, over a railroad trestle, down a skin-baring slope.

Continued on next page

> **Begat between the World Wars by bored Brits stationed in Kuala Lumpur, hashing is a cross between a Monty Python skit, a fraternity hazing and a high-speed, all-terrain scavenger hunt.**

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Strength Training for High School Students
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Yoga
Increase your strength, flexibility and balance while learning relaxation techniques to use in your daily life. Fridays, 10-11 am, June 19-July 24. $42 ($34)

Pre & Post-natal
Pre-natal Water Exercise
For pregnant and postpartum women, this program includes safe exercises to relieve lower back pain and swelling, as well as maintain muscle tone and increase circulation. Mon/Wed 6-7 pm, June 15-July 29. $52 ($37)
You & Me, Baby
New moms can get back in shape without leaving their babies in this one-hour, low impact exercise class. Baby stays on the sidelines in a car seat. For moms and babies up to 12 months. Wed 11-11:55 am, June 17-July 22. $36 ($24)
Mommy & Me
A movement class that's a great way for you and your 12-30-month-old to socialize. Dance, songs and use of gym equipment channel energy in creative and beneficial ways. Wednesdays, 10:15-11 am, June 17-July 22. $36 ($24)

Dance
Child's Creative Dance
3-5 yr-olds explore movement and the elements of dance, developing coordination, body awareness, creativity and rhythm. Held at Memorial Auditorium. Thursdays, 9:30-10:30 am, June 18-July 23. $40 ($30)

Ballroom Dance I-Medley
Learn the basics of foxtrot, tango, rhumba and swing in this introductory course taught in a fun, relaxing atmosphere. Couples preferred but singles welcome. Tuesdays 7-8 pm, June 16-July 21. $62 single ($44) $76 couple ($52)
Ballroom Dance II-American Style Swing at First Congregational Church in Essex Jct.
For couples who have completed Ballroom Dance I. Fine tune your technique while increasing your repertoire. Couples only. Thursdays, 7-8 pm, June 18-July 23. $76 couple ($52)

Martial Arts
Kids in Karate
Children ages 7 and up, adults welcome. Emphasizes development of endurance, coordination, strength & flexibility. 12 weeks. Tue/Thu 4-5:15. $81 ($69)
Tai Chi
An ancient oriental practice that unites spirit, mind & body. Introductory-level moves make this appropriate for all ages and fitness levels. 12 week course. Tue/Thu, 8-9 am $91 ($69) or Tue/Thu, 6:15-7:15 am $91 ($69)
Kickboxing at the YMCA at Essex
Learn the sport of self-defense through training that focuses on the basic skills of punching, kicking, blocking and use of the heavy bag. No full contact. A great whole-body exercise. 12 weeks, Tue/Thu, 7-8:30 pm. $104 ($78)
Kickboxing Basics
Thursdays 7-8 pm, June 18-July 23. $30 ($21)

Active Older Adults
Silver Fins
A moderately-paced, on-air exercise class for those over 50. Socialize and exercise to improve cardiovascular fitness, muscle tone, joint flexibility and overall mobility. Includes land exercise followed by optional water exercise. 12 weeks. Mon/Wed/Fri 8-8:30 am. Gym only, or join at 8:50 am, $86 ($78) Both gym and pool $116 ($85)
Never-Too-Late-Nautilus
Strength training for folks over 60. Follow a personalized program to improve strength and energy levels, ease arthritis pain, build strong bones. 12 weeks, Tue/Fri 9-10am. $84 ($48)

Swim Lessons
The YMCA offers swim lessons for people of all ages. For information on times and fees, please call 862-9622. Classes include parent/child classes for ages 6 months to 5 years, classes for independent swimmers ages 3-5 years, youth swim classes for ages six and older, teen swim lessons and adult lessons.

Water Fitness
Classes are offered in two sessions. Session I: June 15-August 2. Session II: August 3-September 13. There are no classes August 23-30.
Splash & Tone
Low-impact workout focuses on tension release, strengthening, flexibility, toning and endurance. Tue/Thu 9-10 am Session I $52 (Free) Session II $35 (Free) Tue/Thu 6:30-7:30 pm Session I $52 ($37) Session II $37 ($26)
Water Aerobics
A fast paced aerobic workout designed to increase cardiovascular strength and endurance. Mon/Wed/Fri 6:15-7:15 am Session I $69 (Free) Session II $37 (Free)
Fit n Fun
A great cardiovascular workout in the water followed by heart-pumping water games. Tue/Thu 6:15-7:15 am. Session I $92(Free) Session II $37 (Free)
Water Aerobics / Fit'n'Fun Combo
Work out every morning. Session I $85 (Free) Session II $61 (Free)
Hydro-Power Wave
Challenge yourself to this high energy, low-impact water workout. Great way to spend your lunch hour! Tue/Thu Noon-1 pm. Session I, $52 (Free) Session II, $37 (Free).
Arthritis Water Exercise
In collaboration with the Arthritis Foundation. An opportunity for those with arthritis or similar ailments to participate in a recreational group activity. Gentle exercises in our 86° pool help decrease pain and stiffness. Attend any of these classes for $59 ($37) in Session I or $43 ($29) in Session II. Mon-Fri, 1-2 pm, Tue/Thu 8-9 am.

YMCA
We build strong kids, strong families, strong communities.
The Greater Burlington YMCA
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FLOUR POWER

Continued from page 29

into the College Street Shuttle, or into a bar for a quick one.

Like the streakers of the '70s, hashers can make real spectacles of themselves. After Bill Clinton was elected president but before he took office, hashers running in Little Rock sent the Secret Service in a panic. The officers reportedly pulled their guns — until a secret serviceman who happened to also be a hasher himself explained what was going on and called them off.

Elizabeth Bassett recalls a Thanksgiving hash she once ran in Boulder, Colorado. "The hash started at a motel parking lot, then went under the Interstate and through a storm sewer, then followed the storm sewer for miles beneath all these parking lots," she says. "The tunnels got smaller and smaller, until the group found itself on its hands and knees straddling water. "There we were, covered with mud," she says, "and we had to come above ground and go through Neiman Marcus and ask the clerk at the Elizabeth Arden display for a clue. We went into Victoria's Secret, sat on Santa's knee. It was quite a hash."

Eventually, the group finds the floured-finish bottle marked "On home," and proceeds to the *après* run "hash bash." Depending on the personality of the particular group, this might include just about anything. Hash house Web sites — of which there are hundreds — abound with bad limericks, dirty new lyrics for familiar old tunes and gleeful tales of beery hash bash debauchery. At the hash bash, the group's "Religious Advisor" distributes "down downs," in which designated hashers have to down a drink in one toss, or pour over their own heads whatever they can't get down their throats, while the rest of the hashers sing a silly song.

First time hashers are always subject to down downs. Other offenses that might merit a down down include wearing new shoes, getting lost or acting like an "SCB" — a "short-cutting bastard" — who catches up with the crowd by taking the most direct route, rather than following the trail.

Besides doling out down downs, the Religious Advisor also assigns hash names like Wee Willie Wanker, Power Tool, Sweet Ass and Crippled Bitch.

The standard joke about hashers, not surprisingly, is that they're drinkers with a running problem. But there are some hash houses that make do without. When Bassett and her husband, Charlotte dentist John Pane, took up hashing in bone-dry Saudi Arabia, the group was forced to improvise non-proof down down alternatives. "We'd go out in the desert where we didn't have to conform to the local dress code," Bassett explains. "We couldn't drink, so we'd shoot each other with the 'gun' — flour, water, shredded newspaper and food coloring. Or we'd spray each other with Pepsi."

Though no similar prohibitions exist here in Vermont, this state's hashers — more serious athletes than their counterparts elsewhere — also avoid alcoholic excess, as well as the bawdy, sexist humor that typically accompanies it. "We just get together to enjoy the runs," quips Religious Advisor Dave Kissner.

In a capital hash run by the White House Hash House Harriers, everyone had to wear a red dress. When a passerby asked what was going on, a hasher reportedly replied, "We're Transvestites for Ollie North."

Instead, the clean Green Mountain Hash House stresses runs set in beautiful, out-of-the-way locations, followed by friendly potluck dinners. "Our house would probably get kicked out of the international group if it was known that we don't do down downs," Kissner admits.

But any hasher worth his salt should know that there's no need for worry. After all, the First Rule of hashing is, "There are no rules." And the Last Rule? "There are still no rules." ⑦

Upcoming hash runs: June 10, 6 p.m. at Ethan Allen Homestead, Burlington. June 24, 6:30 p.m. at the Old Meeting House, East Montpelier Center. Free, bring a potluck dish. Info, 425-4030.

DISCLOSING TIME

When it comes to commercials, the proof is the fine print

tuBe FeD

by riCk KiSonAK

In life, we hear it's the little things that matter most. Certainly this is true when it comes to the wonderful world of television advertising, where a bit of small print flashed for an instant can turn out to be the most significant element in the commercial message we've just watched. Not to mention the most difficult to read. Whatever the pitch, there's almost always a catch, and the manner in which some advertisers camouflage those catch phrases has in this Age of Springer spiraled scurrilously and comically out of control.

Remember the good old days? When I was a kid back in the halcyon '60s, a person would sit through an ad for this or that promotion and the most cautionary or contradictory thing he or she would hear at the end was, maybe, a "void where prohibited by law." How innocent, how quaint that disclaimer seems by today's lax, stretched-to-the-max standards.

As I recall, things started going downhill in the '70s. Along with wife-swapping and disco, the era spawned the granddaddy of trick disclaimers — the one responsible, in my opinion, for opening the floodgates for future fudging, mindgames and outright deceit. I'm sure you've seen it a thousand times. The scene — a cozy table set with a tall glass of orange juice, an apple, say, a stack of buttered toast and, in the middle of it all, a bowl of milk-sodden, artificially fortified tooth rot such as Cocoa Puffs or Count Chocula. And over this Daliesque image, the equally surreal tag line indicating the cereals are "part of this complete breakfast." Well, for God's sake, you could have plopped Captain Crunch's severed head in the middle of all that healthy food and it then would have been part of that complete breakfast, too. That didn't make it nutritious. What did they take us for — idiots?

Well, yes, evidently. Because in the '90s they've only gotten more brazen and more condescending. "Take your contacts off before using," we're reminded by the helpful makers of Patanol, a prescription eyedrop that offers relief from minor itching. Hey, we never would've thought of that. Maybe they figured viewers would be so distracted by their helpfulness they wouldn't catch the last minute caveat: "Some people may experience headaches, burning or stinging." Hmmm, think I'll stick with the itching, thanks.

And you've got to love the spot for the hair-loss drug Propecia, which concludes with a voiced disclaimer that's as cheery in its delivery as it is eerie in its implications: "A small number of men experienced certain sexual side-effects... women who are or may be *pregnant* must not... handle broken tablets because of the risk of a certain kind of birth defect." Oh, yeah, that's just what a guy needs when his hair starts falling out — a drug that turns him into a eunuch *and* scares away women.

With recently established advertising liberties for the pharmaceutical industry, there are more television ads for new drugs than ever, and a surprising number of them contain disclaimers so scary you'd think they'd cancel out the marketing side of the message. The packagers of the herb-based Ginkoba promise to increase alertness and brain power, but admit that it hasn't yet been "evaluated by the FDA." Why not? Did it slip their minds?

The migraine medicine Zomig offers help for your headache, but cautions you to consult a doctor first due to risks involving serious dangers to your heart. Right. Pass the aspirin, Dr. Mengele.

Zyrtec's spots invite you to trade your allergy symptoms for new ones such as "drowsiness, fatigue and dry mouth." Which left me wondering if someday a company will market a drug to people suffering from drowsiness, fatigue and dry mouth, but caution them that it "may make you feel like you have allergies."

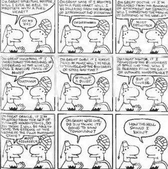
And humans aren't the only segment of the population forced to make these tough choices. I saw a TV spot the other day for a medication that treats arthritis in dogs. It included the warning that "some side-effects, such as liver trouble, may occur," but the warning was only in English. Is that ethical? Shouldn't some trusted, media-savvy canine like Beethoven or Benji be barking that valuable information to the sick puppies in the audience?

The packagers of the herb-based Ginkoba promise to increase alertness and brain power, but admit that it hasn't yet been "evaluated by the FDA." Why not? Did it slip their minds?

While some disclaimers are terrifying, many seem calculated to confuse or deceive. "Free 12 minutes!" promises the ad for Psychic Talk USA, the most visible of television's many reading services. Only briefly and in small print do we ever see the qualifier: "Must sign up for long-distance service change." It doesn't take a gifted psychic to see that those 12 minutes won't turn out to be a gift after all.

A typically Kafkaesque example comes courtesy of an outfit calling itself Bank of America. "Are you caring for a

continued on page 36


LIFE IN HELL
©1998 BY MATT GROENING
OH GREAT SPIRITUAL MASTER, WILL I EVER BE ABLE TO MEDITATE WITH A PURE HEART?
OH MY YES.
OH GREAT SAGE, IF I MEDITATE WITH A PURE HEART, WILL I BE RELEASED FROM THE BONDAGE OF ATTACHMENT AND DISTRACTION?
UNQUESTIONABLY.
OH GREAT DOCTOR, IF I'M RELEASED FROM THE BONDAGE OF ATTACHMENT AND DISTRACTION, WILL I UNDERSTAND THE MEANING OF SUFFERING IN THE WORLD?
MOST DEFINITELY.
OH GREAT HOLY MAN, IF I UNDERSTAND THE MEANING OF SUFFERING IN THE WORLD, WILL I ACHIEVE PEACE OF MIND?
CERTAINLY.
OH GREAT GURU, IF I ACHIEVE PEACE OF MIND, WILL I BE ABLE TO TRANSCEND THE BOUNDARIES OF SPACE AND TIME?
WITHOUT A DOUBT.
OH GREAT MENTOR, IF I TRANSCEND THE BOUNDARIES OF SPACE AND TIME, WILL I BE RELEASED FROM THE GRIP OF ULTIMATE NONEXISTENCE?
BUT OF COURSE.
OH GREAT ORACLE, IF I'M RELEASED FROM THE GRIP OF ULTIMATE NONEXISTENCE, DO YOU THINK I WILL BE ABLE TO TASTE THE ESSENCE OF THE NECTAR OF THE FULLY AWAKENED STATE?
MOST ASSUREDLY.
OH GREAT WISE ONE, DO YOU THINK IT'S GOING TO RAIN TOMORROW?
HOW THE HELL SHOULD I KNOW?

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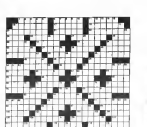


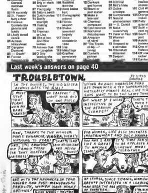
ACROSS
1 Language spoken around Kazan
6 Value system
11 Examined the layout, to a thief
16 Quarrelsome shrew
17 Path or surgery starter
18 Husband of Isis
20 "Apocalypse Now" setting
21 Furry swimmer
23 Union general in the Civil War
25 Debatable gift
26 Figure of speech
27 Prepare for ironing
28 Attorney General nominee Baird
30 Hit squarely
32 St. Petersburg's river
33 Famous Confederate general and family
34 Lively Israeli dance
35 Actress Moorehead
37 Gangster Diamond
39 "— Death"
40 Former
41 Terry or Jerry
43 Smooth cotton fabric
45 Use of force
46 British C.I.C. in World War I
48 Site of historic conference in Feb. 1945
50 Location
51 Historic Georgia seaport
52 Medieval serf
53 Site of the first shots of the Civil War
55 Seed covering
56 Forest clearing
58 Golfer's number 4 wood
60 Shopper's delight
62 Bagel's companion
63 Brig or stock follower
67 Young pig
68 Baby's perch
69 Dutch uncles
71 Bodily strength
73 Resting place
75 Freeman or Lisa
76 Site of two Civil War battles
78 Actress Sue — Langdon
80 D Day landing site
starter
83 At right angles to a ship's length
85 Broadway brilliance
86 Cast-iron frying pan
88 Mountaintop [illegible]
91 Left the stage
92 Burnished
96 English prime minister
97 Math. subject
98 Unextinguished
100 "— o'clock scholar"
101 "The — Love" (song)
102 Start for list or thesis
104 Cruel or end follower
105 Call — day
106 Knows intuitively
108 Buddhist doctrine
110 Rank below bart.
111 Stenographic adjunct
113 Florida seaport
115 Shakespearean tragedy
117 State abolished in 1864
118 Use
119 Metal tags
120 Graffiti completely
Silver Star
122 West Yorkshire city

DOWN
1 Useful ornaments
2 Museum collection
3 Sun-worshipers' shades
4 "Happy Days Are Here —"
5 General known as the "Desert Fox"
6 Historic bomber of WWII
7 Hand, in Le Havre
8 Crude battle
9 Angered
10 Site of a famous Naval battle in WWII
11 Two-door cars
12 Donkeys and burros
13 Board or post starter
14 Make a boo-boo
15 Chemical compound
16 Countenance
19 Nocturnal disturbances
20 Anagram of naval
22 "The Tracks of My —" (song)
24 Currier's partner
effectively
31 "— Weapon" (movie)
33 Snakes' retreats
36 Playwright O'Casey
38 Hackneyed
39 Odd and funny
40 Ballerina's skirt
42 Leader or master starter
44 Labor org.
46 [illegible] a part of CD
47 He sought the Holy Grail
49 Cowboy's hat
50 West Coast capital city
51 Bakery byproduct
53 Female fox
54 Where to find Tartarus
56 Criminal
58 Bird's Mate
57 [illegible] antelope
59 Compensate
61 Natural phenomenon
63 — G. Carroll
70 Make melancholy
71 Peter or Paul
72 Wooden shoe
73 Respond to a stimulus
74 Arboretum attraction
76 Seaport on Luzon
77 Observed
79 Just out
81 Chinese medicinal agent
82 Civil War battle site (1862)
83 U.S. Army chief of staff in WWII
85 Killed
87 Famed WWII general
88 Conceives in the mind
90 Pride, envy and sloth
92 Woodpecker group
93 Train conductor's collection
94 Items in a program
96 He rode a pale horse
98 Bear the animals
99 Ring of interlocked circles
101 Civil War general
103 Orange or Indian
105 Petty quarrel
107 Build a nest egg
108 South Seas port
109 Asiatic ironwood
112 One of the [illegible]
114 Off one's rocker
116 Garden plot

Last week's answers on page 40

TROUBLETOWN

BY LLOYD DANGLE


IN THE MOVIES, THE OLD GEEZER ALWAYS GETS THE GIRL!
I MUST STOP THAT PLANE WITH MY BARE HANDS!
BE CAREFUL! I WANT YOUR BOD IN ONE PIECE
SEEING AN AGED HARRISON FORD BED DOWN WITH A TOP SUPERMODEL NATURALLY MAKES REAL LIFE OLD GUYS WANT TO DO THE SAME THING.
BUT WHAT IF I WERE INEFFECTIVE IN THE BEDROOM SCENES?!
THAT'S TOO MUCH OF A RISK!
NOW, THANKS TO THE WONDER PENIS ENHANCER, VIAGRA, THERE'S NOTHING TO FEAR!
HEY, I'LL ABANDON MY FAMILY TODAY FOR THAT HOOTERS WAITRESS!
THAT'S LIKE JACK NICHOLSON AND HELEN HUNT!
FOR WOMEN, LIFE ALSO IMITATES INFOTAINMENT AND DOCU-DRAMA.
YOU AND I ARE LIKE A GREAT TV ANCHOR TEAM!
IT'S TIME FOR YOU TO BE REPLACED BY SOMEONE MORE TELEGENIC
BUT WITH THE ADVANCES IN TECHNOLOGY AND POST-MENOPAUSAL FERTILITY, WOMEN HAVE MANY OPTIONS!
GOOD NEWS! YOU'RE PERFECTLY HEALTHY, THERE'S NO REASON YOU CAN'T HAVE A BABY NOW!
WITH HIM? FORGET IT!
OF COURSE, SINCE TITANIC, WOMEN AREN'T INTERESTED IN A LEADING MAN OVER THE AGE OF FOURTEEN.
OH, LEONARDO!
I'M KING OF THE WORLD!

www.troubletown.com ©1998

tALKinG

reVIEw

CARREY ON All the world's a stage for unsuspecting star Truman Burbank.

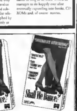
THE TRUMAN SHOW***1/2

If you weren't just the right age at just the right point in the history of cinema, you may very well have never experienced what used to be called a "head movie." Around the time the '60s intersected the '70s, movies did a number of things they hardly ever do any more; one of those things was to expand consciousness, to play with the viewer's perceptions of reality. I know it sounds laughable now, but I swear I remember well the very first time I ever saw *2001*, *A Clockwork Orange*, *Taxi Driver*, *Repulsion* and *Eraserhead*. There's a good reason why no one uses the word "mindblowing" anymore, especially in this context. Almost no one makes motion pictures with enough magic power to even engage the mind these days, much less blow it.

Peter Weir has made a head movie or two in his long career. His apocalyptic 1977 film *The Last Wave* had that magic power in spades. His latest, *The Truman Show*, is the closest thing to a bona fide head movie since *Blue Velvet*. Jim Carrey gives a performance that's at once quirky and sweetly touching as insurance salesman Truman Burbank, the only person on Earth who doesn't realize that he is, himself, the star and subject of the planet's most popular television program. As choreographed by a visionary producer known only as Christof (Ed Harris), "The Truman Show" was conceived as a cradle-to-grave peep show, offering viewers around the world the opportunity to look on as a real human being lives his life unaware of the thousands of hidden cameras tracking him. Enclosed in the bucolic but artificial community of Seahaven, and surrounded by actors posing as his family and friends, Truman gradually begins to suspect that something's up. His ensuing existential crisis provides the show's highest ratings, as well as the most serious threat ever to its continuation.

The script by Andrew (*Gattaca*) Niccol brings the whole preposterous affair brilliantly to life, and is the perfect compliment to Weir's Ozzie-and-Harriet-in-The-Twilight-Zone vision. The fable fades in the stretch somewhat, though, and I'm not sure the movie really has all that much to say on subjects such as the state of late 20th century television and our obsession with celebrity. I think critics have tended to read that sort of thing into the film. In reality, *The Truman Show* is a smartly crafted, candy-colored mind game thematically on a par with your typical episode of "Star Trek." When Truman discovers the artifice at the heart of his existence, he yearns to be truly human, much the way Captain Kirk did a dozen or so times per season — free to face life on his own with all its attendant joys and perils. Yadda yadda. So what else is new?

If Niccol and Weir had wanted to make an indictment of our media-mad age, a far better and more believable way to go in the final act might've been as follows: Truman discovers he's a star. Truman threatens to leave — unless he gets paid an ungodly sum. Truman stays with the show and milks his celebrity for all it's worth, hanging on with both hands as long as he lives. Which he manages to do happily ever after, eventually expanding into books, CD-ROMs and, of course, movies.



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PIctUrEs

by RICK KISONAK

pRevIEwS

WILD MAN BLUES From documentary filmmaker Barbara (*Harlan County USA*) Kopple comes this highly applauded look behind the scenes at Allen's life as a jazz musician on tour with his band.

SIX DAYS, SEVEN NIGHTS Anne Heche and Harrison Ford are teamed in this Ivan Reitman comedy about strangers marooned on a remote island. With David Schwimmer.

CAN'T HARDLY WAIT Ethan Embry, Jennifer Love Hewitt and Seth Green play teens who throw the mother of all parties on the last night of high school. Harry Elfont and Deborah Kaplan direct.

DIRTY WORK Norm Macdonald stars in and co-wrote this comedy about a down-and-out loser who starts a revenge-for-hire business. With Chevy Chase, Artie Lange and Don Rickles. Bob ("America's Funniest Home Videos") Saget directs.

New on vIDEo

SCREAM 2*** Wes Craven directs the sequel to his shockingly successful *nouveau* horror hit. Neve Campbell, Courteney Cox and Jada Pinkett are damsels in distress.

sHoRTs

rating scale: * — ***** NR = not reviewed

A PERFECT MURDER (NR) Andrew Davis directs this update of the Hitchcock classic *Dial M For Murder*. Michael Douglas plays a [illegible] husband who arranges for his wife to be killed by the very man with whom she is having an affair. Gwyneth Paltrow and Viggo Mortensen co-star.

BULWORTH**** Warren Beatty directed, co-wrote and stars in this political comedy about a U.S. Senator who, following a nervous breakdown in the middle of a campaign, begins making strange, highly offensive speeches and hires a hit man to assassinate him. Halle Berry and Oliver Platt co-star.

HOPE FLOATS (NR) Sandra Bullock stars here as a former high school prom queen who returns to her home town in disgrace after being humiliated by her husband on a [illegible] tabloid television show. Harry Connick Jr. co-stars as the caring old friend who helps her get her life back together. Forest (*Waiting to Exhale*) Whitaker directs.

GODZILLA1/2** I'm sorry, but from what I've seen, the $120 million event movie of the summer looks like little more than *The Lost World* on steroids: The lean, mean giant reptile, that familiar dinosaur, the bull-in-a-china-shop romp through the streets of New York. Oh, I see the difference — Matthew Broderick plays the yuppy know-it-all scientist instead of Jeff Goldblum! Roland (*Independence Day*) Emmerich directs.

FEAR AND LOATHING IN LAS VEGAS (NR) Monty Python alum Terry Gilliam might seem a very strange choice to direct this big-screen adaptation, but then what isn't very strange when it comes to Hunter Thompson's paranoid psycho-circus of a novel? Johnny Depp stars as the father of gonzo journalism. With Benicio Del Toro and Gary Busey.

THE HORSE WHISPERER (NR) Robert Redford is back in the saddle again as both star and director of the big-screen version of Nicholas Evans' best-seller about a trainer who changes the life of a young girl injured in a riding accident. With Scarlett Johansson and Kristin Scott Thomas.

DEEP IMPACT**** In the first of the season's two big falling-sky extravaganzas, Morgan Freeman and Robert Duvall star as a U.S. President and an astronaut trying to keep the world from being wiped out by a giant earth-bound comet. [illegible] *Peacemaker* director Mimi Leder.

QUEST FOR CAMELOT (NR) The latest animated feature from the folks who brought you *Space Jam* tells the story of a couple of kids who foil an evil plot against King Arthur. Featuring the vocal stylings of Pierce Brosnan, Gary Oldman and Jane Seymour, among others. Frederick Du Chau directs.

CITY OF ANGELS*** Nicolas Cage plays a heavenly spirit who gives up eternal life for a chance to get physical with Meg Ryan in the latest from *Casper* director Brad Silberling.

BARNEY'S GREAT ADVENTURE (NR) The purple twerp makes his big-screen debut in this supersappy saga about a cynical lad who comes around when a singing children's character convinces him to avoid his problems by [illegible].

PAULIE (NR) Jay Mohr, Cheech Marin and Gena Rowlands star in the comic saga of a wisecracking parrot. John Roberts directs.

AS GOOD AS IT GETS*1/2** Jack Nicholson stars as a romance novelist who enters into an unlikely romance with coffeeshop waitress Helen Hunt in the comedy-drama from *Terms of Endearment* director James L. Brooks. Greg Kinnear and Cuba Gooding Jr. costar.

TITANIC (NR) Leonardo DiCaprio, Kate Winslet, Billy Zane and Kathy Bates are among the big names on board James Cameron's monumental look at modern history's most famous disaster.

THE WEDDING SINGER*** Easy-to-underestimate Adam Sandler stars in this romantic comedy set in 1985 about a nerdy band leader who falls for equally nerdy waitress Drew Barrymore. Frank Coraci directs.

WILD THINGS (NR) Matt Dillon plays a high school guidance counselor trapped in a web of teen sexual intrigue by students Neve Campbell and Denise Richards in this hall-of-mirrors-style thriller from director John McNaughton. With Kevin Bacon and Bill Murray. Jennifer Aniston stars in director Nicholas Hytner's tiresome adaptation of Stephen McCauley's 1987 best-seller about a straight woman who falls in love with her best male friend who happens to be gay. Paul Rudd and Alan Alda co-star.

the hoyts cinemas

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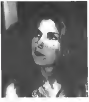
making faces

Time once again for our famous facial amalgam in which we fuse portions of two well-known personalities into one complete stranger. . .



FAMOUS FACE Ⓐ ____________________

FAMOUS FACE Ⓑ ____________________

© 1998 Rick Kisonak

For more film fun don't forget to watch "Art Patrol" every Thursday on News Channel 5!

LaST weEK'S WiNnERs	laST WEeK'S aNSwERs:
MARK PATRY	1 HARD RAIN
ELLEN HANDY	2 REPLACEMENT KILLERS
JILL WHITNEY	3 SCREAM 2
SARAH KENNEDY	4 GREAT EXPECTATIONS
VINCENT TROMBLEY	5 VEGAS VACATION
BARRY LONG	6 THE WINGS OF THE DOVE
JIM HOUGHTON	7 MAD CITY
TIM TAYLOR	8 OPERATION CONDOR
WENDY PETERS	9 THE LITTLE MERMAID
CATHY DANVERS	10 HUSH

DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK PLUS A GIFT CERTIFICATE GOOD FOR $25 WORTH OF NON-ALCOHOLIC FUN AT CARBUR'S. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495 FAX: 658-3929 BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW 4-6 WEEKS FOR DELIVERY OF PRIZES

ShoWTiMeS

FILMS RUN FRIDAY, JUNE 12 THROUGH THURSDAY, JUNE 18

ETHAN ALLEN CINEMAS 4 North Ave., Burlington 863-6040
Films not available at press time

CINEMA NINE Shelburne Road, S. Burlington 864-5610
Six Days/Seven Nights* 11:45, 2:15, 4:45, 7:15, 9:45. Can't Hardly Wait* 11:55, 2:25, 4:55, 7:30, 9:50. A Perfect Murder 11:50, 2:20, 4:50, 7:20, 9:50. The Truman Show 11:40, 12:50, 2:10, 3:50, 4:40, 7:10, 9:20, 9:40. Hope Floats 1:40, 3:40, 7, 9:30. Bulworth 7:25, 10. Godzilla 12:15, 3:15, 6:25. Quest For Camelot 1, 3:30, 6. Deep Impact 12:30, 3:30, 6:50, 9:35. [illegible] shows daily.

SHOWCASE CINEMAS 5 Williston Road, S. Burlington, 863-4494
Can't Hardly Wait* 12:25, [illegible] 6:30, 9:30. Dirty Work* 12:25, 2:10, 4:20, 7, 9:20. Six Days/Seven Nights* 12:20, 2:10, 4:30, 6:40, 9:10. The Horse Whisperer 12:50, 4:15, 7:30. Godzilla 1, 3:30, 6:30, 9:20. [illegible] Mon.-Fri. All shows Sat.-Sun.

NICKELODEON CINEMAS College Street, Burlington, 863-9515.
The Truman Show 12:30, 1:45, 4:15, 6:30, 9:15. A Perfect Murder 11:40, 2, 4:30, 7, 9:30. Hope Floats 12:30, 2:15, 4:40, 7:10, 9:40. Fear And Loathing In Las Vegas 7:20, 9:50. Bulworth 12:15, 3:40, 7:40. The Horse Whisperer [illegible] Quest For Camelot [illegible]

THE SAVOY [illegible]
Wild Man Blues* 6:30, 8:40 daily.

At the following theaters in our area listings not available at press time. Call for info:

SUNSET DRIVE-IN Porters Point Rd., Colchester 862-1800.

CAPITOL THEATRE 93 State Street, Montpelier, 229-0343

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.

STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.

MAD RIVER FLICK Route 100, Waitsfield, 496-4200.

MARQUIS THEATER Main Street, Middlebury, 388-4841

WELDEN THEATER 104 [illegible] Street, St. Albans, 527-7888.

PHOTO: MATTHEW THORSEN

EMPOWERING INFERNO

By Lilli Lenz

A tall man pushes aside the black drape of the enclosure and steps out. "I've just been through hell," he says, oddly composed. In his case it is literally true. He has just emerged from "A Guided Tour of Dante's Inferno," a sculptural installation by Janet Van Fleet now on view at the Rose Street Artists Co-op in Burlington. Although it takes some guidance to get there — where is Virgil when you really need him? — it is well worth a visit to an otherwise forsaken section of the Old North End.

A year and a half in the making, Van Fleet's 11-sided self-contained structure is a multimedia creation of clay, *papier-mâché*, terra cotta, fabric, watercolor, spray foam, iron and recycled materials. It is a huge work, in keeping with Dante's monumental vision. The structure itself, 14 feet in diameter, 9 feet tall and built of masonite, looks like a small chapel. But its contents are hardly holy — Dante dreamt up tortures that make the stations of the cross look like a Mediterranean vacation.

The "tour" begins on the outside of the structure, where a sketched summary of Dante's infernal geography threads its way around the sides. In contrast, Van Fleet offers her own journey below, drawn on the backs of business cards. Three hundred sixty-five images detail her less-than anguished everyday life — in a Cabot log cabin with her husband, teenage daughter, two horses, two goats and two cats — during the year long sabbatical she took to create the work.

"A Guided Tour of Dante's Inferno," an installation by Janet Van Fleet. Rose Street Artists Co-op, Burlington. Through June 27

Upon entering, one is immediately struck by a feeling of claustrophobia — hell is crowded. A number of large *papier mâché* creations in the tradition of Bread and Puppet hover overhead, effectively humbling those who cross the threshold with its famous inscription, "Abandon hope all ye who enter here."

Divine Comedy readers will recognize the in-laws Paolo and Francesca, fleeing their sin in the image of Adam and Eve, and the three-headed Cerberus in its rightful place by the door.

But the primary inhabitants of this Pompeii-like hall are small, delicate figures of white, unglazed clay paralyzed in various forms of torment and agony. Arranged in descending order as if they were steps on a spiral staircase, they are an unhappy bunch of gluttons and sodomites, flatterers and usurers. Below the drama unfolding at eye level, Van Fleet has copied the poem, in the original Italian, on panels of masonite. Above it are actual photographs of the clay figures displayed eerily and effectively on pieces of opaque cloth.

The Inferno's storyline is fairly straightforward. Midway through his life, Dante goes astray and becomes lost in a dark wood — sort of a Middle Ages mid-life crisis. His path to the light is blocked by three wild animals. As he is about to give up in despair, the Latin poet Virgil appears. It is Virgil's task to guide Dante through hell. His is also the white-gloved hand at the end of the several surrogate arms which swivel, Maypole-like, around the center pole of the exhibit. Van Fleet encourages all who enter here to hold Virgil's hand throughout.

It is not a journey for the faint of heart. Six hundred years ago, when Dante Alighieri wrote the first section of his three part poetic *Divine Comedy*, flogging, flaying and burnings were standard punishments. Fire-and brimstone ecclesiastics developed tremendous followings detailing horrific torments — that were manufactured in the minds of monks — that would befall anyone who went astray.

Van Fleet's careful reading and rendition of Dante's hell is equally imaginative. What he envisioned as nine circles leading inexorably down to Satan and his frozen lake, Van Fleet has turned into descending plateaus where the damned are lashed, frozen, scorched by burning sand, tortured by insects or drowning in rivers of blood. The Lustful are

Continued on page 36

art LISTINGS

CALL TO ARTISTS:

FLETCHER ALLEN HEALTH CARE invites artists who live and work in the state to submit slides of paintings, drawings, prints, sculptures, photos or mixed media works for consideration of the 1999 Vermont artists-only calendar. Send slides by July 2 to "A Celebration of Excellence," Communications and Public Affairs Office, Fletcher Allen Health Care, 111 Colchester Ave., Burlington, VT 05401, or call 656 2886.

OPENINGS

SHAGGED SKIRTS two- and three-dimensional works by Kate Hodges and Kristin Sollenberger. Exquisite Corpse, Burlington, 864-5884 ext. 121. Reception June 12, 7-9 p.m.

PHILIP HAGOPIAN: A RETROSPECTIVE landscape paintings and **PHILLIP GODENSCHWAGER: ONCE IN A BLUE MOON** cartoons. T.W. Wood Gallery, Montpelier, 828-8743. Reception June 12, 5-7 p.m.

ONGOING

VERMONT GLASS 1997, an exhibit of the state's finest glass artists. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. June 13-August 3.

EXALTATIONS OF LARKS, a group show of 18 Vermont artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. June 13-July 23.

THE WORD, SEEN, a Caravan group show using language as part of the visual experience. Beverly's Cafe, Burlington, 863-5217. Through August.

JAZZ THEMES relating to the African American experience, including portraits of musicians. Ujima Gallery, Burlington, 658-4488. Through June 13.

CENTRAL VERMONT ARTISTS show their works in mixed media. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-5422. Through July 1.

NEW WORKS FROM HOWARD COMMUNITY SERVICES, featuring works in mixed media by artists with developmental disabilities in workshops with GRACE. Burlington College Community Room, 862-9616. Through June.

INTERIORS, featuring watercolors and mixed-media paintings, by Cheryl Rezendes. Doll-Anstadt Gallery, Burlington, 864-3661. Through June.

AMY BRANDT paintings. Rhombus Gallery, Burlington, 865-3144. Through June 15.

DEEPLY ROOTED, featuring landscapes on paper and fabric by Dianne Shullenberger and turned wooden bowls by Luke Mann. Frog Hollow/Vermont State Craft Center, Burlington, 863-6458. Through June 29.

A GUIDED TOUR OF DANTE'S INFERNO, a sculptural installation by Janet Van Fleet. Rose Street Artists Co-op, Burlington, 864-3132. Through June 27.

ECLECTICS, a show featuring landscape collages by Donna Romero, sculpture and drawings by Barbara Ladabouche and graphite portraits by Elaine Parker. Phoenix Rising, Montpelier, 229-0522. Through June.

DOGGIE DADA Sculptor David Klein has an unfair advantage over other artists: Beanie the Singing Dog. Beanie not only has unusual talents that come in handy during art receptions, but he is the object of Klein's loving obsession — and artwork. The artist and his canine reveal a new and classic assortment of "Beanie Boxes" at the Aldrich Library in Barre.

SPIRITED SURFACE, a mixed-media exhibit by Ruth Pope, Dick Weis, Sandy Mayo, Alexandra Bottinelli, Roy Lewando and Eric Bowman. Chaffee Center for the Visual Arts, Rutland 775 0356. Through July 12

REMEMBRANCE OF BEANIES PAST new and classic Beanie Boxes by David Klein. Aldrich Public Library. Barre. 476-7550. Through July 18

NVAA 88TH ANNUAL JURIED ART SHOW featuring mixed media work by members of the Northern Vermont Artist Association. Mary Bryan Memorial Gallery. Jeffersonville. 893 2951. Through July 12

BREAD AND PUPPET MUSEUM is open for the season, featuring hundreds of puppets and masks from 23 years of the political puppet theater. Rt. 122, Glover. 525-3031. Through October.

MORE JAZZ monotypes by Margaret Lampe Kannenstine. Flynn Theatre Gallery. Burlington. 863-8778. Through July

JAMES LAFLIN, pen and pencil drawings from a 12-year-old's perspective; winner of the 1998 Green Up Day poster award. Dreary Studio. Stowe. 253-8571. Through June.

PAINTINGS featuring portraits and landscapes by Nancy Bandy. Barnes & Noble Cafe, S Burlington. 864-8001. Through June

BASKET TREES/BASKET MAKERS showcasing works of Maliseet, Micmac, Passamaquoddy and Penobscot tribes. Vermont Folklife Center. Middlebury. 388-4964. Through November 16

MARY ELLEN MANOCK, recent work. Bread & Beyond, Williston, 863-6627. Through July 1

BARNS, BOATS & GARGOYLES, woodcuts by Ginger Lambert. Green Mountain Coffee Roasters. Waitsfield. 767 3335. Through June.

GABRIEL DIOR oils and acrylics by the Quebec artist. Chow! Bella, St Albans. 534-1405. Through June.

30TH ANNUAL SENIOR STUDIO ART MAJORS SHOW Middlebury College Museum of Art. 443 5007. Through August 16

IN LIVING COLOR photographs from nature by Arlene Flanner. Isabel's Restaurant, Burlington, 229-6361. Through June.

JAZZ IMPRESSIONS In case you hadn't noticed, it's the Discover Jazz Festival week in Burlington. let us draw you a picture. Actually artist Margaret Lampe Kannenstine already has — and much better than we could. Her colorful jazz-themed monotypes adorn the walls of the Flynn Gallery space for the duration of the festival, and by appointment through July

VISIONS OF MODERNITY 19th-century European Art, tracing important stylistic movements of the time. Hood Museum of Art, Dartmouth College, Hanover N H, 603-646-2808. Through June 21

DARD HUNTER & THE 20TH CENTURY HAND PAPERMAKING RENAISSANCE, featuring books by the graphic artist. Vermont author Claire Van Vliet and others. Fleming Museum. Burlington. 656-0750. Through July 26

LAURA VON ROSK & HAL MAYFORTH, oils on panel and watercolor, respectively. Furchgott Sourdiffe Gallery. Shelburne, 985 3848. Through June 11

HISTORY OF PAPERMAKING a collection of books and papers, and examples of paper as artistic medium. Wilbur Room. Fleming Museum. Burlington, 656-0750. Through July 26

MEDITERRANEAN GOLD a collection of ancient jewelry from the Dallas Museum of Art. Montréal Museum of Fine Arts. 514-285 1600. Through August 2.

JASPER JOHNS: PROCESS AND PRINTMAKING proofs and finished prints from a leading artist of our time. Hood Museum of Art. Dartmouth College, Hanover, N H, 603-646-2808. Through July 5

STONE WORK paintings by Frank Owen and photographs by Tom Brennan. Fleming Museum, Burlington, 656 0750. Through August 2.

A PAINTED JOURNAL, 96 paintings and drawings from Vermont and abroad, by Carol Drury. Union Bank, Stowe. 253 8571. Through June 26.

RELIEF DRAWINGS by Ed Owre. One-Wall Gallery, *Seven Days*, Burlington. 864 5684. Through June

SCRAP-BASED ARTS & CRAFTS, featuring re-constructed objects of all kinds by area artists. The Restore. Montpelier, 229 1930. Ongoing.

40 YEARS OF PHOTOGRAPHY featuring black-and-white photographs and books by Peter Miller. Peter Miller Gallery. Waterbury. 244 5339. Ongoing; by appointment only

19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb, Thomas Curtin, Cynthia Price and more. Clarke Galleries, Stowe. 253 7116. Ongoing.

FURNISHINGS AND PAINTINGS by Ruth Pope. Windstrom Hill Studio/Gallery, Montpelier. 229 5899. Ongoing.

PLEASE NOTE Seven Days *is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.*

Attention Visual Artists and Poets

The Vermont Natural Resources Council, Lake Champlain Committee and Lake Champlain Basin Science Center are presenting a juried benefit exhibit during the month of August at DA Gallery in Burlington.

We are seeking poems and slides of artwork inspired by Lake Champlain, its cultural and natural wonders.

Please submit poetry or send two slides with a self-stamped envelope before June 30th to

DA

91 College Street Burlington
864 5601

Purchase $25 worth of product and receive a gift certificate for a free shave for Dad.
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MUSIC FOR ALL OCCASIONS
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12TH ANNUAL FESTIVAL OF FINE ARTS
PRESENTS
THE WEDNESDAY NIGHT
ARTIST'S LECTURE SERIES

COME MEET THE ARTISTS' SHARING THEIR WORK AND EXPERIENCES, EVERY WEDNESDAY NIGHT FROM 6:30PM TO 8:00PM DURING THE MONTH OF THE ARTS ALIVE FESTIVAL.

JUNE 17TH - FIBER ARTIST'S SALLY KNIGHT AND JUDE BOND AT THE FIREHOUSE GALLERY IN BURLINGTON

JUNE 24TH - ARTIST LOIS FOLEY AT RHOMBUS GALLERY IN BURLINGTON

JULY 1ST - PHOTOGRAPHERS DEBRA STEINFELD, BARBARA LANG AND DAVID NISTICO AT THE FIREHOUSE GALLERY IN BURLINGTON

JULY 8TH - SCULPTOR KATE POND SPEAKS ABOUT HER LATEST INSTALLATION IN JAPAN AT S.T GRISWOLD IN SOUTH BURLINGTON

SPONSORED BY APRIL CORNELL & ART'S ALIVE

April Cornell

FOR MORE INFO CALL ART'S ALIVE AT 864-1557

EMPOWERING INFERNO

Continued from page 34

tossed about in a great whirlwind. The Angry and Sullen fight and tear at each other in the slime, while the Flatterers wallow in shit.

Gruesome as it is, Dante's conception of hell is far more compelling than his visions of Purgatory and Heaven. And it has inspired countless artists, including Auguste Rodin, [illegible] "Kiss" sculpture is a [illegible] reference to the litera[illegible] loving Paolo and [illegible] Van Fleet was equal[illegible]red. Her unflinching [illegible] captures all the wrenching [illegible] of Dante's vision, while managing to imbue it with passion.

"I wanted to find a way to respond to Dante's work critically," says Van Fleet. The small clay figures — which she calls the "suffering damned" — are literal interpretations of the text. The weird, *papier-mâché* characters, on the other hand, are more abstract. "They are the agency of suffering, and I [illegible] that a lot of the time, [illegible] it's something very clear [illegible] a concentration camp, [illegible] project the agency of evil blaming our suffering on something or someone out there. So, they appear fantastical."

Although this installation marks Van Fleet's first major public exhibit, the artist never [illegible] artistic endeavor. Growing up in New Mexico, with a poet mother and painter stepfather she started creating early on. Her interests led her other places — to study psychology and education, and eventually to teach elementary school in Montpelier — but she continued to paint and made [illegible] classroom was "arts intensive."

Upon entering, one is immediately struck by a feeling of claustrophobia — hell is crowded.

Van Fleet's desire for a large art project coincided with her decision to take a leave of absence from teaching. "I'd been doing it for 10 years, and I saw the beginnings of myself becoming the bitchy, old-lady teacher," she says. "I knew I didn't want to go down that road."

A work of this magnitude comes with its own torments. "There were some very painful times," Van Fleet concedes, "when I was filled with self-doubt, sure that it was never going to happen, wondering why I was killing myself in a freezing garret in St. Johnsbury covered in cold, wet clay."

But the experience also changed her in a profound way, teaching her about herself and the process of doing art. Now one of her hopes is to take her installation to non-traditional venues such as factories, manufacturing firms and the St. Johnsbury Correctional Institution. "Can you just imagine the great discussions about punishment they'd have there?" she asks.

Would she ever consider working on something this large and complex again? Van Fleet shakes her head dubiously, but doesn't rule it out. She now feels free to try other forms, and is working with cloth over wire and some [illegible] sculpture along with her painting. "One thing I've learned is that I am able to do the kind of work I want to do. All I have to do is launch myself and believe it's going to happen," she says. If the talent and vision evident here are any indication, they are likely to take her far. ⑦

TUBE FED

Continued from page 31

parent today? How can Bank of America lend you a hand?" asks a friendly, concerned voice while we watch tender images of an aged man being comforted by his financially responsible offspring. Or is the old guy keeling over from a heart attack after reading the small print tucked into the corner of the screen: "Not FDIC insured. May lose value. No bank guarantee. No member FDIC." Yeah, I'm sure it's a real comfort for senior citizens to know they've got their nest eggs in *this* basket.

My favorite came from an ad for a Jeep Cherokee lease offer. At first it sounded like a fabulous deal. "Remote keyless entry." "Power windows and locks." "Air conditioning." And then the small print: "Wheels shown extra."

Some disclaimers are perplexing in that they appear to directly contradict implications and suggestions made in the commercial's script. Still others are just perplexing, period. Recently I noticed at the end of a perfectly reasonable Midas Muffler spot the tiny words "not available in Alaska." Huh? Are we to assume, then, that these mufflers are available everywhere else on the planet? That we can pick one up the next time we're in Baghdad or Beijing, but if we're about to hop a plane to Nome, we'd better get our muffler-shopping out of the way first?

The makers of Oil of Olay's "Age Defying Series" had me scratching my head over their latest TV ad. Following a spoken guarantee for "younger-looking skin" was the caveat "certain restrictions apply." What do you bet this has something to do with Joan Collins?

My favorite came from an ad for a Jeep Cherokee lease offer. At first it sounded like a fabulous deal. "Remote keyless entry." "Power windows and locks." "Air conditioning." And then the small print: "Wheels shown extra."

I phoned the Federal Trade Commission to ask what laws there are relating to such matters as the size of type used in TV disclaimers, their content and the minimum amount of time they need to be displayed in order to insure that humans other than, you know, Evelyn Wood and Rain Men, will be able to fully absorb their content.

Imagine my surprise upon learning that there aren't any such laws. Instead, the government has chosen to go with a sprawling, loosely organized morass of guidelines and policies pertaining to the subject of deceptive practices in general.

The FTC press office was kind enough to fax me a summary — all 20 pages. And talk about fine print. Where disclaimers — they call them "disclosures" — are concerned, there seems to be little more than an honor system in place. Advertisers are encouraged to do business on the up-and-up, to refrain from making misleading claims, to avoid implying one thing and then reversing that impression via a disclaimer. Advertisers should not attempt to distract the viewer's attention away from a disclaimer. Advertisers should make sure that "all qualifying disclosures are legible and understandable, clear and conspicuous."

In a random monitoring over a five-day period, I must have come across three dozen TV ads that flagrantly violated the agency's guidelines. That's the trouble with the honor system. It doesn't work when people using it lack honor.

Well, at any rate, that explains the freewheeling, frontier-style attitude so prevalent in TV advertising today. Sure, FTC Chairman James C. Miller III has vowed that his agency will "investigate and prosecute, where appropriate, acts or practices that are deceptive." The catch in this case is that little, if any, penalty or repercussion awaits deceptive advertisers unless some consumer lodges an official complaint with the FTC and that consumer additionally can prove material harm from a product. Only then, it seems, will the machinery of the agency go into motion, and good luck getting anyone in Washington to feel your pain when you call up saying, What gives? You've been eating all these fat-burning health bars, but you're ballooning up into a total tub anyway!

One thing seems certain. We need TV police. Little is going to change until we have a system in which concerned couch potatoes can be deputized to make citizen arrests when exposed to fudgy or fraudulent TV ads. Until that day, the deceptions, large and small, will continue, and society will sink ever deeper into cynicism. Truth isn't the only victim here. All of us suffer when scoundrels flourish and accountability is a bitter joke.

Besides, I'd give anything to see Paul Reiser and Candice Bergen do hard time for making those annoying long-distance phone service ads. I'd have them in the hole faster than you can say "10 cents a minute." And the best part of all: When I hauled them down to the station, I wouldn't let them make their one phone call.* ⑦

**The opinions expressed in this column do not necessarily reflect those of this newspaper or its publishers. Use only as directed. Consult your physician or your mother first. Individual results may vary. Tax and registration extra. Discontinue if soreness and swelling result.*

LOSING THE ECO-EDGE?

Continued from page 19

the successful initiatives led by the Sierra Club and VNRC. Although the clear-cutting law — requiring state review of cuts over 40 acres — generated a storm of opposition from some logger groups and citizens in the Northeast Kingdom, it was supported by AIV, who saw some of its smaller manufacturers being adversely affected by large clear-cuts.

Others saw it as a great land grab by the state and formed a group called Property Owners Standing Together (POST) with the goal to post a million acres across the state. They had hoped to repeal the law this past year, but were unsuccessful.

There's no doubt that the Dean Team tilted the scales back to business after taking over in 1991 from the environmental '80s. But his spokeswoman argues that the Governor's focus on fiscal prudence was not at the expense of the environment. Pointing to the Housing and Conservation trust, this year's farm bill and the Governor's attention to limiting sprawl, Sue Allen claims, "While kids and the budget have been the main themes coming from the Dean Administration, the environment has also been a big piece of the Governor's agenda.

"The change might be that, before this era, there was just conflict, but now there's compromise," Allen adds. "Sides that were always in conflict are now sitting down to work together."

"There used to be a handful of people who called the shots and now there are many more factions, making it more labor- and resource-intensive to advance your position."

— Kerrick Johnson

Environmental policy coordinator, AIV

AIV's Kerrick Johnson agrees. "In the '80s there was an interesting confluence of events, one being that many of us down there [in Montpelier] were new, on the whole. Now," he says, "we know each other, we communicate with each other better, and maybe we've all mellowed."

If the legislature has changed, so has Vermont itself and as such, so have the issues of the state. Many environmental irritants now come from more subtle sources than the big-bad corporate entities that were such easy targets in the '80s. With sprawl come questions as to how we live more than who's responsible. Cleaning up the lake involves not only runoff from farms, but the constant, everyday use of automobiles.

Noting that environmentalists have become more pragmatic and realistic, Kevin Ellis also says that businesses have come around, too. Consequences on both fronts are now considered. "Environmental issues have always been something that people who didn't care about could run away from," he says. "Well, we can't run away from global warming."

If the pendulum shifted from environment in the last decade to the economy in this one, some suggest the time may be right for an era of balance, where a consideration of both is essential in any policy discussion. How things will work after the next election is anyone's guess. The impending return of Joan Mulhern, who plans to come back to Vermont in a few years, could tip the scales.

Just a few weeks ago, as counsel for the Ralph Nader-led group Public Citizen, Mulhern joined with President Clinton and Vice President Gore on the floor of the U.S. Senate on a tobacco-related issue. She beat them out. ⑦

wellness directory

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astrology

AS[illegible] ABOUT YOU [illegible]. Would it [illegible] 3,000 years of [illegible] John Marden, (802) 655-91[illegible] (Hunter VT).

READINGS BY RISA: 802-229-2928. *See display ad.*

chiropractic

DR. HEATHER DONOVAN. 864-[illegible]. *See display ad.*

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MON-THURS [illegible] SUN [illegible]
800-730-5325

fitness

YMCA. 862-9622. Burlington. *See display ad.*

general health

KN[illegible] PHARMACY. 1-800-451-3085. St. Albans. *See display ad.*

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CERTIFIED MASSAGE THERAPIST
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Specializing In Flexibility Training
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life coach

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manual lymph drainage

ELAINE K[illegible] [illegible] massage [illegible] the immune [illegible] lymph system [illegible] release away toxins, [illegible] boost the immune system, reduce pain and relax deeply. 28 E. State St. Montpelier. 472-6642.

massage

KIRSTEN OLSEN [illegible]. *See display ad.*

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HEALTH Q&A

By Sarah Van Arsdale

My throat is scratchy, and my eyes itch, but other than that I feel terrific. Could this be allergies? If so, what can be done?

"Nothing is so beautiful as spring/When weeds, in wheels, shoot long and lovely and lush..." as Gerard Manley Hopkins had it. I suppose moving to the southwestern desert is not an option, or you would have already headed out there around about February. Assuming you are enthralled with the verdant Green Mountains and plan to stay, it's probably a good idea for you to get a diagnosis about this from an actual health practitioner.

According to Dr. Mark Lazarovich at the Allergy and Asthma Center of Vermont, allergies are "in essence a hyper-reaction to a normal constituent of our environment, mediated by a specific antibody," meaning that the normal stuff of life around us, such as grass and pollen and dust and mold, in some people provokes a physical over-response, in which the body acts as if it's under an attack.

Some allergens produce localized reactions, such as hives, swelling of the lips or tongue, or gastrointestinal responses. Others produce systemic reactions, in which whole-body systems fight back, the most extreme of these is anaphylactic shock, in which the respiratory symptoms are so great that the whole terrific system of breathing and heartbeat shut right down, causing collapse and death.

Usually an allergic response that extreme is limited to sensitivities to certain foods, bee stings and some drugs.

It sounds as if the allergy you're talking about is more the garden variety, so to speak, that seasonal "hay fever" provoked by all this burgeoning and blossoming of Hopkins' "weeds in wheels."

The first step, of course, is to diagnose your problem. For that, an allergist like Lazarovich would take an extract of the possible offender and apply it in a patch test to your skin. "If your skin has the cells of the antibody specific to that, you will have a reaction" when your body releases the histamine to fight off this foreign element.

But Lazarovich cautions against overdoing the testing: "It's very important to recognize the difference between an allergy and a lab test. Someone could do 100 tests to determine why you have a scratchy throat in the summer, but there's no reason to test for an allergy to palm trees if you live in Vermont."

In addition, you could have allergies to several different agents, and these allergies would show up on a test, but in the course of your life you may not notice them unless you overload your system.

The first step in treatment is to get rid of the offenders, Lazarovich said. "For me to be able to help you in a rational way, I would try to find out what is happening and if there's any way to eliminate exposure."

By taking a thorough history, Lazarovich seeks to determine what is really causing the allergic reaction. If, in the end, it's something that can't be eliminated without renting a U-Haul and heading west — and of course you wouldn't think of farming your cat or dog out to strangers — he'll turn to the usual antihistamines.

Beyond that, allergy shots can help some patients. These involve the patient going in for a series of shots in which the patient receives a small amount of the allergen in progressively greater doses, until the body gets used to it and doesn't respond with all this *sturm und drang*.

You gotta love this state. Nine months of brutal snow-shoveling, skidding, freezing and ice-scraping, followed by three months of coughing and hacking. Good thing we have Ben's and that big lake to offset it all.

Neither Seven Days nor any practitioner quoted here may be held liable for any results of trying a new remedy, practice or product that is mentioned in this column. Please use common sense, listen to your body, and refer to your own health practitioner for advice. Readers and practitioners are welcome to submit questions and suggestions for Health Q & A. Send to Seven Days, POB 1164, Burlington, VT 05402, or e-mail sevenday@together.net.

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REAL astrology

BY ROB BREZSNY

June 11-17

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ARIES (Mar. 21-Apr. 19): In my opinion, you'd look great with a shaved head. I'd even be interested to see you with multiple eyebrow piercings, a conical wizard's hat, and a purple silk bodysuit. But it's not necessary to go to those extremes in order to grab the attention you need right now. In fact, I believe you're more likely to galvanize your would-be audiences with subliminal messages, telepathic gestures and understated garb. Be like a now-you-see-it-now-you-don't hummingbird, not a 500-pound gorilla.

TAURUS (Apr. 20-May 20): To make a pound of honey, bees have to gather nectar from about two million flowers. In delivering the single survivor necessary to fertilize an ovum, a man produces 500 million sperm. When I eventually publish my 400-page novel, there'll be a stack of more than two thousand other pages that didn't make the cut into the final version. I bring this all up, Taurus, because I believe you're now faced with a comparable prospect. Only through a prodigious output will you be able to create a vivid treasure.

GEMINI (May 21-June 20): The FDA recently proclaimed that certain canned vegetables are just as good as or even better than fresh produce. Anyone who swallows that B.S. might also believe that watching porn is as gratifying a sexual encounter as rubbing up against an actual lover or that ingesting television spots is as nutritious for the soul as reading Allen Ginsberg's poetry. You can't afford to suffer from delusions like that in the week ahead, Gemini. Secondhand [illegible] and second-hand information, no matter how slickly packaged, will distort you [illegible]. You need direct communion with the heart [illegible].

CANCER (June 21-July 22): [illegible] with the blanket pulled over your head, it's National Hermit Week. This annual holiday is designed in part to celebrate the important contributions to society made by depressed scaredy-cats, agoraphobic [illegible], and secretive, privacy-obsessed Cancerians whose motto is "Leave me alone." Be proud of your need for solitude, my fellow Crabs. Don't let anyone shame you into coming out of your shell. Stay hidden until you're once again strong and brave enough to resume your conquest of the cold cruel world.

LEO (July 23-Aug. 22): Recently San Francisco's Great Northern Brewing Company offered the prize of a new Harley-Davidson to the person who got the biggest tattoo of its Black Star beer logo. That inspired me to fantasize about contests I could stage to promote my own favorite images of beauty and truth. Like for instance I could offer a free astrology reading in return for the best tattoo of the prophet Mohammed kissing a Star of David. Or maybe I would pay for a thousand years of good karma for the person who got the most gorgeous tattoo of the Buddha making hot sweet love with the Virgin Mary. I hope these daydreams inspire you to brainstorm about the images that most embody your own ideals, Leo. It's a perfect moment to display them more vividly in your environment.

VIRGO (Aug. 23-Sept. 22): I don't want to brag, but I was channeling the Old Testament prophet Elijah when [illegible] dirty channelers went to diapers. Of course I was barely out of diapers myself, a [illegible] child psychic [illegible] "The Beverly Hillbillies" [illegible] that I believe are about your life during the two years before the millennium. (My name sounded there in her dance.) One prophecy in particular seems to apply to you now. It goes like this: "In the sixth month of the sixth year of the reign of King Willie, the sixth sign of the zodiac shall enjoy the approach of a healing storm — a healing breakthrough. Ever thereafter will the members of the Virgo tribe feel more robust."

LIBRA (Sept. 23-Oct. 22): You have never signed permission to write yourself the ultimate excuse note, and then forge my signature on it. This poetic license, this blank check, will serve as the sole authorization you'll need to play hooky, postpone boring duties and wriggle free of your voluntary slavery. Better yet, it will give you some blanks to escape to a state of mind in which you can [illegible] wilder and wetter dreams than you've been able to for many moons. To deeply impress your subconscious mind with the powerful privileges that special waiver provides, [illegible] a smiling [illegible] giving you a thumbs-up as you drive through a green light in the paradise of your choice.

SCORPIO (Oct. 23-Nov. 21): It's that [illegible] that have voices in those hands. We all do, all the time. While we're awake, our minds are churning out a hodgepodge of those thoughts with the [illegible] diligence of an [illegible]. We don't always notice the [illegible] inside, of course, because we're distracted by our interfacing with the world around us. It is [illegible] is it "like being looked at as a small mote with a magnifying glass." Having provided fair warning, though, Scorpio, I'm happy to inform you that this is a fabulously ripe time to improve your meditation skills.

SAGITTARIUS (Nov. 22-Dec. 21): In old Christian and Islamic myths, the dove symbolized the holy spirit. So sacred was the bird that the devil, renowned as a shapeshifter, did not have the power to assume its shape. In other traditions, though, the dove personified [illegible]. In Greece it was the special ally of Aphrodite, goddess of love, and in Rome its eggs were thought to be an aphrodisiac. And what about its current symbolic meaning? For those of the Sagittarian persuasion I believe the dove is both divine and erotic. In fact, take this horoscope to be your official [illegible] notification that [illegible] could very well lead you to Godliness in the coming days — and vice versa.

CAPRICORN (Dec. 22-Jan. 19): I'd like us to do a healing visualization exercise, Capricorn. To begin, imagine a big yellow jet plane. On board, I want you to put everyone who has ever criticized, belittled or underestimated you. The brats who wouldn't play with you when you were a kid. The boss who fired you. The people who turned up their noses at you. [illegible] some bizarre reason they were [illegible] them all get on the plane, then [illegible] out into the sky. *Do not* [illegible] crashing. That's bad karma. [illegible] them far away — to [illegible] Pakistan. Have them [illegible] spiritual [illegible].

AQUARIUS (Jan. 20-Feb. 18): Folks in the Solomon islands have nine separate words to describe the different stages of maturation in the life cycle of a coconut. Inspired by their poetic specificness, I have decided to conjure up five phrases to describe your speedy evolution as a lover in the past few weeks. Around May 21 you were a *thunderous swarm*. By May 25-28 you were already turning into a *blooming fury*. As of June 1 you'd mutated into a *succulent peach*, and a few days later you were a *reddish sphere*. These days you seem to be best portrayed as a *smoldering* [illegible] although I expect [illegible] to make a come-back any minute now.

PISCES (Feb. 19-Mar. 20): Would you do me a favor and try to find it in your heart to *tolerate* [illegible]? Just for this week is all I ask. Would you indulge me a little more and pretend that in one of your past lives you were an archeologist or a miner or a very funky spelunker? If you'll humor me in this matter, I can practically guarantee that you'll [illegible] a special talent for getting to the bottom of things this week. You'll be able to [illegible] dig deeper than you've ever plumbed before. And that will be excellent for your karma, finances and [illegible].

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ACOUSTIC GUITARIST not that good, likes fingerpicking, songs, seeks folks to jam. Sean 863-1270.

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DJ FOR HIRE. Only the best sounds. jazz, roots reggae, old-school R&B. World age, clubs, private parties. Company parties. D more parties. Collie Man Productions, 863-0482.

ECLECTIC ELECTRIC ROCK trio seeks experienced, dynamic keyboardist to complete line-up & provide a broad spectrum of styles, colors and sounds. Montpelier area. 475-5568 or 229-4929.

BEFORE YOU SIGN—contact an experienced entertainment lawyer. All forms of legal protection for the creative artist. Sandra Paritz, attorney. 802-626-3990.

MUSIC INSTRUCTION

BASS. [illegible] young students to acoustic & electric bass. All levels/styles. Emphasis on musicianship & theory to develop creativity. Beginners welcome. 864-4229.

BASS: Learn technique, theory, reading and groove this summer. All levels welcome. Kevin Habecker (The Dumpling Neebek Bros. The Christine Adler Band), reasonable rates. Call 434-4509.

DRUM. Montreal freelance lessons grad. 20 yrs. playing, 5 yrs. teaching exp. Gary Williams 802-472-6819. madsaxx@together.net.

GUITAR. All styles & levels. Emphasis on developing strong technique, thorough musicianship & personal style. Paul Asbell (Unknown Blues Band, Sklar-Grippo) 862-7696.

VOICE. Voice care & coaching avail. Trust a pro w/ 20 yrs. exp., whose credits incl. Broadway, radio & TV. Blues, Rock, Jazz, Stand up, Opera or Oral reports. You can expand your power range & presence! Build confidence, careers & love your voice today! Call Jim, 849-9749.

HEALTH & FITNESS

PERSONAL TRAINER. A.C.E. Certified, clients now. Call Alise, 351-5827.

REMEMBER LAST NIGHT! Me too, and thank goodness Planned Parenthood offers Emergency Contraceptive Pills (ECPs) effective at preventing pregnancy if used within 72 hours of unprotected sex. Don't wait for an emergency, keep an ECP kit (prescription necessary) on hand. Buy one at Planned Parenthood 1-800-230 PLAN.

MASSAGE

EXPERIENCE THE ULTIMATE MASSAGE! Treat yourself or a friend to the incredible relaxation & effectiveness of exquisite Oriental massage with JinShin Acupressure. Assists in stress relief, injury recovery and renewed vitality. Fantastic gift! Gift certificates available. $5.00 discount with ad. Call Acupressure Massage of Burlington, J. Wishan, 425-4279.

GENEVIEVE JACOBI M.A. Therapeutic massage by appointment. 858-5955.

RELAX & REVITALIZE WITH therapeutic Swedish-Esalen massage. Introductory rate, gift certificates avail. Mary Clark, 857-2516.

MASSAGE

TRANQUIL CONNECTION MASSAGE THERAPY. Back from winter in the West. Peaceful, relaxing, private. Sessions start at $25 (1/2 hr.). Hot tub & shower optional. Board Certified therapist & energy worker. 654-9300, please leave message.

TREAT YOURSELF TO 75 MINUTES OF RELAXATION. Deep therapeutic massage. Reg. session $40. Gift certificates. Located in downtown Burl. Flexible schedule. Anna Silberman 862-0029.

DATING SERVICES

N.E. SINGLES CONNECTION. Dating & Friendship Network for relationship minded Single Adults. Professional, Intelligent. Personal Lifetime membership. Newsletter. Call for Free info, (800) 775-3090.

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PSYCHICS

WHAT DIRECTION SHOULD you go? Let a Psychic Help!! Just call 1-900-267-9999 ext. 8115. $3.99 per min. Must be 18 yrs. Serv-U (619) 645-8438.

LEGALS

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington Code of Ordinances Appendix C, Traffic Regulations.

Sec. 2. Traffic-control light locations.

(a) Traffic-control light signals are hereby established in the following locations:

(1)-(46) As Written

(47) [North Avenue and "Belt-Line" 1100 feet south of Saratoga Avenue] Repealed

(48)-(63) As Written

(64) [South Winooski Avenue and Municipal Parking Garage exit] Repealed

(65)-(75) As Written

(b) As Written

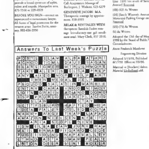
Adopted the 13th day of May, 1998 by the Board of Public Works Commissioners.

Attest Frederick Matthews
Engineering Division

Adopted 5/13/98, Published 6/17/98. Effective 7/8/98.

Material in [brackets] delete. Material Underlined add.

Answers To Last Week's Puzzle



"Our employment ads run in the month of May generated nearly 30 phone calls in 30 days. That's 3 times the response we received from our ad in the Free Press at less than 1/4 the price!"

—Ron Sweet—RVS Enterprises

864-5684

NEW CLASSIFIED RATES FOR 1998

1 Week = $7
(up to 25 words)*
1 Month = $25
2 Months = $40
* $0.30 each additional word
(Visa/MC accepted)

Just jot down your ad and mail it with payment to: Seven Days, P.O. Box 1164, Burlington, VT 05402. Or call 864-5684.

Shearer Honda
292 South Main Street Rutland, Vt 05701
802.773.4600

Wanted: Trade-Ins
Call Rick Viens @ 1-800-300-0024

Sampling of Current Inventory

$999	78 Chevy Caprice Wagon 3rd seat V8 88k brown
$2,595	92 Toyota Tercel 4spd 1 owner red
$6,995	93 Eagle Sumit wagon automatic a/c 60k red
$7,995	94 Honda Civic hb 5spd sunroof stereo 50k
$5,995	94 Toyota Extended Cab 5spd 55k 2wd a/c 74k red
$9,995	96 Honda Civic hb 5spd stereo factory warranty 24k
$5,995	96 Mazda Protege LX 4dr 5spd a/c sunroof 48k red
$9,995	92 Honda Accord LX wagon auto 89k blue
$11,555	95 Jeep Wrangler 5spd 4x4 Rio Grande pkg 29k
$11,995	93 Nissan Extended Cab 4x4 auto 53k red
$12,995	96 Honda Accord LX 4dr 5sp 58k sage
$12,995	96 Honda Accord DX 4dr 5spd stereo 22k black
$12,995	95 Honda Accord LX wagon 5spd 50k heather
$12,995	96 Honda Accord DX 4dr 5spd stereo 22k black
$12,995	95 Honda Accord LX wagon 5spd 50k heather
$15,995	96 Chevy Blazer 2dr 5spd 4x4 loaded 33k
$18,995	96 Honda Odyssey EX a/c sunroof 29k sage

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THE PRIEST THEN KNOCKS ON THE WALL THREE TIMES IN A FINAL ATTEMPT TO GET THE MAN TO SPEAK. FINALLY, THE DRUNK REPLIES: "NO USE KNOCKIN' MATE, THERE'S NO PAPER IN THIS ONE EITHER."

person to PERSON

to respond to a personal ad call 1-900-370-7127

We're open 24 hours a day! $1.99 a minute. must be 18 or older.

guidelines Anyone seeking a healthy, non-abusive relationship may advertise in PERSON TO PERSON. Ad suggestions: age range, interests, lifestyle [illegible]. Abbreviations may be used to [illegible] gender, race, religion [illegible] people [illegible]. SEVEN DAYS reserves the right to edit or reject any advert. [illegible] Person to Person ads may be submitted [illegible]

personal abbreviations

A = Asian, B = Black, Bi = Bisexual, C = Christian, Cu = Couple, D = Divorced, F = Female, G = Gay, H = Hispanic, J = Jewish, M = Male, Ma = Married, ND = No Drugs, NS = Non-Smoking, NA = No Alcohol, P = Professional, S = Single, W = White, Wi = Widowed, ISO = In Search Of, LTR = Long-Term Relationship

Call
1-900-370-7127
$1.99 a minute. must be 18 or older.

Open 24 hours!

women seeking men

LET'S DANCE! SWF 25, enjoys music, dancing, outdoors. ISO attractive, fit, dance partner 23-33, that knows how to treat a lady. Must be good dancer and love children. 1704

SWF SEEKS POLITICAL ACTION, NEEDS assertive man to help. City bell tower is too loud and keeps waking me up at night. I want the volume lowered. Age 46 [illegible]. 1718

FIERCE, FUNNY AND PHILOSOPHICAL [illegible] seeks same in 40-something (anything) he. Be fit, confident and giving and [illegible] too. 1738

ARE THERE ANY REAL MEN LEFT? WWPF 40, 5'3", red hair, green eyes, heart of gold. ISO warm, loving, S/D/WWM 36 + 42-53 w/ sense of humor, who loves to dance, hold hands, [illegible] man and knows how to treat a woman like a lady. 1741

HOLE IN ONE. Attractive, fit, 40-ish DWPF seeks M willing to assist novice golfer. He is over 45, younger than 63, responsible, secure, not stuck in sand traps. A love for life. 1742

40S-50S DPF WHO HAS A LIFE, BUT needs friend [illegible] to enjoy live music, good food, sunshine and exercise. Offered is a sweet smile, easy nature and opportunity to share some laughs. Professional by day, wild woman by night. Let's party! 1743

DWF WANTS TO BE WORSHIPPED and sexually [illegible] fun and extravagant activity and intelligent conversation with a great-looking, sexy, kind and fun man. Nothing more or less. 1752

ARE YOU IMPULSIVE? Mercurial SWF, 26, enjoys biking, hiking, boats, wine and cheese picnics, campfires and beer, gardening, [illegible] in winter, books and tea, fireplaces, cooking, a spiritual connection w/ the earth and all living things. Seeking SM, 23-33. Individual, intellectual, witty and FUN. 1635

LET'S GET TO KNOW EACH OTHER. DWF 43, NS/ND seeks M, 33ish-50ish, to share nature walks, interesting talks and sometimes dinner & a movie. 1638

WHAT'S THE LAST BOOK YOU'VE READ? SWF 23, blonde/green, enjoys outdoors, hiking, travel, talking. ISO intelligent, romantic NS M, 24-28, who enjoys same & can make me laugh. 1606

SUMMERTIME SPLASH. SWF 31, 5'1, quiet, enjoys movies, dining out, travel. Ready to share friendship with SWPM, 30-36, who is sensitive and easy-going w/ similar interests. 1618

ENERGETIC, SMILING, OPTIMISTIC, smart, athletic, playful SWPF 35. Diverse interests: bookstores to football. And likes active traveller, lover family & friends. ISO soulmate. Happy to meet friends along the way. 1585

DANCE PARTNER WANTED. Are you tall? A professional M, 33-40? Got rhythm? Catch me if you can & let's dance! 1586

DWPF 30, VICTORIAN LADY SEEKS gentleman with heart of a poet & soul of a lover for romantic summer interludes, forays w/ children & dogs, house building & [illegible] hard work. 1589

ATTRACTIVE, INTELLIGENT LADY, 37, ISO a sensitive gentleman 40-47 for fun companionship. Must agree that a wonderful love life is a fringe benefit of solid, sustained friendship. Prefer tall, [illegible]. 1594

SOMEONE TO LOOK UP TO. SWF 29, very petite and attractive. ISO my ideal man: 5'10"+, 28-38, great looking, witty & professional. Powerful men are particularly appealing (no Bill Clinton wannabes, please). Don't miss out! 1596

ATTRACTIVE, RUBENESQUE SWPF, 48, who loves nature, VPRG animals, reading, gardening, walking, the arts (especially jazz). ISO funny SPM, 40s-50s, w/ similar values/interests. Race not an issue. 1598

WANTED- INTELLIGENT, PHYSICAL 35-45 y/o who likes to be entertained by me as well as music, film, food, snow, sand, water, art, books, laughter. SWF 40, attractive, intelligent, great [illegible] hope. 1601

CURIOUS? VERY ATTRACTIVE WOMAN, [illegible] seeking M, 40+, very handsome, healthy, wealthy, intelligent, playful, for a very special relationship. ND NS NA. Must be single. Call for more info. 1603

SWDF 36, FULL FIGURE. I like dancing, country music, camping. If you are a WM 33-40, NS w/ a job and like kids, please call. 1548

WANNA DANCE? SWF 40, loves music—jazz, blues, zydeco, world beat. WNCS—seeking partner for dancing, concerts, biking, hiking, vegging out. Are you intelligent, humorous, munchy & kind? Call 1549

SWF 49, NS/ND FULL-FIGURED, LOVES books, music, dancing, quiet evenings, good cook. Looking for someone w/ good sense of humor and same likes for companionship, possible LTR. 1560

YOUNG & SINGLE. Seeking skate rat/punk. B/W tattoos, decorative chains & dread tips a plus. Anyone over [illegible] need not apply. 1568

PARTNER IN CRIME. Spring has sprung. ISO SWM, 30s, NS, active, spontaneous, flexible, fun loving, outdoorsy type guy. Love of dancing a plus...actually a must! Me: PSWF 30, comfortable in jeans or cocktail dress. Come outside and play. 1571

SEE AD "PARTNER IN CRIME," I attribute "30s" for 50s. Dancing a plus, but not a must. Add classical music, travel and moonlit evenings. Call me. 1570

OK, I'M READY NOW...ARE THERE ANY good ones left? SWF 44, joyful, exuberant, zany and way too smart for my own good. Some say beautiful, oh, and humble too. Seeking soulmate, playpal. 1573

HELLO! IS THERE ANYBODY OUT THERE? Interested in meeting an attractive NS/NA woman who climbs, sails, skis and bikes, loves movies and dancing? Call if you're 30-50, honest and attractive. 1525

SWF 47 SEEKS DWM, 40-55. Looking for CM. I do smoke, but don't drink. No drinkers, please. I'm 5'3", short brown hair, large hazel eyes, medium build. Looking for long term commitment. Christ-centered! 1526

SWF 37 WILLOWY ARTIST. SOFT hearted, hard-headed, long dark hair, blue eyes, traveller, student of healing arts (great foot massage). Literate, humorous, open & playful. ISO tall, smart, creative, kindly NSM, original thinker to intrigue and amuse me. Let's dance to the serious moonlight, follow abandoned train tracks and make stardust memories. 1535

SWF 33, ATTRACTIVE, LOVES LIFE, [illegible] flowers and the world. Responsible, independent and artistic. Seeking a handsome, romantic and sensitive M. Friendship or relationship wanted. 1546

NEW TO AREA. Happy, energetic, attractive DWPF loves hiking, cycling, theatre, music & travel to the unexpected. ISO male counterpart 38-50 w/ intelligence for life to expand my horizons. 1528

SWPF 30'S, INTELLIGENT MIND, CARING soul, harmonious, attractive, fit, fun. Seeking real friendship/meaningful companionship. Someone to share my heart/soul/life with. Interests dancing, music, movies, sports, skiing, life. 1487

SWF 28, GREAT PERSONALITY, LOOKS, w/ a voluptuous body. As a friend, I'm her friend doing the ad for her. She's a great lady who is so much fun! She likes: great friends (us!), dancing, laughing, partying, enjoying life and children. She's a catch—reel her in, boys. 1496

QUIET AND CUDDLY, WILD AND CRAZY. I love lazy Sunday afternoons after Saturday nights full of dancing and fun. DWF 5'3", 120 lbs., attractive, ISO S/DWM, 38-40, who likes this and more. 1497

ACTIVE, ARTISTIC, ANIMAL-LOVING, attractive DWPF seeks kind, communicative companion to horseback ride, kayak, bike, swim & hike while shedding some middle-aged pounds. Handy, humorous, musical, honest, energetic, educated, patient & available, in Charlotte area would all be +s. 1477

men seeking women

WRITER, ENJOYS THE OUTDOORS AND fly fishing, experienced traveler seeks a woman-friend who looks at life from a deep and humorous perspective, as I do. 1705

DWM, 48, TALL, FIT, PROFESSIONAL. Relatively sane. Also [illegible] bicycling, sailing, hiking, skiing, motorcycling, travel. Seeking attractive companion, 30-43, to share laughter, [illegible]. 1709

OUTDOOR EXTREMIST WANTED. SWM, 26, 5'11", 190 lbs., is into biking, hiking, adventure, fun loving—ISO attractive, classy, athletic F at 30, to be extreme with. Humor and spontaneity a plus. 1735

SWM, LIKES COUNTRY MUSIC, GOING to the movies, walking, sports, looking for a SWF 23-34 to start a friendship and then maybe a relationship. 1706

I'M FUN-LOVING & WITTY. HAVE A great sense of humor & successful. I'm mid 40s and fit and believe in old fashioned romantic relationships. Love to travel or spend quiet times. I really cannot be described in 43 words or less. 1707

LAUGHTER IS TRULY THE BEST medicine. Me: SWPM, all athletic, [illegible] leisurely moonlit walks, hiking, canoeing, hiking, horses and thunderstorms. You: S/DWF 23-33, NS with similar interests. Let's walk into a fire station and yell "Movie"! 1726

SAILING ENTHUSIAST, 34, 5'9", FUNNY, good looking, smart, fit, enjoys skiing, cycling, hiking, etc. ISO F 23-33 who is intelligent, together, athletic, slender, attractive and likes to play. 1733

FUN-LOVING PERSON WANTED FOR SWM, 23, 6'3", 205 lbs., who likes music, hiking, concerts, romantic evenings. ISO SF 18-23 with similar interests. Sense of humor a must. 1736

WHAT WORDS DESCRIBE YOU? Honest, intelligent, humorous, independent, self-confident, witty, extroverted, healthy, directed, communicative, attractive, fearless. And if you're 20-29 and more than half of these words described you, you win! Call now for your complimentary dinner! I'm 26, SWPM, 5'7", 140 lbs. 1731

SENSITIVE SWCM, 28, NS, 150 LBS., 5'8". I enjoy all outdoor activities, going out to eat, traveling, talking and exploring new places/things. ISO slim, mature, successful, secure, confident lady. 1757

I'M YOUR BUCK-A-ROO. SWM, 40s, NS, ND, handsome, fit, 5'11", 180 lbs., healthy, energetic, enjoys country animals, auctions, fancy trucks, work and a good woman. ISO attractive, fit, healthy, smart, ambitious, slender country girl. 1750

WHAT I'VE LEARNED IN MY 39 YEARS IS that a positive attitude is half the battle. I'm intellectual, athletic, bold, cats & lots of fun. Avid student of politics and human nature. Like to golf, ski, read, cook, dance. ISO smart, attractive, people-loving woman. 1754

CHARMING, ATTRACTIVE MAN SEEKS charming, attractive woman, 33-43, for dancing. Maybe a relationship. 1632

RED WINE, RED LIPS, RED LIGHT. DWM seeks woman 40+ for red-hot dining, wining & dancing. Red shoes and red dress, oh yes. 1625

HAPPY, HANDSOME, EDUCATED, secure 40, single dad, into healthy living, sailing, biking and family. Seeking a slender, fit, educated, strong-headed woman 32-42, single/single mom for dating/LTR. 1630

AMERICAN (MALE) BRAZILIAN (MUSIC), Canadian (Labatts), Dutch (beer), English (tea), French (fries), German (television). Hoping to qualify for LTR w/ attractive, talkative, athletic SF. Me: [illegible] good 35. You: below four decades. 1639

SAILING COMPANION TO CRUISE THE lake weekends, etc. Must be slim, fit, preferably over 30 & fairly liberal. This active, easy-going, part time father assures good food, wind, conversation & tunes. 1631

COMMITTED TO FIND YOU! Sexy, good-looking, extremely healthy, classy, focused and committed. Enjoy workouts, running, hiking, travels, stock market, plays, classical music, concerts, antique exotic cars & coffee. Need equivalent F life partner 35-45ish. 1636

ECLECTIC, TALL, SLIM, PLAYFUL, spiritual, loving, attractive, sensual, athletic, domestic, young 53. DWM professional into jazz, Motown, dancing, laughter, fun seeks loving, playful, attractive, slender, spiritual, sensual soulmate. You? 1634

NICE GUY. EDUCATED, SOCIALLY AND politically aware SWCM seeks open minded SWCF with similar background to share good conversation, a cup of coffee and maybe start a friendship. 1613

SWM, 40, BLONDE/BLUE, FIRM HAND, soft touch, magic fingers, oral [illegible], kiss in all languages, seeks Pandora [illegible] face of angel, smile of Satan, for dangerous abandon. 1600

YOU'RE THE NEEDLE, I'M THE THREAD. Let's make something lasting. SWDM 48, 6', 173 lbs., fit, handsome, giving, financially secure, monogamous, with a great place, [illegible] sailboat, flying membership, seeks intelligent, very pretty, sensual woman, 32-40. 1616

LAND ROVER LOST ON SOUTH MTN. seeking female Land Rover to help set course. You: tomboyish, strong-minded, direct, quirky (a plus). SWF, NS, ND. Me: quirky, strange & literate, NS, ND, 36. Interests: photography, Haunted Forest, Habitat for Humanity house projects, and sci fi. 1619

SWM, 19, SEEKING SWF 18-21. Looking for some beautiful walks and a great sense of humor. Would love to watch stars fall with you. I'm sweeter than candy. 1617

I'M NOT LOOKING FOR A HORSEBACK riding companion, just an intelligent SF for laughs and stuff. Me: 24, 5'8", 150 lbs., smoking, non-drinking, talkative SWM. You: 20-28, attractive, stylish, playful, non-dogmatic. 1624

MONTPELIER SWM, 38, SEEKS LOVE & hope & sex & dreams. Aren't we all? I'm a walker, a cook, a musician. Sharp, fit, funny & pretty happy. ISO SF 25-33, NS, who is smart, sexy & ready to surprise me. 1605

SWM, 25, INTO RUNNING, OUTDOORS, dogs, Irish music, kids. ISO SF who is active, positive, dog-lover, not vegetarian, NS, 21-35. Let's get together and have a peachy time. 1579

DWM, 32, ISO SWF, NS, FOR POSSIBLE LTR. Ready to be swept off your feet? Call me! 1580

SWM, 44, 5'8", YOUTHFUL & FIT. Independent, good sense of humor. Enjoy day trips, local culture and simple pleasures. Seeking stylish F for dating, relationship. Under 5'8" preferred. Chittenden Co. 1582

COULD YOU BE LOVED? Easy-going SM, 28, attractive, progressive, funny, slender, fit. Love cooking, gardening, guitar, live music, anything outdoors. ISO uncomplicated, petite F for fun, discovery and some serious sentimental hygiene. 1583

STOWE/WATERBURY WOMAN SOUGHT to share time, perhaps life with SWPM, NS, 36, needs sensitive, sincere, athletic, interesting, appreciative, attractive lady w/ humor & intelligence guiding my heart to love again. 1584

VERY HANDSOME, FIT, ATHLETIC SWPM, 48, natural, good heart, enjoys the outdoors, the arts. Seeking stunning, fit, healthy F 23-33, who is happy, confident, honest, outgoing and lives fully. 1587

ALMOST NO MONEY DOWN! Newish to Burlington. SWPM, 33, intelligent, witty, listener, easy-going, 5'8", fit, attractive. ISO available SF to invest for our friendship, fun, going out, staying in, whatever else we decide to make happen. Seeking attractive girl/student, 23+, NS, open, easy going, fit. 1590

SAILING COMPANION. Retired business exec. needs a young pair of hands to help sail on Lake Champlain this summer. Can accommodate your vacation schedule. Sailing exp. not necessary, as I will teach you how to sail. 1602

ATTRACTIVE, ANGRY MAN IN MID-40S, seeks sex kitten who will cook & clean and expects nothing in return. I'll be nice occasionally if you insist. Hurry up & call. 1604

ADVENTUROUS SWM, 46, NS, LIKES TO dance & romance, paddle & peddle, antique & [illegible]. Scorpio. Fit & trim, yoga [illegible] & Progressive, seeks active & all active F, 40s, [illegible]. 1538

YOU: WF 25-30, FIT, WHIP-SMART, bitingly funny and over your ex. Me: SWM 30, [illegible] intelligent women, laughing, all sports, cold Budweiser, live music and caustic wit. 1541

REMEMBER WHEN YOU WERE A GIRL, waiting for [illegible] you, love in that special man, one who really knows what to do. SWPM, in shape, good-looking. ISO similar SWPF 28-36. 1348

Call now!

1-900-370-7127

$1.99 a minute. must be 18 or older.

person to PERSON

to respond to a personal ad call 1-900-370-7127
We're open 24 hours a day! $1.99 a minute must be 18 or older

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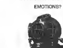

PERSON <TO> PERSON
1-900-370-7127 $1.99 min Must be 18

men seeking women

HANDSOME, PROFESSIONAL, IN SHAPE, 41, 6'2", enjoy boating, water skiing, night on the town. Seeks attractive F 28-38, for fun, friendship and possible relationship. 1545

MEETING THE RIGHT PERSON, affectionate, attractive, intelligent, feminine are qualities I could adore. Romance your heart is what I'll do. SWM, 40, ISO lady, 30-40. All answered. 1553

SWPM, 33, 6', 190 LBS., BLOND, athletic—golf, soccer, softball, etc.—very dry humor, cultured redneck, educated, seeks SWPF 25-35 who shares these interests and others. 1554

DWM, SINGLE PARENT OF TWO BOYS (17 & 19) looking for woman for relationship. Enjoy outdoors, sports, weight lifting, canoeing & horses. 1555

WRITER, ARTIST, 35, CANOEIST, hiker, lover of wild country, good books & music. Trying to live in a way that honors my truth and sometimes succeeding. Wanting to meet a woman of gentle heart and similar interests. 1556

SAILING ENTHUSIAST, 34, tall, funny, good looking, smart, fit, slender, enjoys doing most anything outside. ISO F 25-33, who's intelligent, together, athletic, slender, attractive & likes to play. 1563

STARDATE: SWPM, 42, RED ALERT. Attacked by loneliness monster, shields failing, warp engines off-line. Need SWF to fire photon torpedoes and boldly go where no one has gone before. 1567

MELODY D'AMOUR. SPM, 58, looks much younger, brown hair, 5'10", 173 lbs., great condition, likes music, jogging, working out in gym, walking, reading. Seeks slim, NS F 42-57 for LTR. 1569

SINGLE PARENT DAD, 51, ENGINEER, having fun but need someone special for myself. She's hopefully slender, tall or petite, an independent thinker who enjoys humor and verbal jousting. Age open. 1503

DPM, 42, 5'9", 220 LBS. SEEKING F, 26-40, for friends, LTR. Likes camping, movies, skiing, dancing. Honest & sincere type of guy. 1516

FIRST MATE WANTED. Must love boating, exploring, camping, nature, animals and me. DWM, NS, brown/blue, beard, 43 years young, 200 lbs., 5'11", gentle, reserved, happy, secure in self & world. 1513

ROMANCE. IS IT OVER AT 45? I hope not! Late 40s, homeowner, athletic, attractive professional, lover of the beach, dogs, traveling & children seeks soulmate. 1530

SWM, 34, 5'7", 250 LBS., LONG BROWN HAIR, blue eyes, outspoken, aggressive, sensual, fairly poetic/musical, cool ISO plump, juicy, long-haired SWF 18-45, preferably unemployed, ready to be worshipped. 1514

BEAUTY IS TRUTH; TRUTH BEAUTY. Love is a spirit all compact of fire. Faithful beauty, 25-42, youthful, fun & fit, sought for compact fire spirit. 6', 170 lbs., handsome, intelligent, humorous, divorced dad. 1529

TIRED OF LOOKING? WHY NOT TRY ME? SM, 42, 5'9", hazel eyes, brown hair, attractive. Enjoys cooking, working out, parties, dining out & much more. 1518

I'M A SM, 35, 5'5", MEDIUM BUILD, brown hair, blue eyes, physically fit. I like different kinds of music. I just love feminine women. Please respond. 1524

SWM, 35, COL. KURTZ TYPE SEEKS daughter of the Iron God of War, 18-35. Combat boots, books, bullets & bunkers. Humor, horror, and a liberal amount of... 1517

BOHEMIAN, INDEPENDENT FORMER NYer, 37, Scorpio (if it matters), writer, singer, handsome, ISO healthy code producer, good & tough times, adventure, discovery, travel and magic from passionate woman of similar orientations, at home with the arts, intellect and the water. Why the personals? Synchronicity! Letters preferred. 1532

ONE MORE TRY IN LIFE. SWM, 35, TALL, athletic, slender, good-looking, honest, fun & funny. Likes most outdoor activities and most indoor activities. ISO D/S/W/AF who is funny, fun, slender, athletic, attractive, honest & intelligent for LTR or STR. 1531

personal of the week
men seeking women

LAUGHTER IS TRULY THE BEST MEDICINE.

Me: SWPM, 28, athletic; interests include moonlit walks, hiking, canoeing, biking, horses and thunderstorms. You: S/DWF, 25-35, NS with similar interests. Let's walk in to a floatation and yell, "Marco"!

1728

Personal of the Week wins dinner for two at

LULU'S BBQ ROADHOUSE

[illegible]

Winner also receives a gift certificate for a free one-day rental from

SKIRACK
In-line skates • bicycles
85 Main St., Burlington
658-3313

READY TO TRY AGAIN, BORED OF DOING life alone! Wanted: attractive, fit, romantic D/SF to bring this 41 YO good-looking, tall, fit DWPM back into life's many pleasures. 1489

SNOWBOARDER WANTED. SWM, 23, 6'1", 175 lbs., with passion for snowboarding, music, swimming, romance and good times. ISO SF 18-26, to hang out with, for some good times. 1485

SWM, 6', 31, NS/ND, NATURE-LOVING vegetarian seeks spiritually and emotionally mature woman who appreciates romantic gardening, the Hearings, peaceful times and not shopping! 1491

LONELY? BORED? ME TOO! WWPM, 40-something, 5'9", fit & trim seeks company for dinner, trips to Barnes & Noble, the Flynn or whatever. What do you suggest? Let's do something together. A commonality of interests more important than age or appearance. 1493

INDEPENDENT, AVAILABLE, EDUCATED, relaxed, progressive SWPM, 34, 5'9", ISO attractive counterpart 25-35, to share sunsets on Champlain, cycling on dirt roads, top-down drives, gardening and possible LTR. 1494

RENAISSANCE MAN IN TRAINING SEEKS "30 flavors and then some" woman for bartering and friendship. Me: SWPM, 26, athletic (hike, bike, ski, yoga, climbing), humorous, passionate, perceptive, educated, attractive. You: daring, spiritual, confident, athletic, eclectic, sweet, sexy, grounded, feisty, affectionate, fun to be with. 1498

SWM, NEW AT THIS..., 30, 5'9", 190 LBS. Quiet good looks, good sense of humor, like music, dancing, dining out, reading and good movies. Seeking sexy lady with similar interests who appreciates a real nice guy that knows how to have fun! Smokers O.K., no drugs. Possible LTR. 1482

women seeking women

SEXY GOOD-LOOKING F, 27, LOOKING for a sexy, good-looking F to play, touch, explore and have fun. No relationship other than friends. 1753

MeBiF, 24, 5'7", 165 LBS., BROWN eyes/hair. Not thin, just heavy-set. ISO Bi, age and size not important. Friendly, discreet, clean. Be my first? 1641

PLUS-SIZE F, 34, LOOKING FOR FRIEND to share special times with someone who enjoys walks, movies and music. Must have a sense of humor. Kids OK. 1625

DYKEMOM ISO SGF, 30-45. Love dancing, dining, movies, music. Looking for a special lady to share my journey with. No baggage, please & absolutely no men in your life. If you're done w/ all that, let's meet & enjoy new horizons. Friendship to relationship? 1620

JILL OF ALL TRADES. Versatile SWPF wants to enjoy life together. Enjoys cuisine, romance, movies, travel and much more. Seeks wonderful woman, 20-45, for friendship, possible LTR. 1537

SGWF, 24, ATTRACTIVE, INTELLIGENT, 5'7", 135 lbs., brown hair & eyes. Enjoys outdoor activities, going out and cuddling on the couch. Looking for SGF 21-30 who likes children. Let's meet! 1539

A SOUL ISO STIMULATION. Exploring the quarters of the mind untouched by conventional small talk. Eclectic lyrics. The taproom of wisdom. Anti-newspeak action. Wry humours, dry spirits. 1533

SBiF LOOKING FOR FEMININE, FUN-loving, attractive & sexy SBF or GWF. I'm 5'3" with lightly frosted hair, big brown eyes. Discreet & disease free. 1504

GF, 38, ANDROGYNOUS WITH SLIGHT lean towards femme. Interests: camping, hiking, quiet times. Enjoy the company of older women. Rutland. 1583

SUMMER'S COMING & I'D LIKE TO share it with someone special. I'm a GWF 31, who loves outdoor activities, reading, writing & movies. I hope to hear from you! 1521

44 ● STILL ISO THAT SPECIAL SOMEone—NS, ND, ND. LTR wanted. No sports. Must be sincere & loving. 1522

COMPANION WANTED: Large, gregarious lesbian 53, retired prof., fun loving, enjoys strolling, good food, movies, videos, ballroom dancing, biking, do photography, art, write, meditate, do yoga, Tai Chi, love pets. Do you? 1479

men seeking men

NOT FOR THE SQUEAMISH. GWM, 34, 180 lbs., enjoys working out, writing humor, thought provoking companionship and the wild side of life. Seeking individual thinkers and ?? 20-45. 1734

GWM, 22, BURLINGTON AREA, LOOKING for a playmate to enjoy summer with. I like being outdoors, good food and having fun. I am 5'9", 160 lbs., blond/blue. No strings to start, but possibly more. Looking for GWM, 18-30. 1740

GWM, 38, PLATTSBURGH AREA, student. ISO GM. I enjoy the outdoors, music, travelling & good-quality conversation. 1633

35 YO, 6', 170 LBS., ACTIVE (likes to hike/bike) in good shape. ISO nice GWM 25-40. Just hang out, get to know each other & see what happens. 1607

Hey, 32 new ads this week.

Ask Lola the love counselor

Dear Lola,

My long-term relationship recently became long-distance when my boyfriend went to graduate school out of state. He recently asked me to send him a pair of my unwashed panties. I think this request is majorly yucky. So far, I've been too stunned to even reply. What do you say?

Grossed Out in Grand Isle

Dear Grossed,

Napoleon begged Josephine not to bathe her private parts for several days before he planned to see her. Though our commercial culture has made big money by playing up the Puritanical notion that any body odor — whether it comes from inside the mouth, under the arms or between the legs — is disgusting, there are still some brave individuals like your boyfriend who still enjoy the natural scent of a loved one and aren't afraid to admit it.

If you can't comfortably comply with his request, tell him. But before you refuse, this might be a good time to get a better scent, er, sense of your relationship with your own body.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402.

Call now!
1-900-370-7127
$1.99 a minute.
Must be 18 or older.

person to PERSON

to respond to a personal ad call 1-900-370-7127

We're open 24 hours a day! $1.99 a minute. must be 18 or older.

men seeking men

GM, 30, CENTRAL VT ISO FRIENDS (not relationship) 25-35 for hiking, outdoor activities. Let's walk and talk. 1615

STRAIGHT NOT REALLY, but straight acting, average guy. Looks & build. Looking for average, straight-looking guys for fun & hopefully LTR & lots of friends. Love sailing. 1591

WINDSOR COUNTY AREA M SEEKING BiM for adult pleasures. Can entertain. Please be discreet & clean. 1550

ISO HARD-BODIED MOTORCYCLE LOVER. Black leather. Harley Davidson. Let's ride. 1557

SWM, WHO WORKS TOO MUCH, ISO M 25-35 YO to show me there's more to life. Prefer thin, masculine, cute NS for discreet fun. [illegible] welcome. 1512

SIDEKICK WANTED! Need gal to soak up rays at North Beach, bike, cruise, picnic, [illegible] swim, etc. all summer long, all day, every day. Be in shape, independent, and wild. 20-30. 1589

ISO MOTORCYCLE MAN FOR FUN, GOOD times, friendship, more if possible LTR. Me: GWM, 38, 5'7", 165 lbs., masculine, stable, open mind, lots of energy. Call for details. 1495

GM SEARCHING FOR PERFECT RELATIONSHIP—passionate, spiritual, nurturing. You: Tall, masculine, hairy, 25-45. Me: tall, thin, muscular, exotic. 1486

GWM, LATE 50s, 5'8", 179 LBS., looking for GM, 40-50, color or race not important. Interested in companionship & LTR. Let's have some fun, do some camping, travel and more. 1502

other

SINGLE MOM LOOKING FOR OTHER single parents of young children to go out with and children to play, to talk to, to try with. Let's get together. 1751

MATURE, SCENE LADY, WELL-EXPERIENCED power-player seeks mature counterpart (any age) who can induce a powerful woman to [illegible] exotic/bizarre, heavy rather for interesting and intense LTR and ferocious Good Times. NS, intelligent, open minded. Montpelier vicinity. Will reply to all. 1640

GW COUPLE IN THEIR 30S SEEKS other GW couples or singles 20-30 for fun this summer. Photo gets ours. Let's have some fun! 1621

SWM, ATTRACTIVE, FIT, 26, SEEKS M/F couples for no strings attached fun. Call and let me know what you like to be. Discretion a must. No letters, please. 1748

AMATEUR VIDEOS: WANT TO MAKE AN adult video? By yourself? With a friend? In a group? Role play. Your ideas or mine. Act out your fantasies. Clean, discreet fun. Open-minded. Fm, guys, couples welcome. 1614

HEY GUYS & GIRLS! transgendered, 32, fun and going out uninhibited. ISO understanding & supportive friends, advisors, shopping buddies. Will answer all calls from anywhere. 1623

GWM, 45, 6', 180 LBS. SEEKS OLDER woman 55-65 who likes to dress in sexy lingerie for adult encounters, dinner, moonlight drives. You won't be disappointed. 1588

ATTRACTIVE PROFESSIONAL COUPLE ISO other couple. F 35, 5'8", 130 lbs., m 36, 5'11", 175 lbs. We are interested in friendship first, then perhaps some exploration. Intelligent conversation and humor a must. Discretion expected & assured. ND, NS. 1595

SWM, 49, WELL BUILT, MATURE, ISO mate 35-50 [illegible] for erotic adventures and photos. Discreet. NA, ND, NS. Let's get busy! 1505

LEATHER & LACE. WM, 40, 6'4", 200 lbs., seeking attractive F 20-40, who enjoys dressing in leather for good adult fun. I am clean & discreet and would expect the same. 1547

ATTRACTIVE WM, GOOD-LOOKING, well-built, dominant, seeking fun alive woman, any age, into light bondage/spanking, etc. Discretion & satisfaction assured. Waiting for your call. 1533

EROTIC ADVENTURES: Would you like to make adult amateur movies? Want someone to film you & your partner or have some other ideas? Clean, discreet fun. Open-minded Bi's, couples?? 1499

DID YOU ANSWER AN AD FOR MAKING money in adult films or photos? If so, contact me for clean, discreet fun. Couples and bisexuals welcome. 1471

i spy

TATOOED MIDDLEBURY DUDE, Met you in Shelburne on 5/25. Admired your cat. Let's meet again for another look. 1730

AFTER THE MARATHON, 12:30, YOU were walking up College St. from Battery. I was driving down in Blue Jeep. We looked at each other, smiled. Now we need to talk! 1726

PURPLE SEEKS PASSION. We're all fighting over you, and don't know what to do. We need an identity. Give us a shout. Describe the lucky one who served you! 1747

JUNIOR BROWN, 5/30. YOU: GORGEOUS, green shirt, blond hair, melting smile, eyes like the ocean after a storm. Will you come play on my trampoline? 1744

I SEE YOU EVERYWHERE. I AM: you take my breath away. I feel you every moment; my heart is yours. I want you to have me. The campout guy. 1745

ATTENTION JIMM: You responded to "Snowboarders Wanted." Your number was cut off. Please respond again. 1485

SIDEWALK SCAVAGING, SEXY SULTRESS on Grant St. 5/27 after sunset. Me, anxious shopper with Ike w/ confusing hammock. "This is free, right?" There's a red house over yonder, call me. 1617

YOU HAD A BAD RADIATOR, DOWNTOWN, 5/26. I had a tank of water to help. I got your name and occupation but not much else. Coffee & talk? 1637

JAMES AT GOOD TIMES PIZZA IN Hinesburg, 5/20. I know another gentle, adventuresome saint out there. Would you like to meet her? 1626

letters only

To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response, and address to:
PERSON TO PERSON c/o
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402

women seeking men

LOG CABIN LOVER. Attractive, intelligent professional seeks active, 50ish friend with open heart and adventurous spirit for dancing, biking, camping and hugging. Forty birds and couch potatoes need not apply. Box 309

LONG-DISTANCE FRIENDSHIP. Spiritual, attractive SPF, 48, 5'7", seeks younger, a little spicy. Looking for handsome M, tall, well-educated, mature? NS, 35-45, with a good sense of humor for a strong relationship. Must be honest. Box 300

SWPF, 40, NS, VERY ATTRACTIVE, FIT, enjoys working out, outdoors, romantic evenings. Seeks handsome fit PM, 34-42, NS, for possible LTR. Photo appreciated. Box 301

ATTRACTIVE WIDOW SEEKS NEW friend with whom to enjoy theater, music, art, cultural events and outdoors. Box 296

SF, 41, EDUCATED, ATTRACTIVE, mother of toddler seeks intelligent, attractive, funny, diversified S/DM w/ kids (or wants/likes kids) for friendship and/or LTR. Penchants for music, dancing, travel, languages are pluses. Box 297

YOUNG 60, DIVORCED, ATTRACTIVE, petite, secure. Are you NS, healthy, 55-65? No grouches, please. I need laughs, hugs & fun times. Write me. You won't be disappointed. Box 292

SWF, 25, SINGLE PARENT SEARCHING for responsible, sensitive and fun-loving [illegible] guy. With spirit in your heart, honesty you ride and life in your pen drop me a line. Box 289

CONTENT PSWF, 37, ISO PSWM, 33-43, who is happy in either hiking boots or black tie. My interests: fly fishing, the outdoors, reading, coffee. Fits cool [illegible] true friendships. Write! Box 283

men seeking women

SWPM, LATE 30s, 5'10", ATHLETIC, well educated, wide range of interests including art, literature, hiking, fishing, tennis. SO fun, attractive, kind-hearted woman 25-40. Friendship first. Box 306

BOHEMIAN, INDEPENDENT FORMER European, 47. SWPM (Montreal), intelligent mind, compassionate, caring, writer/educator. Someone sensual to share the beauty of our world. Art and music are the things of my soul. Photo appreciated. Please write. Box 307

MOUNTAIN BIKING, TOURING, CRUISING! Have bikes, we come to all! Let's go for a ride! [illegible] honest, caring, NS, ND, NA SWM, 34, looking for a LTR! Seeking SF, 20s-30s. Box 308

LAKE CHAMPLAIN MAN. INTELLECTUAL yet handy, funny and fit. Romantic. Requires doses of conversation, repartee and confident engagement in the vagaries of each other. Outdoorsy. Seeks well educated, rock-solid Green Mountain woman 45+ and slender. Box 305

ATTRACTIVE, TRIM, WELL-EDUCATED M in 50s, with sense of elegance, seeking similar F to safely explore intimate pleasures with trust, sensitivity, discretion if necessary and, hopefully, friendship. Box 300

COMMITTED TO FIND YOU. Sexy, good-looking, healthy, committed. Enjoy workouts, running, outdoors, dining out, dancing, quiet. SD F 25-45, attractive, intelligent, healthy, slim. Sexy goddess wanted for a perfect life partner. Box 303

SWM, 40S, ISO BEARDED, hairy-chested, hulking F 20s-50s, lonely, but embarrassed/ashamed to show your real face to a man. I've always loved you, but never knew your name. I promise respect, kindness & compassion; potential mission: cuddling, love, procreation. Photo encouraged. Box 299

HOW ABOUT DINNER? PSWM, 46, 6', 165 lbs., attractive, romantic lover of life, film, music, food & cuddling. ISO very full-figured lady to bring flowers to. LTR. Box 293

WHEN CYRANO SAID the last thing he'd give up was his panache, did he mean he would not go w/o his spunches & spandrels? SWM, 48. Box 295

ADEQUATE MALE, 48, 6', 189 LBS., dark hair, blue eyes, clean, safe & enjoy all sports, but enjoy horses. Would like to meet fun and serious. Box 285

CHEERFUL, ATTRACTIVE PWM SEEKS daytime snuggle bunny. Add a little fun and spice to your life. Think it over. Take your time. Box 284

SKIPPER ISO MATE FOR SAILING ON cruising along this summer and perhaps thereafter. S/DWPF should be articulate, romantic, well-educated & know a ship's head from an oyster fork, enjoy VPR and NYT. Forbes, New Yorker on board. Bring your own Vogue. Write something clever, you may keep the log. Box 286

ECO-RADICAL, FEMINIST W/ FASHION attitude sought for Adirondack Beltane fertility rituals (such as plunging into the eternal wetness). Weekend warriors or faint of heart need not apply, and forget email. Some herbal knowledge required. Correspondence first. Box 281

women seeking women

SWPF, ADDISON COUNTY, SEEKS normal, balanced, intelligent, educated woman who has a dependable profession. I am a working, funny, bright, attractive, articulate and creative female. Must be kind. Box 304

GF SEEKING GF, 30s-60s. I love cats, music, traveling. I'm an artist, writer looking for someone w/ similar interests. Response to all. Women of color & w/ disabilities encouraged. Box 270

men seeking men

96 YO OBEDIENT MALE LIKES TO BE told what to do. Seeks dominant male. Box 284

GWM, 24, 5'11", BLOND/BLUE, 175 lbs., seeking SGM in his 20s. Like hiking, biking, camping & working out. Sense of humor a must. Box 291

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD ______________________________

____

____

____

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1-900-370-7127
$1.99 a minute.
Must be 18 or older.

Confidential Information
WE NEED THIS TO RUN YOUR AD!
NAME ______________________
ADDRESS ______________________
CITY ______________ STATE ________
ZIP __________ PHONE ____________

IF AD EXCEEDS 30 WORDS, SEND $.50 PER EXTRA WORD [illegible]

[illegible]

[illegible]

How to place your FREE personal ad with Person to Person

Fill out this form and mail it to Personals, P.O. Box 1164, Burlington, VT 05402 or fax to [illegible]. Please check appropriate category.

[illegible] 30 words are free in Person to Person. [illegible] words if faxed/submitted on-line by Thursday. Additional words are [illegible] each [illegible] words.

Free retrieval of voices a day through the private 900 #. [illegible] will be mailed to you when you place your ad. It's safe, confidential and fun.

[illegible]

How to respond to a personal ad

Choose your favorite ads and note their box numbers.

Call 1-900-370-7127 from a touch-tone phone.

Following the voice prompts, punch in the 4-digit box # of the ad you'd like to respond to, or you may browse a specific category.

Calls cost $1.99 per minute. You must be over 18 years old.

Ads with a 3-digit box # can be contacted through the mail. Seal your response in an envelope, write the box # on the outside and place in another envelope with $5 for each response. Address to: Box #___, P.O. Box 1164, Burlington, VT 05402.

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

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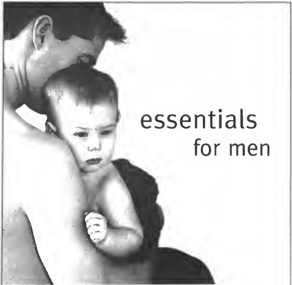

Aveda botanical care is natural for men. Visit our salon for a custom haircut, style and conditioning. Enjoy an Aveda Stress-Relieving massage and shaving consultation. And experience aromas freshly distilled from pure flowers and plants that make daily grooming a pleasure.

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